

Catalog
Bergen
Community College
2001-2002

www.bergen.cc.nj.us



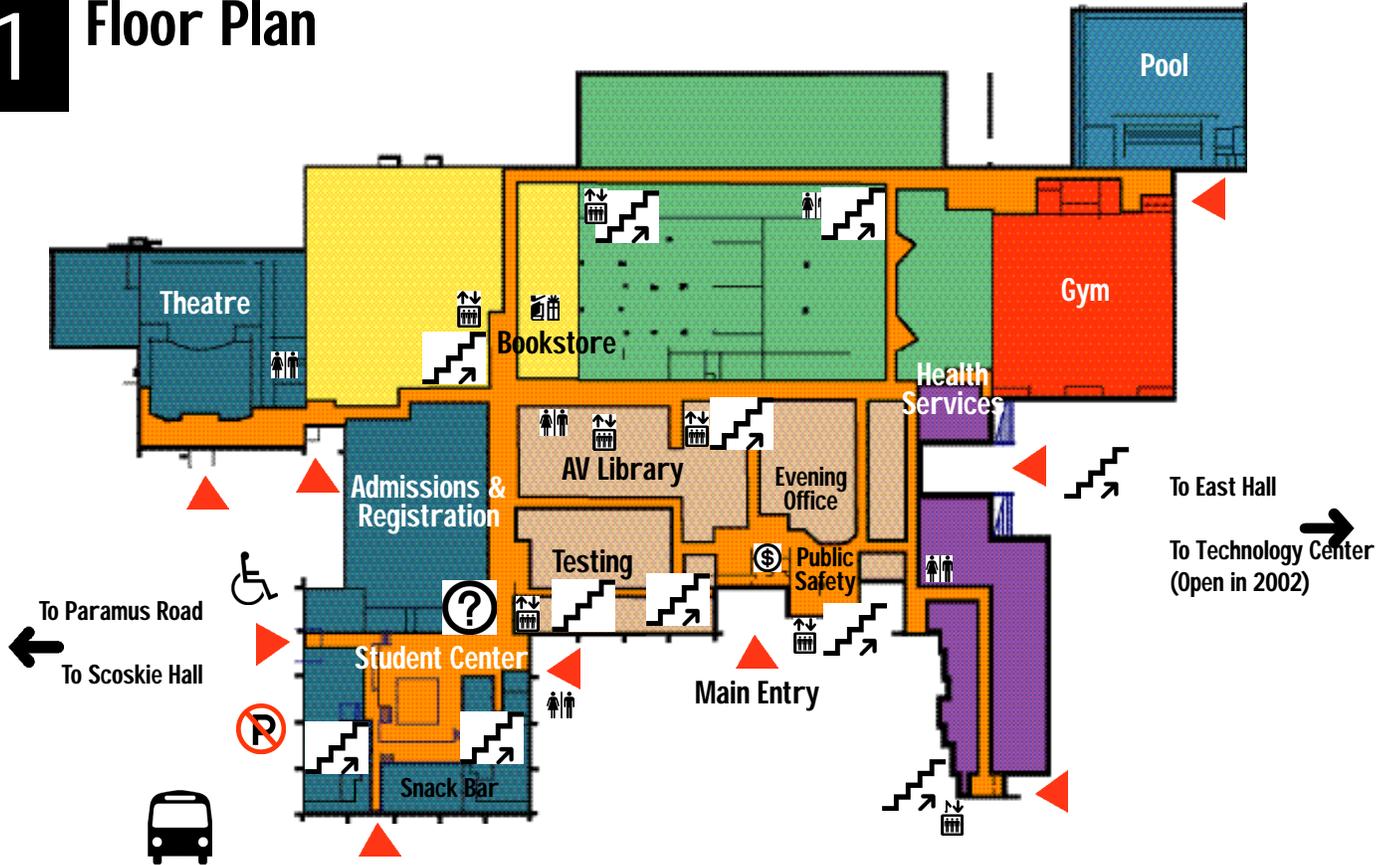
**Bergen Community College, 400 Paramus Road, Paramus, New Jersey 07652-1595
(201) 447-7100 (201) 447-7845 (TTY)**

The College reserves the right to change any provisions contained in this publication without prior notice. Students are responsible for the information contained in this catalog. Failure to read this catalog does not excuse students from the requirements and regulations contained herein.

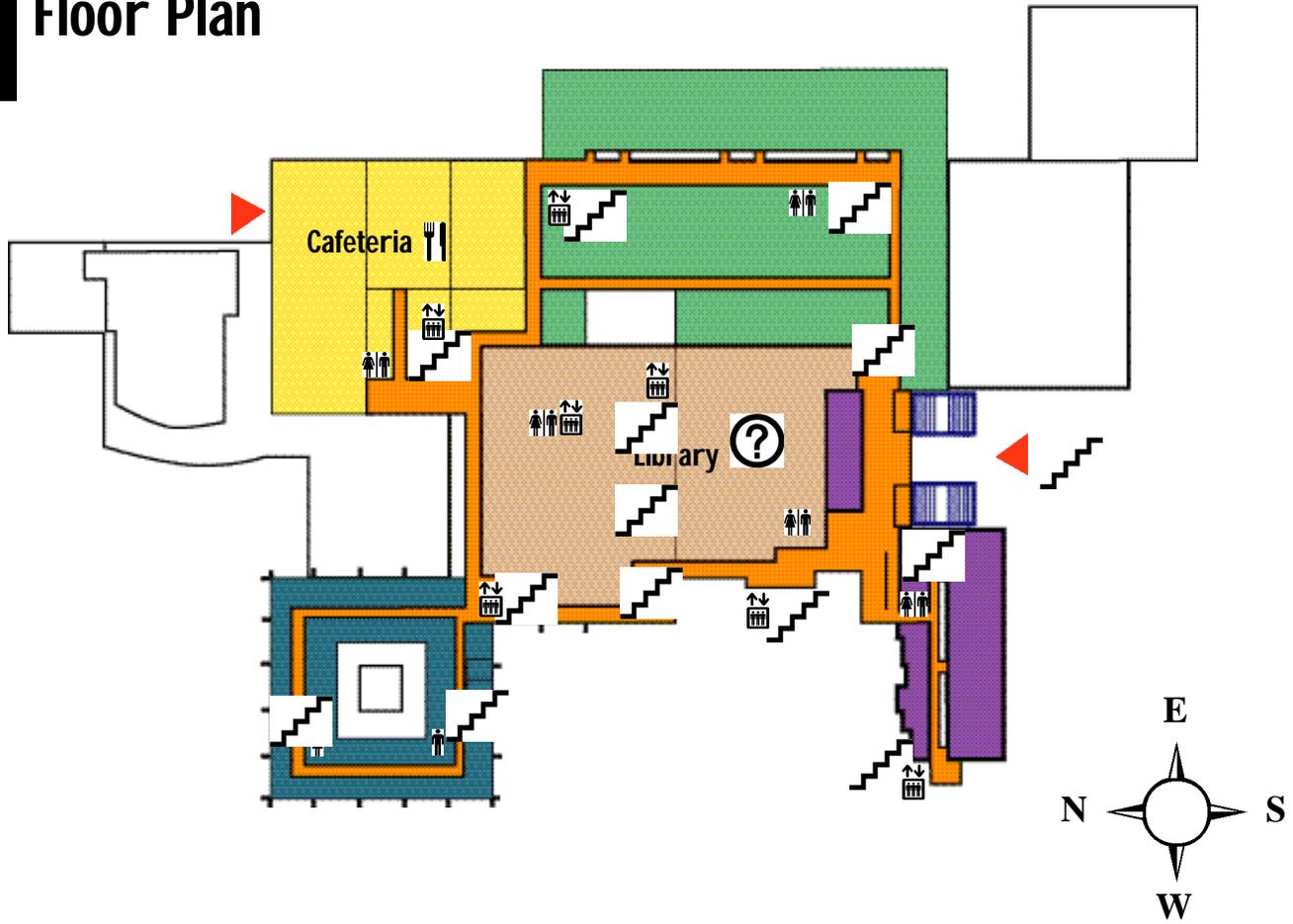
NONDISCRIMINATION POLICY: It is the policy of Bergen Community College to provide access to educational programs, services, and benefits to all students, without regard to religion, race, color, national origin, ancestry, age, sexual orientation, marital status, sex, disability, or veteran status.

The college complies with Title VII of the Civil Rights Acts of 1964 and 1990, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Older Americans Act of 1975, and the Americans with Disabilities Act of 1990. Questions about these laws or allegations of violations of students rights should be addressed to: Michael J. Nord, Manager of Training and Compliance Bergen Community College, 400 Paramus Road, Paramus, New Jersey, 07652 (201) 612-5331 (voice), or (201) 447-7845 (TTY) or to the Secretary, Department of Education, Washington, D.C. 20201.

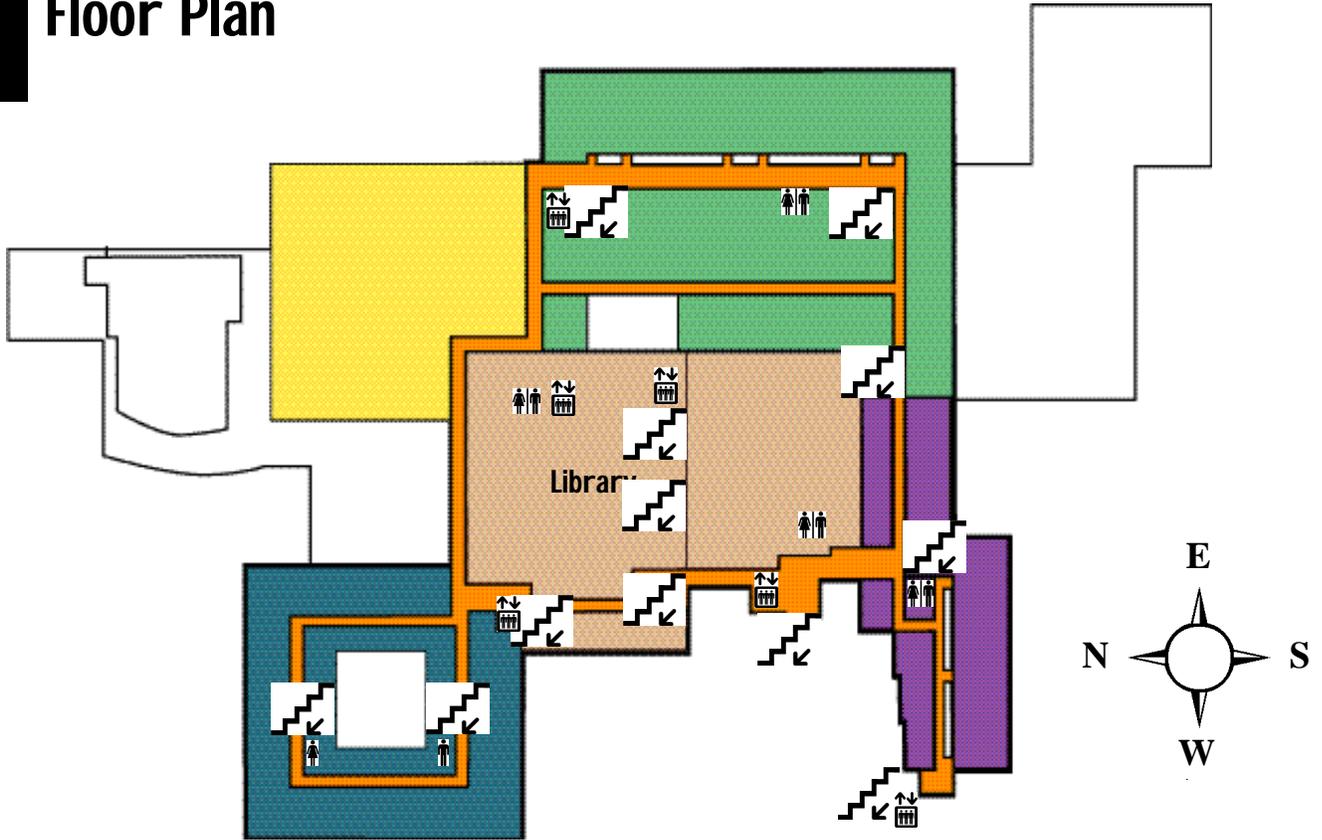
1 Floor Plan



2 Floor Plan



3 Floor Plan



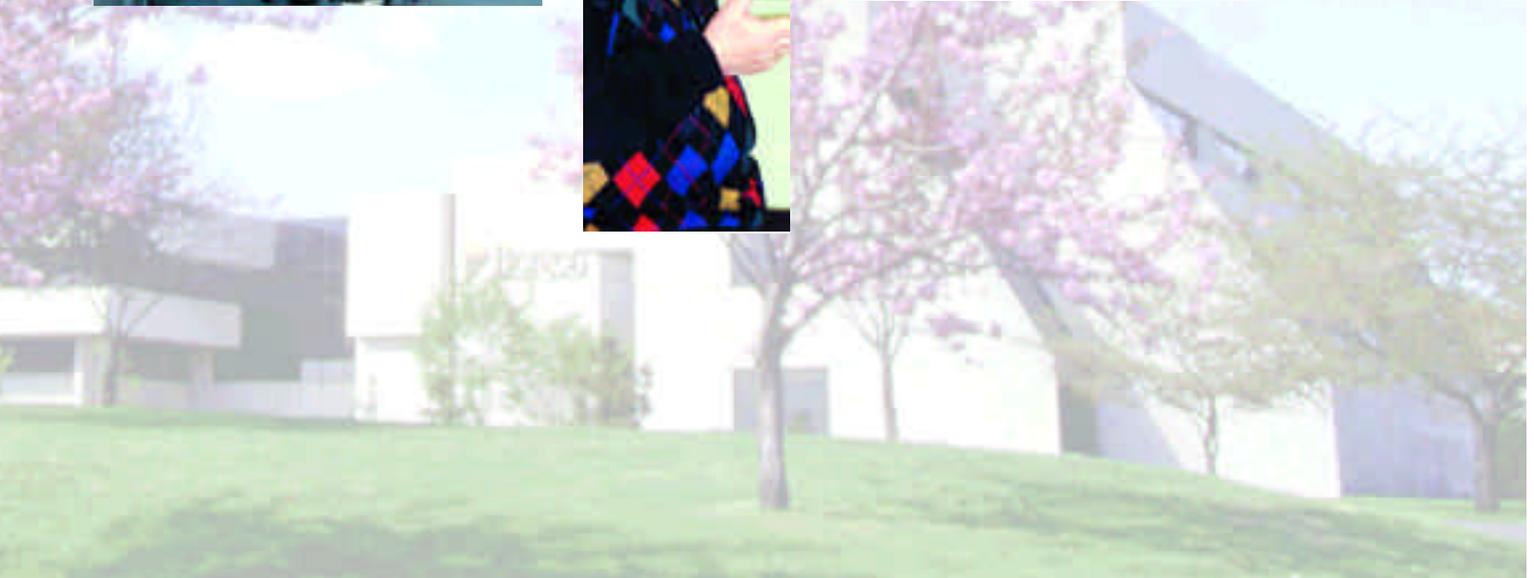
E East Hall Floor Plan



Legend

- ADMINISTRATION
- LIBRARY
- C-WING
- SCIENCE
- BUSINESS
- EAST HALL
- CORRIDORS
- BUS STOP
- RESTROOMS
- NO PARKING
- WHEELCHAIR ACCESS
- STAIRS
- ENTRY/EXIT
- ELEVATORS
- ATM
- INFORMATION





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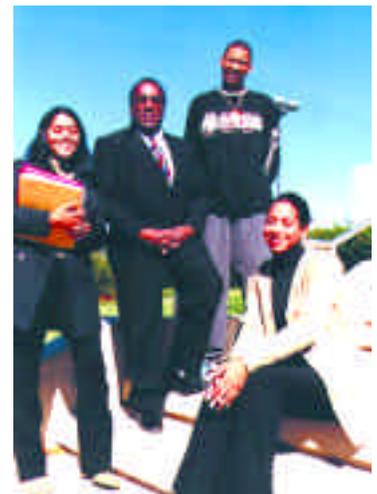
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BERGEN COMMUNITY COLLEGE



Vision Statement

AS THE COLLEGE MOVES INTO THE TWENTY-FIRST CENTURY, our vision is that of a learning community which values the contributions of all students, staff, faculty, and administrators in order to provide an unparalleled educational experience. We will support an ongoing process of improvement through continued assessment of our vision, values, practices, and mission.

A LEARNING COMMUNITY

We will develop the best possible educational environment, one that promotes learning, collaboration, and shared responsibility. Using proven technological advances and a variety of instructional methods, we will enhance the learning process and maintain high academic standards.

A SERVICE COMMUNITY

We pledge to evaluate and improve our services continuously and to communicate more effectively, creating an atmosphere of civility and trust.

A DIVERSE COMMUNITY

We will respect the integrity of all persons and will build an inclusive community, enriched by its diversity.

A PARTNERSHIP COMMUNITY

We will create partnerships with public and private institutions in fulfilling our mission. We will be vital and informed participants in the life of our county, state, and country, responsibly using all public resources in the most efficient manner.

Finally, we welcome future challenges and are willing to take the initiatives necessary to continue to be a leader among community colleges.

Curriculum
description begins on
page 55.



Catalog

2001-2002

Bergen

Community College

General Information

Bergen Community College is a comprehensive, publicly supported two-year college that is fully accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. Through its open admissions policy, the College is committed to equal educational opportunities for all.

The instructional programs are designed to prepare students for transfer to four-year colleges and universities, or for immediate entry into a career. There are also non-credit courses offered for those seeking personal enrichment or improvement of specific skills.

The College receives funding from the Bergen County Board of Chosen Freeholders and from the State of New Jersey. This support makes it possible to maintain high-quality facilities and programs while charging relatively low tuition and fees.



Philosophy

Bergen Community College realizes the need to educate citizens to meet the varied demands of a complex society and to prepare people of all ages to undertake the obligation of intelligent citizenship and family life. To this end, the College offers diverse and useful educational experiences.

The variety of programs provides choices and permits flexibility of movement from one curriculum to another, to help the student toward self-discovery and personal self-realization. High academic standards are maintained so that the student can transfer to a four-year college or be prepared for immediate employment.

The College is aware of its obligation to the student body and to the community at large. It serves as a cultural center by offering frequent lectures, symposia, films, and musical and dramatic presentations. The College's proximity to centers of learning and culture such as those in New York City enable it to draw fully on a variety of resources.

The primary emphasis of the faculty is on effective instruction of students. Research and writing directed toward these goals is encouraged. Since the general welfare of the students is of paramount importance, emphasis on individual advisement and counseling is fundamental to the College's philosophy. Faculty members are selected not only for their academic qualifications and experience, but also for their interest in maintaining close student-teacher relationships that will enable each student to develop to their full potential. To enhance this aim, advisement and additional counseling services are centralized under the Vice President of Student Services. The faculty guide a variety of activities such as student government, clubs, societies, and publications. These activities serve to enrich student experiences and provide the maximum opportunity for demonstrated leadership and responsible participation.

Bergen Community College is committed to meeting the challenge of rapidly changing social, political, economic, and educational thought and to the principle that higher education for every citizen in our society is a worthy goal.

History

The emergence of Bergen Community College as the county's first public two-year institution of higher learning was due to the determined efforts of many people to expand the range of state and county educational facilities and services.

On April 3, 1963, the Bergen County Board of Chosen Freeholders passed a resolution appointing a committee of distinguished citizens charged with the responsibility of inquiring into the needs for a two-year county college in Bergen County.

In October 1963, the "County College Study Committee" submitted its final report which stated: "The subcommittee of the county college study committee concludes that there is an immediate need for a two-year public county college in Bergen County."

On April 7, 1965, the Bergen County Board of Chosen Freeholders submitted a petition to the State Board of Education requesting permission to establish a county college in Bergen County and requesting that the Commissioner of Education conduct an independent study to determine the higher education needs of Bergen County and the ability of the county to support the proposed college.

The conclusion of this independent study by the New Jersey State Commissioner of Education, described in the September 1965 report to the State Board of Education (pursuant to N.J.S.A. 18:22-101), was essentially that there was sufficient and reliable evidence of the need for a county college in Bergen County and that the county was financially able to construct and operate the proposed college.

On October 20, 1965, the Bergen County Board of Chosen Freeholders passed the necessary resolutions to establish, operate, and provide financial support for a county college in Bergen County.

On November 3, 1965, a public meeting was held, and the Freeholders passed the following resolution: "I move that the Resolution establishing the County College, which was approved on first reading at a meeting of the Board of Chosen Freeholders held on October 20, 1965, be finally adopted, and that the clerk of the Board publish the same in The Record together with statement of its final passage as required by law."

The College was projected to fulfill immediate and long-range educational needs of the citizens of the community. The 167-acre site of the Orchard Hills County Club in Paramus was selected for the home of Bergen Community College.

Dr. Sidney Silverman was named as the first president of the College and consultant to the Board of Trustees in August 1966. He served as president from February 1, 1967, until his retirement on June 30, 1977. Dr. Alban E. Reid was appointed as the second president of Bergen Community College on July 1, 1977.

Dr. Jose Lopez-Isa became the third president on July 1, 1982. Dr. Judith K. Winn became the fourth president on July 1, 1995.

The College registered its first class of day and evening students in September 1968, in interim buildings designed to accommodate more than 1,300 full-time students. Construction of the Phase I campus was begun in 1969 on the 167-acre site in Paramus.

The Master Plan, approved by the Board of Trustees on July 19, 1967, called for two phases of construction. Phase I, completed in 1973, cost about 21 million dollars and totaled 430,000 square feet. The College has since expanded its facilities to include additional classrooms, laboratories and library space, a theatre arts laboratory, and a student center.

Accreditations

Bergen Community College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104.

In addition, four programs are accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP):

- **Diagnostic Medical Sonography**
- **Medical Office Assistant**
- **Respiratory Therapy**
- **Surgical Technology**

The **Nursing Program** is approved by the New Jersey State Board of Nursing and is also accredited by the National League for Nursing Accrediting Commission, 350 Hudson Street, New York, NY 10014; (212) 989-9393.

The **Dental Hygiene Program** is accredited by the Dental Hygiene Education Commission on Dental Accreditation of the American Dental Association.

The **Radiography Program** is accredited by the Joint Review Committee on Education in Radiologic Technology.

The **Medical Laboratory Technology Program** is accredited by the National Accrediting Agency for Clinical Laboratory Services: NAACLS, National Accrediting Agency for Clinical Laboratory Sciences, 8410 West Bryn Mawr Avenue, Suite 670, Chicago, IL 60631; (773) 714-8880.

The **Physical Therapist Assistant Program** is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE) of the American Physical Therapy Association.

The **Legal Assistant Program** is approved by the American Bar Association.

The **Veterinary Technology Program** has provisional accreditation by the American Veterinary Medical Association.

Admissions

Bergen Community College maintains an open door policy: anyone who is 18 years of age may take our classes; those under 18 who have a high school diploma may also take classes.

Most of Bergen's academic programs are open to anyone with a high school diploma. Some health programs have limited space and specific entrance requirements.



Degree-Seeking Students

Those wishing to complete an Associate Degree or Certificate Program must apply for admission to the College. Application forms are available from the Admissions Office in A-129.

- The completed application must be returned with a non-refundable \$20 application fee.
- Official high school transcripts (or GED test scores) must be forwarded to the Admissions Office.
- If the application is filed later than July 1 for fall admission, or November 1 for spring admission, all required documentation must be enclosed with the application
- A student on an F-1 visa must apply no later than July 1 for fall admission, or November 1 for spring admission.
- Students seeking admission to health programs should apply as early as possible as space in these programs is limited.
- Graduates of foreign high schools must submit official translations of their credentials showing that their education is equivalent to that of a United States high school graduate. Contact the Admissions Office for information on acceptable translation agencies.
- Students who have attended other colleges or universities must have transcripts sent to the Admissions Office.
- Students must complete the Basic Skills Placement Test before registering for classes.
- All students who are accepted while in their senior year of high school must submit a final transcript upon graduation.

All students accepted to the College must submit a completed medical form before registering for a Wellness and Exercise Science course.

Non-Degree-Seeking Students

Those who do not plan to complete an Associate Degree or Certificate Program may take classes without applying to the College. High school graduation is not a requirement for those over 18 years of age.

The Basic Skills Placement Test need not be completed before registering for classes. However, it must be completed before registering for the 12th credit.

Non-degree-seeking students who subsequently decide to complete a degree may apply no more than 45 credits earned prior to acceptance into the degree program.

General Educational Development (GED) diploma students 18 years of age or older who do not have a high school diploma may qualify for a GED diploma by:

- Passing the high school proficiency test, and
- Completing a program of 30 General Education college credits.

Call the Office of Testing and Assessment at (201) 447-7202 for more information.

Second Bergen Community College Degree

Students who have completed a certificate or degree program at Bergen Community College and wish to pursue another certificate or degree at the College must complete and submit a new application for admission and pay the current application fee. Credits earned toward or for a prior degree or certificate are considered transfer credits and apply toward a second degree as outlined in the College Residency Policy. Such applicants should write "Second degree" at the top of their applications.

Students may earn only one Associate in Arts (AA) and one Associate in Science (AS) degree at Bergen Community College. Two or more Associate in Applied Science (AAS) Degrees and Certificates are permissible if in different majors.

Visiting Students

Students from other institutions should obtain written permission from their home colleges before attempting to apply or register for any courses at Bergen Community College. All prerequisites and basic skills testing requirements must be met.

International Students

Students from outside the United States can apply for admission to Bergen Community College. They will need to apply to the College and for the international student status (F-1) with the Immigration and Naturalization Service. International students must submit documentation that shows that their high school credentials are equivalent to those of a United States high school graduate. A certified translator must translate all credentials into English. Photocopies and faxed documents are not acceptable. All international applicants must provide their passports, visa status and I-94 cards before applying for international student status. Depending on the student's present immigration status, certain Immigration and Naturalization forms need to be completed. Sponsorship, either from the individual student or from someone else, needs to be provided in order to document the fact

that the student will be financially independent while studying at Bergen Community College. The International Admissions Counselor will review all documents and, upon satisfactory review, an I-20 form will be produced.

International Admissions workshops are available throughout the year for international applicants residing in the Bergen Community College area. These workshops cover the information required to apply, application procedures and INS forms, immigration problems; and they introduce prospective students to the International Admissions Counselor. To sign up for a workshop, call (201) 447-7218.

Candidates residing outside of the United States can request an international admissions packet to be mailed to them. Upon arrival in the United States, these students should report to the International Admissions Counselor's Office with their passport and approved I-20 form. Deadline dates for submitting all documents are strongly enforced and are as follows: for the fall semester, June 1; for the spring semester, November 1.

Counseling for International Students. Counselors are available to advise students from other countries on their special problems, and to assist them in partaking fully in student life. For questions about Bergen Community College, United States Immigration, or problems with courses, personal matters, or anything else, call the Counseling Center at (201) 447-7211.

Students with Disabilities

Bergen Community College is fortunate to be an educational institution that is accessible to disabled students. The Office of Specialized Services serves students with physical, visual, learning, hearing, and emotional disabilities. Continuous contact should be maintained throughout a student's college experience in order to assist the student in attaining the desired academic goals.

A student with a disability who plans to attend Bergen Community College should provide documentation of the disability and accommodations needed to the Office of Specialized Services as soon as possible; otherwise, no services can be provided. You must indicate that you have a disability on the post-card insert in the application to the College. Disclosure on the application is voluntary but must be made if services are to be provided in a timely manner.

These services can include sign language interpreters, electronic readers, print enlargers and Braille printers, scribes, note takers, tutors, alternative testing arrangements, counseling and support groups. Students with disabilities are encouraged to visit the Office of Specialized Services in Room S-131 or call (201) 612-5270 or (201) 447-7845 (TTY).

Senior Citizens

Bergen County residents who have reached their 65th birthday on the date of Senior Citizen Registration may enroll in any

credit courses offered by the College without payment of tuition, provided space in classes is available following registration of all other students. All applicable fees must be paid. Senior Citizen Registration will occur in person on the specific dates and times designated. All prerequisites and basic skills testing requirements must be met.

Veterans

Students planning to receive Veterans Administration educational benefits should report to the Office of Financial Aid [A-123, (201) 447-7148] before the beginning of each semester of attendance, including summer session. Application for benefits are also available and processed in this office. It is the student's responsibility to notify the office of any changes in enrollment during the school year.

New Jersey National Guard

A degree-seeking New Jersey resident who is currently an active member of the New Jersey National Guard or a child or spouse of an active member who was killed in the performance of duty is entitled to enroll in a maximum of 15 credits per semester without the payment of tuition. Tuition-free enrollment is permitted only to the extent that federal or state financial aid does not cover tuition costs; therefore, the appropriate financial aid forms must be filed. Applicable fees must be paid by the student. All registrations under this program are on a space-available basis and must occur on the specific dates and times designated. Additional information may be obtained from the Veterans Affairs Advisor located in the Financial Aid Office, A-123, (201) 447-7148.

Volunteer Fire, First Aid and Rescue Squad Members and Family

New Jersey residents who are active members of a volunteer fire company or volunteer first aid or rescue squad or association in good standing and the dependent children and spouse of a volunteer shall be allowed to enroll on a tuition-free basis and be eligible to receive tuition credit in an amount not to exceed \$2400. Students will be eligible for this tuition credit provided that available classroom space permits and that tuition-paying students constitute the minimum number required for the course. Registration must occur on designated days only. (*A letter from the municipality must accompany the registration to the FA office.*)

In order to be eligible to receive tuition credit, a person shall agree to serve as a member of a volunteer fire company or first aid, squad for a minimum of four years and sign an agreement with the municipality pledging four years of service in exchange for the tuition credit. Following each year of volunteer service performed, the volunteer, dependent or spouse shall be entitled to receive tuition credit of up to \$600 per year, not to exceed a maximum of \$2400 over a four-year period.

Students should call the Financial Aid Office at (201) 447-7148 for additional information.

Unemployed Persons

New Jersey residents who have been in the labor market for at least two years and who are unemployed or in receipt of a layoff notice are entitled to enroll in credit courses on a tuition-free basis. Enrollment is on a space-available basis and registration must occur on the designated days only. Tuition-free enrollment is permitted only to the extent that federal or state financial aid does not cover tuition cost. The student must pay all fees. Contact the Financial Aid Office for additional information.

TESTING AND ASSESSMENT

In support of the mission of Bergen Community College, the Office of Testing and Assessment offers a variety of testing services. The Bergen Community College Office of Testing and Assessment, (201) 447-7202, is located in Room L-121 adjacent to the Student Center. The Office of Testing and Assessment serves the college community by identifying, developing, procuring, administering, processing, and/or evaluating examinations which meet a variety of administrative and instructional needs.

General Test Taking Requirements

The Office of Testing and Assessment will not administer examinations to test takers unless they provide the following:

- **Valid Identification.** Acceptable identification is either a Bergen Community College student identification card, a driver's license with photo, or a Bergen County photo identification card.
- **Student Identification Number.** A student identification number is either a social security number or a Bergen Community College student identification number issued by the Registration office, Room L-129.

Basic Skills Placement Test

Bergen Community College requires that all degree seeking students and all non-degree seeking students who reach their 11th attempted credit take a basic skills assessment and placement test in reading, writing, computation, and algebra. The results of this test determine a student's required entry level courses in both English and mathematics. Under specific conditions, a student may have the placement test requirement waived. For information about waivers as well as placement test information bulletins and subject matter review sheets, visit the Office of Testing and Assessment, Room L-121. There is no fee for this examination.

Comprehensive English Language Test

International students or students for whom English is not their native language may be required to take the Comprehensive English Language Test (CELT). This test measures proficiency in reading, writing, and listening and may place students in the American Language Program (ALP). Students placed in the ALP are required to complete this program before registering for courses in their chosen curricula. Students who complete the ALP or who have tested out of the program through the CELT are then required to take the mathematics portion of the Basic

Skills Assessment and Placement Test. Under specific conditions, a student may have the CELT and/or mathematics test requirement waived. Further information about waivers, the CELT and the ALP is available at the Office of Testing and Assessment, Room L-121. There is no fee for this examination.

Challenge Tests

Due to a variety of circumstances students may not perform to the best of their abilities on the Basic Skills Assessment and Placement Test. To reassess basic skills proficiency, Challenge Tests are offered in English, Computation and Algebra. Challenge Tests are offered periodically throughout the semester. A copy of Challenge Test policies and procedures with a current schedule of test dates may be obtained in person from the Office of Testing and Assessment, Room L-121. There is no fee for Challenge Tests.

Proficiency Tests

Proficiency tests are offered as a means of placement for a variety of college-level courses. Successful scores on proficiency tests allow students to register for a higher level course within the same discipline sequence. However, a successful proficiency test carries no course credit. Proficiency test registration forms can be obtained from the Office of Testing and Assessment, Room L-121. There is a \$30 fee for each proficiency test taken.

Credit-by-Examination

The Office of Testing and Assessment administers credit-by-examination (CBE) for a large number of college-level courses. In order to receive college credit for a particular course, a student must earn a passing grade on specific subject examinations. Upon successful completion of an examination, the student will pay a \$15 per-credit fee and will receive a CBE grade. The CBE grade is not included in attempted credits but is included in earned credits. The CBE grade is not computed in a student's cumulative grade point average. Registration information and a list of available subject examinations may be obtained at the Office of Testing and Assessment, Room L-121. There is a \$30 fee for each test.

College Level Examination Program

Bergen Community College students may earn college credit for learning achieved outside formal college courses through the College Level Examination Program (CLEP). Visit the Office of Testing and Assessment for more information about CLEP.

General Educational Development (GED) Test

BCC serves as a test center for the GED test. The GED test consists of five parts which are administered over two evenings, once a month. Advanced registration is required two weeks prior to test dates on a first-come-first-served basis. Registrants are required to:

- Register in person on specific dates
- Pay a \$25 fee in the form of a Money Order payable to the Commissioner of Education
- Present a valid picture identification with signature

- Provide proof of birth date (a certificate of consent to participate, obtainable through this office, must be signed by a parent or guardian for students 16 and 17 years old and submitted at registration)
- Present all test scores from previous GED tests

Special Accommodations Testing

A variety of accommodations can be provided to students if they are disabled. Each semester these students are required to visit the Office of Specialized Services (S-131) to obtain accommodations for their classes.

The Office of Testing and Assessment will provide special testing based on approval from the Office of Specialized Services. Professors will also be notified. Detailed information remains confidential unless the student signs a written release form or presents a danger to self or others.

Instructional Makeup Testing

The Office of Testing and Assessment administers makeup tests as a service for students who have missed a scheduled classroom examination. Students must make arrangements with their course instructors to take these examinations under specific conditions in the Office of Testing and Assessment, Room L-121.

World Language Testing

Bergen Community College awards credit and/or course waivers for World Languages through Bergen Community College World Language proficiency tests, the New York University Proficiency Testing in Foreign Languages Program, and the College Level Examination Program (CLEP). For information on any of these testing options, contact the Office of Testing and Assessment at (201) 447-7203 in Room L-121.

2+2 Program

BCC participates in a 2+2 Program whereby college credits may be granted to high school students who successfully pass the equivalent of a final examination. Students who have at least a "C" average in high school and who are recommended by their instructors and principal are eligible for the program. There is a \$30 fee for each examination. Upon payment of the usual tuition and fees, and matriculation into a program at Bergen Community College, students receive a CBE grade for each course successfully tested. ACBE grade is not included in attempted credits but is included in earned credits. A "CBE" grade is not computed in a student's cumulative grade point average.

Proctoring Services

The Office of Testing and Assessment provides special test proctoring for individuals who are participating in programs sponsored by colleges, universities, government agencies, private institutions, and business and industry which require a secure examination environment. Individuals requesting this service must make arrangements with their program sponsor to send confidential test materials and administrative instructions to the Office of Testing and Assessment. A fee is charged for test administration.

Outcomes Assessment

Students may be asked to participate in one or more outcomes assessment measures including statewide or college-designated standardized or locally developed assessment tests or procedures. If selected, students are required to participate in these assessment activities.

Nursing Department Testing

Admissions: Effective January 2002 all applicants for admission to the Nursing Program are required to take the NET (Nurse Entrance Test). Applicants must achieve a passing score. The results will be another criterion used in the admission process. Applicants who score within 5% below the acceptable score will be wait-listed and retested following remediation. Specific test information will be sent to applicants once the application has been received. Further information is available at the Office of Testing and Assessment. There is a fee for this test.

Exit Examination: Effective September 2001 the HESI examination will be given in the fourth level of the nursing curriculum. Only those students who achieve a passing score and have met all other degree requirements will be certified by the Director to take the NCLEX-RN. There is no fee for this test; there will be a fee for repeat exams.

TRANSFER OF CREDIT

Applicants transferring from accredited colleges may be admitted with advanced standing, if admission requirements of Bergen Community College are met. Transfer credit and advanced standing will be granted only for those courses which are similar to those offered at Bergen Community College and applicable to the specific program of study. Grades below "C" are generally not accepted for transfer.

College Residency Policy

Students may apply a maximum of 45 transfer credits toward a degree. The maximum number of credits that can be applied toward a certificate depends on the number of credits required by the certificate. These credits may be compiled from a prior Bergen Community College degree/certificate, transfer credits from other institutions, and/or proficiency and CLEP examinations. The balance of credits required for any degree or certificate must be earned through actual course enrollment at Bergen Community College.

Request to Take Courses at Other Institutions

Degree-seeking students desiring to take a course or courses at another institution must fill out the appropriate form obtainable in the Office of Registration and Student Information Services.

TRANSFER TO OTHER INSTITUTIONS

A transcript fee of \$3.00 will be required for each transcript sent as part of the application process. The fee is payable at the time the request is made and it takes five working days for processing. Transcript Request forms are available in the Office of Registration and Student Information Services and at the Bursar, Room A-229. College policy requires that a student's signature appear on all transcript requests. The College is not obligated to furnish a transcript to any student or alumnus whose financial

obligation to the College has not been satisfied. Only unofficial copies of a transcript will be issued directly to students.

New Jersey Full-Faith-and-Credit Policy

In 1973, the New Jersey Board of Higher Education adopted a Full-Faith-and-Credit policy in an effort to improve articulation between community and state colleges and to remove any artificial barriers to transfer for community college graduates. The intention of this policy was to permit county college graduates with an AA or AS degree to enter state colleges as full juniors. With the July 1, 1994, dissolution of the Department of Higher Education, the Full-Faith-and-Credit policy is no longer a written guideline. However, the Commission charged with overseeing higher education in New Jersey is committed to the intent of this policy, and it is expected that community college credits and transfer degrees will continue to be treated as before. The policy allows individuals who earn AA and AS degrees at New Jersey community colleges to receive full credit at the state colleges for their general education courses but does not preclude the state colleges from requiring additional general education work. The Full-Faith-and-Credit policy applies to New Jersey community colleges and New Jersey state colleges, including Thomas Edison State College. It does not apply to Rutgers University or New Jersey Institute of Technology, although each is encouraged to adopt the policy.

Transfer Articulation Agreements

Transfer Articulation Agreements with four-year institutions have been developed for graduates of many Bergen Community College programs. A Dual Admissions Program in Business and Liberal Arts and Sciences has been established with Montclair State University. Bergen Community College has also entered into a joint transfer partnership with the New Jersey Institute of Technology toward the Bachelor of Arts and Bachelor of Science in Engineering, Management and Computer Science. Copies of Transfer Articulation and Dual Admission Agreements are available in the Counseling and Advisement Center, Room A-118, and in the College Library.

Degree Pathways Program

After earning an associate degree at Bergen Community College, students may continue to earn 20 additional credits at Bergen, and apply those credits toward a Thomas Edison State College bachelor's degree. The remaining bachelor's degree requirements can be completed through Thomas Edison State College distance learning courses, either at home or by using Bergen Community College facilities. Distance Learning courses are online courses, e-mail courses, Interactive Television Video courses, and telecourses.

Transfer Counseling

For assistance with the college selection process, students are encouraged to speak with a transfer counselor. Appointments may be made in the Counseling Center. Information and reference materials are provided in the Transfer Library and in the Sidney Silverman Library. Transfer Information Sessions are held throughout the semester. Applications for most local colleges may be obtained in Room A-118. Representatives from New Jersey and out-of-state colleges visit the campus throughout the year.

ENTRANCE REQUIREMENTS FOR HEALTH CAREER PROGRAMS

Admission to college programs in health careers is limited to a specific number of candidates each year because of requirements imposed by accrediting agencies and by the availability of faculty, college laboratory and clinical agency resources. To insure that all candidates are evaluated in the same way, within each discipline, criteria for acceptance have been developed by the Division of Science and Health and the Division of Student Services. These criteria will be utilized in determining the candidates who will be offered admission. *(Beginning with the class entering in Spring 2002, all applicants for admission to the Nursing Program are required to take the Nurse Entrance Test.)*

If you have not taken the necessary high school prerequisites, the courses can be made up by substituting courses taken at BCC. These courses must be taken *before* you apply to Nursing or any health career program. To be considered for most programs, science prerequisites must have been completed within the last ten years. Applicable college science courses taken more than ten years ago are not transferable. Students who hold a VISA of any type may apply for a health careers program after attending the College for a minimum of one semester.

A successful candidate for a health career program at Bergen Community College must possess certain abilities and skills necessary to provide and maintain safe and effective care administered to the patient. The candidate must be able to function on an independent level without any intermediary. These skills and abilities include: observation, communication, motor skills, cognitive and intellectual skills, behavioral and social attributes.

Students accepted into health career programs, who on the basis of the basic skills testing results require remediation, will be placed into a deferred acceptance category until remediation needs have been met. Deferred acceptance students must remain in contact with the Director/Coordinator of their specific health career program during progression through required remediation.

State and national regulatory agencies which license graduates of nursing and allied health programs may refuse to admit to licensing examinations any candidate who has been convicted of a crime or who is incapable, for medical or other cause, of discharging the functions required of a nurse or allied health technician.

Minimum Entrance Requirements (Each prerequisite course must be passed with 2.0 or higher)					
PROGRAM	COLLEGE CODE	LENGTH/DEGREE	PREREQUISITES	SUBSTITUTIONS	MINIMUM G.P.A.
Dental Hygiene	AAS.AH.DENTL	2 year AAS	Chemistry w/lab, Biology w/lab, Algebra	CHM 100 BIO 101, 107, 109*, MAT 035	2.5
Diagnostic Medical Sonography	AAS.AH.DMS	2 year AAS	One Biology w/lab, Algebra	BIO 101, 107, 109*, MAT 035	2.5
Exercise Science	CERT.EXER.SCI AS.PS.EXER	1 year Certificate 2 year AS	None None	None None	2.0 2.0
Health Science	AAS.AH.HLTH.SCI	1 year AAS	Prof. Cert./License	None	2.0
Medical Laboratory Technology	AAS.AH.MLT	2 year AAS	Chemistry w/lab Biology w/lab, Algebra	CHM 100 BIO 101, 107, 109*, MAT 035	2.5
Medical Office Assistant	AAS.AH.MOA	2 year AAS	One Science One Math	BIO 101, 107, 109* MAT 011	2.0
Nursing	AAS.NURS.DAY AAS.NURS.EVE	2 year AAS	Chemistry w/lab Biology w/lab, Algebra	CHM 100 BIO 101, 107, 109*, MAT 035	2.5
Physical Therapist Assistant***	AAS.AH.PTA	2 year AAS	Chemistry w/lab Biology w/lab, Algebra	CHM 100 BIO 101, 107, 109*, MAT 035	2.0
Pre-Chiropractic	AS.NSM.CHIR	2 year AAS	None	None	None
Radiography	AAS.AH.RAD	2 year AAS	One Science, Algebra	BIO 101, 107, 109*, MAT 035	2.5
Respiratory Therapy	AAS.AH.RESP	2 year AAS	Chemistry w/lab Biology w/lab, Algebra	CHM 100 BIO 101, 107, 109*, MAT 035	2.0
Surgical Technology	CERT.SURG	1 year Certificate	None	None	2.0
Veterinary Technology****	AAS.AH.VET	2 year AAS	Chemistry w/lab Biology w/lab, Algebra	CHM 100 BIO 115, MAT 035	2.0

* HS Biology is waived if BIO 101, 107 or 109 is successfully completed.

** Evening Nursing applicants cannot be accepted until general corequisites (8 courses) have been completed. These courses are: BIO 109, BIO 209 (Anatomy and Physiology I & II), WRT 101, WRT 201 (English Composition I & II), PHY101 (General Psychology), PHY106 (Developmental Psychology), SOC 101 (Sociology), and WEX 101 (Dynamics of Health and Fitness).

*** Meeting the minimum requirements does not guarantee admission into the Physical Therapist Assistant Program; admission is selective. Additional criteria used to select individuals include: overall GPA, science GPA, year biology or anatomy completed, experience (paid or volunteer) in a physical therapy setting or other allied health field, prior education, and letters of recommendation from physical therapist(s).

**** Applicants for the professional component (second semester) of the Veterinary Technology program cannot be accepted until all prerequisites have been completed. These courses include WRT 101 English Composition, BIO 115 Vertebrate Anatomy & Physiology I, CHM 112 College Chemistry, VET102 Introduction to Veterinary Technology, VET103 Veterinary Medical Terminology. Students are advised to consult with the coordinator of the Veterinary Technology program for additional information regarding the application procedures.

Special Programs



Educational Opportunity Fund (EOF) Program

The Educational Opportunity Fund Program was instituted by the New Jersey State Legislature in 1968 for the purpose of helping economically and educationally disadvantaged students obtain a college education.

Students who are accepted into the program are provided with a grant and comprehensive support services designed to enhance their college experience and to insure the success of each participant. Such services include extensive counseling, tutorial assistance, academic advisement, career exploration, and workshops geared toward the specific needs of the students.

Participants are encouraged to attend a six-week summer program immediately prior to the fall semester of the freshman year. The summer program helps students adjust to the college environment, and also focuses on academic preparation for the fall semester. In order to qualify for EOF a student must be a legal resident of New Jersey for at least 12 consecutive months prior to receiving the grant, have a high school diploma or equivalent, enroll for 12 or more credits, and meet financial guidelines. Dependent and Independent students are financially eligible for an EOF grant based on the following scale:

Household Size	Gross Income for Previous Year not to Exceed*
1 person	\$16,700
2 persons	\$22,500
3 persons	\$28,300
4 persons	\$34,100
5 persons	\$39,900
6 persons	\$45,700
7 persons	\$51,500
8 persons	\$57,300

*Subject to change. Add \$5,800 for each additional member of the household.

The EOF Program is not an entitlement program. Although students may qualify for the program, admission criteria give priority to first-time, full-time freshmen and to EOF transfer students in good standing from another EOF Program.

Individuals interested in the Educational Opportunity Fund Program should contact the EOF Office in Room A-126, (201) 447-7139.

College Experience Program

The College Experience Program (CEP) is a mechanism for motivating talented high school juniors and seniors to pursue advanced education at an early stage in their academic life. Courses applied for should represent an advanced experience and reflect an accelerated academic interest. Approved applicants will be permitted to take up to two courses or six credits per semester when enrolling for the fall or spring semesters. During the summer sessions students will be permitted to take four credits or one course per session.

Eligibility:

1. High school junior or senior at least 16 years old.
2. Overall average of "B" (3.0) in high school courses.
3. Written approval by parent and high school officials. Home schooled students must meet all requirements.
4. Successful completion of both the English and Math portions of the Basic Skills Placement Test.

Arrangements to take the Basic Skills Placement Test are made by contacting the Testing Office at (201) 447-7203. Students who have taken the SAT and received the following scores or higher are eligible for a waiver of the Basic Skills Placement Test: 600 or higher on Verbal, 530 or higher on Math. Students who have placed into developmental courses in English and/or math as a result of their scores on the Basic Skills test are not eligible for the CEP. Additional tests in mathematics may be required to qualify for registration in advanced math courses.

If your prerequisite requires you to take a proficiency test, note that there is a small fee for this test. There is no fee for the Basic Skills Placement Test.

Disapproval of an application to attend Bergen Community College as a high school student under the CEP does not in any manner affect the admissibility to the College after graduation from high school. Students who participate in the CEP should note that all grades earned as a result of courses attempted or completed serve to establish a permanent record at BCC. Auditing courses is not permitted in the CEP. Application forms for the CEP are found in the back of the registration booklets published each semester. These are available at the Registration office or by calling (201) 447-7218. Application forms should be returned to the registration office, Room A-129.

Additional tests in mathematics may be required to qualify for registration in advanced math courses. College Experience Program applicants must obtain special approval before registering for courses. Applications may be obtained by calling the Admissions Office at (201) 447-9228 and must be returned to that office according to the published deadlines. College Experience Program students must register in person.

College Freshman Seminar

The Freshman Seminar (IST-121) is a for-credit course designed to help students develop the skills necessary to succeed in college. Topics covered during the course include decision making, goal setting, time management, study skills, test-taking strategies, and an overview of college resources and procedures. The seminar also offers students a chance to establish contacts with key faculty members and develop relationships with their peers.

Developmental Program

All degree-seeking students and all non-degree-seeking students who reach their 11th attempted credit must take a basic skills assessment and placement test in both English and mathematics unless they qualify for a waiver. (See basic skills testing, page 13.) As a result of this test the student may have to enroll in non-degree credit developmental courses in English and/or mathematics which often combine regular course work with laboratory activities. These preparatory courses emphasize the development of basic reading, writing, computation, and algebra skills which will help students perform successfully in college-level courses.

English Basic Skills. Based on the results of the English portion of the basic skills assessment and placement test, a student may be placed in one of four entry-level English courses: Developmental Skills I and Developmental Skills II, English Skills, Directed Studies in Writing and Composition I, or Composition I alone. Students placed in Developmental Skills I and II or English Skills must enroll in their required course in their first semester at the College.

Math Basic Skills. Based on the results of the mathematics portion of the basic skills assessment and placement test, a

student may be placed in one of three levels of developmental math: Basic Mathematics (MAT-011) or the sequence of Algebra A and B (MAT-031 and MAT-032), or Algebra (MAT-035).

Academic Intervention and Monitoring System (AIMS)

AIMS is an academic and personal support program designed for students who are most at risk in a college environment because of their deficiencies in reading, writing, thinking, and mathematical skills. AIMS exists to help these students achieve academic success, remain in school, and develop a greater sense of independence and self-esteem. The AIMS program offers full-time, first semester students at BCC the following advantages:

- Special orientation and registration session.
- Preselected program of courses and services, including Basic Mathematics (Computation), Developmental Skills I (English), Basic Communications (Speech), Directed Studies in Academic Skills, tutoring, and individual counseling.
- Prescheduled patterns of courses.
- Small classes, averaging 15-18 students.
- A full-time credit limit of 14 institutional credits.
- Individualized attention from both classroom instructors and counselors.

The AIMS program is a joint effort supported by the Division of Arts and Humanities; the Division of Business, Mathematics, and Social Sciences; the Division of Student Services; and the Office of the Academic Vice President. To discuss the advantages of the AIMS program in further detail, please contact the AIMS program coordinator, Room L-121, at (201) 447-7852.

American Language Program

International students for whom English is not their first language and who are admitted to or planning to attend Bergen Community College will be given the Comprehensive English Language Test (CELT). Testing results will be used to place students into the American Language Program (ALP) courses at Bergen Community College.

Non-degree college credits earned upon successful completion of American Language Foundation, Level I, II, or III may not be used to fulfill degree requirements. English Composition I and II (for international students) courses fulfill the same college degree requirements as English Composition I and II.

Courses	Credits
American Language Foundations ALP-004, 005, 006, 007, and SPE-009	15
American Language Level I ALP-041, 042, 043, 044, SPE-001	15
American Language Level II ALP-051, 052, 053, 054, SPE-002	15
American Language Level III ALP-061, 062, 063, 064, SPE-003	15

Students placed in the ALP may enroll for a maximum of 15 credits per semester. Students who wish to enroll on a part-time basis should see an international student counselor for advise-

ment on proper course selection. Students placed in the American Language Program cannot take college-level courses until they have successfully completed all levels of the Program as well as having passed required exit examinations. Also, upon completion of required ALP courses, students must take a mathematics placement test or be granted a waiver.

Cooperative Education, Career Counseling, and Placement

Cooperative Education is an academic program at Bergen Community College in which students combine classroom learning with practical work experience. The aim of the program is to provide students with meaningful and valuable learning experiences as well as specific skills related to career goals. In some majors, Co-op is mandatory and in some it is optional. On campus, students continue their usual academic program and participate in a Co-op seminar where they explore the relationship between academics and day-to-day work situations. Students receive academic credit for successful completion of the Co-op Work Experience in which more than 300 employers participate.

To be eligible, a student must have fulfilled the prerequisites of the Co-op course. After having met the requirements, students should contact the Cooperative Education and Career Development Center to fill out an application and for assistance with placement in their Co-op Work Experience.

In addition, the center offers career counseling and maintains job listings for Bergen Community College students and alumni. Ongoing workshops in Resume Writing, Interviewing Skills, and Career Planning are offered throughout the semester. For information about the above programs, call the Cooperative Education and Career Development Center at (201) 447-7171 or visit Room C-100.

Service Learning

Service Learning is the integration of academic instruction with community service within a specific course. It focuses the student on critical thinking, reflection, and civic responsibility. Students participate in an organized service activity that meets a community need; students' understanding of course content is thereby deepened. Check the registration book for courses that offer a Service Learning component. For further information, call the Cooperative Education and Career Development Center at (201) 447-7171 or visit Room C-100.

Honors Program

Honors sections are offered during the fall and spring semesters. Students with a strong high school record or a college GPA of at least 3.4 are invited to enroll. Honors students enjoy smaller and more challenging classes, work closely with faculty advisors, get honors credits recorded on their transcripts, and improve their prospects for transferring, earning merit scholarships, and beginning interesting careers. For further information, call the coordinator of the College's Honors Program, Dr. Geoffrey Sadock, at (201) 447-9284.

Study Abroad

Through Bergen Community College's membership in CCIS (College Consortium for International Studies), Bergen students have more than 50 programs to choose from in over 30 countries throughout the world. Programs are offered in Europe, Asia, and Latin America. Programs are available in Argentina, Australia, Bulgaria, Canada, Chile, China, Costa Rica, Cyprus, Dominican Republic, Ecuador, England, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Jamaica, Japan, Korea, Mexico, Nicaragua, Portugal, Russia, Scotland, Spain, and Switzerland.

Study Abroad experiences range from a summer, to a semester, or an academic year. The programs are for the most part designed for undergraduate credit. Your studies may include the language and culture of the host country, business, art, the European Union, service-oriented work experiences, and much more. Study Abroad programs are designed for cultural immersion and many sites offer a chance to live with a family in the host country.

Financial aid applies to all Study Abroad programs. Scholarships are also available. At least a 2.5 cumulative GPA on a 4.0 scale is required. Certain programs require a 3.0 average. College sophomores, juniors, or seniors are generally eligible.

For specific information, call Prof. Amparo G. Coddling at (201) 447-7167. You may also want to visit the Web site at <http://www.ccisabroad.org>.

Continuing Education

The Division of Continuing Education is an integral part of the community college. It is committed to being an innovative leader in the pursuit of lifelong learning. One of its functions is to quickly respond to the educational and training needs of an increasingly diverse society.

Continuing Education serves as an incubator for testing new formats, new marketing strategies, and new programs that are frequently institutionalized by the college community. Continuing Education professionals have a track record in reaching and serving a clientele that includes minorities, women, the unemployed, the underemployed, youth, single parents, the elderly, and working adults. The history of continuing education is marked by successful strategies for building winning partnerships that provide the innovative delivery systems needed by these diverse students.

In this effort, Continuing Education joins with over 40 federal, state and county agencies, professional organizations, and other colleges and universities in cosponsoring many of its more than 800 programs each year.

The major components of the Division of Continuing Education are: continuing professional education, workforce training and retraining, personal and cultural enrichment, computer technology, community development, domestic and international business and economic development. The general approach is proactive

and highly responsive, providing citizens and businesses with access to high-quality programs at a variety of locations and in formats that blend education with work and self-development throughout one's lifetime. In our effort to provide programs geared toward business and career advancement, we have developed certificate programs such as: A+ Certification, The Career Edge, Computers in the Workplace, E-Commerce, E-Business, Entrepreneurship, Medical Billing, Medical Transcription, Microsoft Office, Natural Healing Therapist, Network Cabling Specialist, Pesticide, Reflexology, and Webmaster. The State Board of Health has approved such programs as: Home Health Aide, Certified Nursing Assistant, and Certified Personal Care Assistant. We also offer the convenience of online courses. The value-added function of continuing education and economic development efforts is a vital complementary ingredient which provides the community with a full service college.

For information and a non-credit course catalog, contact the Division of Continuing Education at (201) 447-7150 or visit the Registration Office, Room A-210, Monday through Friday, 9 a.m. to 5 p.m. The Continuing Education Catalog can be viewed on our Web site: www.bergen.cc.nj.us/continuinged.

Institute for Learning in Retirement

Bergen Community College has joined in a partnership with Elderhostel, Inc., a national nonprofit organization. This is part of a growing movement that is operating on 250 college campuses in the United States to offer courses and programs for adults 55 and over, to continue their educational experiences. For further information call Dean Lois E. Marshall at (201) 447-7156 or visit Room B-105.



Small Business Development Center

The Small Business Development Center (SBDC) at Bergen Community College is one of ten centers statewide with headquarters at the Rutgers University Graduate School of Management (NJBD) and is part of a national network of over 1,000 centers nationwide. These centers offer comprehensive management consultations and technical assistance to the small business community. The SBDC is partially funded by the U.S. Small Business Administration, N.J. Commerce and Economic Growth Commission, as well as the private sector. Expert advice is provided at no cost, on a confidential one-on-one basis by SBDC professional staff and private consultants. Areas of counseling include, but are not limited to:



- Accounting/Recordkeeping
- Advertising
- Business Planning
- Cash Flow Management
- Employment Issues
- Financial Management
- Government Procurement
- International Trade
- Marketing Strategies
- Start-up/Acquisition Sales

The SBDC regularly conducts low-cost workshops covering entrepreneurial subjects such as start-up issues, marketing, financing, and the business plan. The College's state-of-the-art technology, library, and research resources are available. You can reach the SBDC at (201) 447-7841 or stop by Room A-333. Consult the Continuing Education catalog for more information or e-mail requests to vdelia@bergen.cc.nj.us.

Philip Ciarco Jr. Learning Center

The Philip Ciarco Jr. Learning Center, located at 355 Main Street in Hackensack, was founded by the College in 1970 to provide educational and counseling services for adults who have not completed a formal high school education and for adults who are interested in studying English as a Second Language. Since then, many thousands of adults have enrolled at the Center. Many of these adults have gone on to college and other post-secondary training.

The Center offers a variety of free and tuition courses both on and off site for adults who wish to enhance their education. The programs at the Ciarco Learning Center are scheduled to enable adults to enroll at any time, regardless of whether they are seeking basic remediation or preparation for college admission. Through the concept of individualized instruction, adults who have not completed their education can enter the Center at any level of ability and move from that point to achievement of their goals.

Adults seeking to earn a Bergen Community College associate's degree can also begin their program at the Ciarco Learning Center. The newly renovated and expanded facility houses spacious seminar rooms, computer laboratories, and student lounge areas. The Center is a welcoming and supportive environment for adult learners. For further information, call the Ciarco Learning Center at (201) 489-1551.

Customized training programs for business and industry, as well as volunteer opportunities in adult education are also available.

The following programs and services are offered through the Ciarco Learning Center:

- Adult Basic Skills (free classes sponsored by the New Jersey Department of Education)
- NJ Public Information Job Search Network Site (www.wnjpin.state.nj.us)
- Employability Skills
- High School Equivalency (GED)
- SIGI (System Information Guidance Interaction) Career Information
- English as a Second Language
- Citizenship Preparation
- College-Level Courses



- Inmate Education (Bergen County Sheriff's Department)
- On-site Corporate Training
- On-site Workforce Development
- Cisco Networking Academy
- Small Business Development Center

Community Counseling Services. Free counseling services for adults include:

- Making decisions about jobs/careers
- Developing employability skills
- Completing high school education
- Planning college education
- Locating special educational and training programs

Links with Business and Industry. The Ciarco Learning Center extends its scope of services through collaborative ventures with the Department of Labor Business Resource Network by providing customized training programs for business and industry to companies focusing on Basic Skills and English as a Second Language.

The Helen L. Haber Scholarship. A \$500 scholarship is awarded annually to a qualified woman on the basis of financial need and educational commitment.



Registration & Tuition

Academic Advisement

Student course advisement is provided by faculty throughout the year during scheduled office hours or on a drop-in basis in the Academic Advising Center, A-101, in the Student Center, and at Late Registration. Counselors are available by appointment in the Counseling Center, Room A-118.

Orientation

Prior to the start of classes, an orientation program is held to provide an opportunity for new students to become acquainted with college objectives, facilities, and programs. Students confer with faculty advisors and counselors and attend various social functions. Information pertaining to the orientation program is mailed to all entering students.

Registration

A course schedule is published each semester that provides all necessary course information, the academic calendar and deadlines for the semester, registration forms and policy.

Priority Registration. Currently enrolled students are given priority over all other students at the start of each semester's registration period. Students who have earned the most credits will be invited to register first.

Open Registration. After the Priority Registration period, new and returning students will be permitted to register.

Late Registration. Three to four weeks before the semester starts, students may encounter long registration lines and a high proportion of closed course sections. Payment of tuition and fees in full is expected at the time of registration.

Cancellation of Classes

The college reserves the right to cancel a class for which there is insufficient enrollment or to make changes in prerequisites, instructor assignments, course descriptions, credits and scheduled offerings in the academic year as it may deem necessary for the proper and efficient functioning of the College.

Should a course be cancelled by the College, students enrolled will be given the opportunity to enroll for other courses in which seats remain. Those choosing not to enroll will receive a full refund.

Student Responsibility

You will be held responsible for reading all pertinent information in college publications regarding withdrawals, course drops, college deadlines, tuition refunds. You are responsible for

compliance with the rules and regulations as stated in college publications. Students who have holds or violations on their records will not be permitted to register for classes, receive final semester or session grades, or obtain copies of their academic transcripts or other college records.

Academic Calendar

Students are responsible for obtaining a copy of the official academic calendar and complying with the dates and procedures contained therein. Copies are available in the Office of Registration & Student Information Services and the Welcome Center, and it is published in each semester's registration booklet.

TUITION AND FEES

Tuition and fees are payable at the Bursar's office. Checks and money orders must be made payable to Bergen Community College and have student's social security number or College ID number on the face. Visa and MasterCard are also acceptable. Please do not send cash through the mail.

Students will be provided a bill at the time of registration. The bill specifies the date that payment is required. Failure to pay in full by the specified date may result in the cancellation of registration.

Scholarships and other financial aid must be presented at the Financial Aid Office in order to be considered for payment of tuition and fees. Scholarships and financial aid are not applicable to the admission fees or tuition deposit.

No student may be enrolled in classes until all charges have been paid. Tuition and fees are applicable only to the semester/session for which they are paid. These monies cannot be transferred or credited to any subsequent semester/session.

Admission Fees

Application Fee for degree seeking students only (Nonrefundable)	\$20.00
Readmission Fee (Nonrefundable)	\$10.00
Tuition Deposit for newly admitted students (Nonrefundable and nontransferable)	\$50.00

A nonrefundable tuition deposit is required of full-time and part-time first-year students at the time of their acceptance. The Acceptance Form will contain a specific due date for payment of the deposit and return of the form. An accepted student may submit a **written request for an extension** until May 1. Written

requests for extensions will be granted and will not jeopardize a student's admission to the College. (No deposit is required if the acceptance letter indicates that full tuition is due upon registration, except Health Careers.)

A tuition deposit may only be applied to the semester for which it was paid. No tuition deposit is required after the first semester the student attends as a degree seeking student.

General Fee (15% of tuition)

Payable by all students each semester or session. The general fee partially defrays the following costs: registration, parking, library, laboratory breakage, student and intercollegiate activities, student government, identification cards and graduation cost. This general fee is non-refundable and payable each semester or session on a per credit basis.

Applicable Course Fees

In courses where additional instructional cost factors are incurred, the student will be charged a course fee ranging from \$20.00 to \$60.00. Schedules and bills will indicate which courses have an additional cost factor. The tuition and fees are subject to change.

	Per-Credit Rate	
	Tuition	General Fee
Bergen County Resident	\$71.40	\$10.70
Out-of-County Resident	\$148.00	\$10.70
Out-of-State Resident	\$158.00	\$10.70
Students on Non-Immigrant Visas	\$148.00	\$10.70

Technology Fee. \$3.25 per credit. Maximum of \$50 per semester.

Non-Credit Tuition. The maximum non-credit tuition charge for state fundable courses will be \$7.25 per contact hour. The maximum laboratory fees for these courses are \$10.75 per contact hour.

NJVCC Online Course Fee. The New Jersey Virtual Community College online course fee will be from \$80 to \$85 per credit, including tuition, general, and technology fees.

Students in **Health Career Programs** incur additional costs for items such as uniforms, instruments, liability insurance, and transportation. These costs vary by program and are factored into financial aid benefits.

Special Fees

Identification Card

First Card	free
Duplicate card	\$5.00

Transcripts

Each requested copy	\$3.00
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Parking Permit Fee

First vehicle	free
Additional permits	\$5.00
Replacements	\$5.00

Returned Check Fee

	\$30.00
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Any checks not honored by the bank will incur a returned check fee and will require restitution in cash, money order, or certified check. All future transactions with the College must also be made by cash, money order, or certified check.

Student Accident and Sickness Insurance

The State of New Jersey requires that all full-time students maintain health insurance coverage that provides basic hospital benefits. The College provides a medical benefit plan that is specifically designed for students and is offered at a reasonable premium. Detailed information is provided in a brochure available through the Bursar's Office (A-229) or the Health Services Office (B-101). **Individuals are advised to read the policy carefully for an explanation of covered expenses.**

Full-time students (12 credits or more) will *automatically* be billed for medical insurance coverage. Students who already have health/hospital insurance and do not wish this coverage may request a waiver of the insurance fee. A Waiver Certificate form can be obtained at the Bursar's Office or the Health Services Office. You must complete the form and provide your insurance carrier's name and address and your policy number. Upon receipt of the form, the fee will be waived and/or payment refunded.

Part-time students (11 credits or less) are offered the option of purchasing a medical benefit plan through the College. Specific information is provided in the brochure.

Stop Payment

Students who issue stop-payment authorization against checks paid to the College for tuition, fees, and other services are held responsible for such payment. A returned check fee for such stop payment authorizations will also be assessed. Once the outstanding financial obligations have been met in the Office of the Bursar, withdrawals and other such termination notices may be processed in the Counseling Center (A-118). Students must make contact with a counselor to sign a Student Transaction Withdrawal Form to clear their academic records. Such withdrawals will be processed in accordance with posted college deadlines for withdrawal.

RESIDENCY REQUIREMENTS

According to regulations of the State of New Jersey (N.J.A.C. 9A:5), tuition charges are determined by the student's permanent place of residency, or domicile. A residence established solely for the purpose of attending a particular college cannot be defined as a person's true, permanent domicile (home). To be considered a resident of the State, a student must have resided in New Jersey for a period of 12 months before enrolling at a public college in this State. To be considered a resident of Bergen County, a student must be a State resident as defined above, and must show proof of having a permanent residence in the County. The Office of Registration & Student Information Services of Bergen Community College must make a determination of the residency status of students, and, as such, reserves the right to require students to show proof of residency prior to enrolling.

When Do You Prove Residency?

Residency should be proven at registration or prior to the start of the semester/session. If residency is not proven, you will be charged at the out-of-county or out-of state rate. Once the semester/session has begun, proof of residency can be submitted for the subsequent semester session; however, tuition charges will not be adjusted for the current term.

How Do You Prove Residency?

U.S. citizens or permanent residents should submit to the Office of Registration & Student Information Services:

One of the following in your name:

- A copy of your valid Driver's License/Permit
- A recent Tax, Water or Utility Bill
- A copy of a current Lease or Deed
- A Bergen County ID Card (can be obtained at the County Clerk's Office in Hackensack, One Bergen Plaza Room 122 (201) 336-7000

AND

If you are an independent student: A copy of your current and previous year's New Jersey 1040 Income Tax form

OR

If you are a dependent student: A copy of your parents' or legal guardian's current and previous year's New Jersey 1040 Income Tax form.

All students on non-immigrant visas are charged at a non-immigrant visa rate which is equivalent to the out-of-county rate. All students will be asked to submit evidence of residency.

Out-of-County

Out-of-county residents may pay in-county rates if they present a completed out-of-county chargeback with their tuition payment. The forms and instructions for a chargeback are available at the Bursar's Office (A-229) and at the Admissions & Recruitment Office (A-129). Depending upon home county requirements, a new chargeback will be needed for each academic year, or in some cases, for each semester.

WITHDRAWAL FROM CLASSES

A student is not officially withdrawn from the College or from an individual course unless the appropriate form has been filled out and filed with the appropriate office (see chart, below). Refunds are based on the date that the drop or withdrawal form was filed. See the Refunds section on the following page for more information. Students are responsible for being aware of refund and last-day-to-withdraw deadlines, which are published in the Registration booklet.

- Failure to officially withdraw from a course you are no longer attending will result in a grade of "E" or "F" that will be calculated into your grade point average as a failing grade.
- You must initiate the official withdrawal process from the College or from an individual course—instructors cannot initiate the process for you.
- When you file the request, you will be given a receipt, either a bill/schedule showing the drop or withdrawal, or a copy of the withdrawal form. You should keep this for your records.
- Your liability for tuition and fees is based on the refund schedule and the date that the withdrawal request was submitted.
- Withdrawal requests will not be honored for students who have outstanding violations (Bursar's Office holds, Financial Aid holds, etc.).

Student Status	Place	Room
AIMS students.....	Testing Office.....	L-121
EOF students.....	EOF Office.....	A-126
International students on student visas.....	Counseling Center.....	A-118
Allied Health & Nursing students withdrawing from one or more courses.....	Counseling Center	A-118
Full-time degree-seeking students withdrawing from all courses.....	Counseling Center	A-118
All other students.....	Office of Registration and Student Information Services	A-129

REFUNDS

Refunds are based on the date that the drop or withdrawal form was filed (see Withdrawal from Classes), and are figured according to the following schedule.

	Fall/Spring	Summer
Withdrawal before scheduled opening day of the semester or session*.....	100%.....	100%
Withdrawal before the start of the second week of classes*	75%.....	50%
Withdrawal before the start of the third week of classes*	50%.....	25%
Withdrawal before the start of the fourth week of classes*	25%.....	0%
Withdrawal after the end of the third week of classes*	0%.....	0%

* The actual dates are published in the Registration booklet each semester. "Weeks" are figured based on the starting date of the semester. For example, if the semester starts on a Wednesday, the first week of classes ends on the following Tuesday.

Method of Refund

Refund will be made by college check in the name of the student and mailed to the address of record unless directed in writing by the student to do otherwise. At least four weeks after the semester has started or four weeks after completion of the withdrawal process should be allowed before receipt of the refund check is expected. Students on scholarship or other tuition assistance who withdraw in time for a refund will receive the refund only if the grantor agrees. Refund will be offered to the grantor first. Refunds for special sessions conducted by the College are paid in accordance with the calendar covering that specific session and within the framework and guidelines spelled out above.

The following fees and deposits are not refundable:

Application for Admission Fee	\$20.00
Tuition Deposit	\$50.00
General Fee	15% of tuition
Fee for Duplicate Identification Card	\$5.00
Processing Fee	\$20.00
Transcript Fee	\$3.00
Readmission Fee	\$10.00
Technology Fee (per credit)	\$3.25

Refunds for Military Service

In instances when students do not attend for a sufficient time to qualify for credit, but continue to attend classes to within four days of induction into military service, refund of tuition is in accordance with the following schedule upon proof of induction:

Withdrawal before completion of the seventh week	100%
Withdrawal thereafter	50%

Pro-Rata Refunds

Refunds are computed for students who are attending Bergen Community College for the first time and receive Federal (Title IV) Financial Aid and withdraw from all classes between the end of the first 60% (9 weeks) of the period of enrollment.

Recalculation of Federal Pell Grants

The Financial Aid Office will recalculate Federal Pell Grants and other Financial Aid awards for changes in enrollment status that occur during the Tenth Day reporting period for each semester or payment session.

Federal Refunds

Refunds are computed for the students who are not affected by the Pro-Rata Refund Policy who receive Federal (Title IV) Financial Aid and withdraw from all classes according to the following schedule:

100%	Prior to first day of classes.
90%	Between the first day of classes and the end of the second week of classes.
50%	Between the third week and the end of the fourth week of classes.
25%	Between the fifth week and the end of the eighth week of classes.

FINANCIAL AID

The College is committed to counseling and aiding students and prospective students with financial need through the Financial Aid Office. The Office is located in Room A-123 and the telephone number is (201) 447-7148.

Types of Financial Aid

Grants and Scholarships are gift aid. They do not have to be repaid and are the most desirable form of aid. Call the Vice President for Student Services, at (201) 447-7491, for information about scholarships available to Bergen Community College students.

Loans are money given to a student that must be repaid.

Work/Study is money paid to a student for work performed.

Financial Aid programs available for eligible students include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant
- Federal Work Study
- Federal Family Education Loan Program (Stafford & Plus)
- New Jersey Tuition Aid Grant
- New Jersey Educational Opportunity Fund
- New Jersey Garden State Scholars
- New Jersey Distinguished Scholars
- New Jersey Urban Scholars
- New Jersey Class Loan
- Private and Institutional Scholarships
- Veterans' Administration Educational Benefits

Qualifications for Financial Aid

In order to be considered for all the federal and state aid programs students must:

1. Be accepted as a matriculated student by the Admissions Office.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA). This is the application document used for determining eligibility for both federal and state financial aid programs. Be sure to include Bergen Community College's Title IV code (004736) in the section "What Colleges Do You Plan To Attend?"
3. Complete and submit the Bergen Community College Certification Form which is available at the Financial Aid Office.
4. Meet the standards of Academic Progress as set by the college to conform with federal and state regulations. Acopy of the standards is available at the Financial Aid Office. These standards are in addition to the Satisfactory or Conditional Academic Standing Regulations. (See Academic Regulations, page 33.)
5. Submit the following documents to the Financial Aid Office:
 - a. Acopy of the student's high school diploma
 - b. Acopy of the student's Alien Registration card, if a non-citizen.

(continued)

(Financial Aid Qualifications, continued)

6. Have a financial aid transcript sent to the Financial Aid Office by any post-secondary school the student may have attended within the three months prior to attending Bergen Community College.
7. Submit additional documents as indicated on the Student Aid Report such as income tax returns.

Application Deadlines for Financial Aid

Students interested in receiving financial assistance, including student loans, should file an application and must submit all required documentation by the following deadlines:

- Fall Applicants, Continuing Students May 1
- Fall Applicants, New Students July 1
- Spring Only Applicants November 15

Once a student's financial aid file is complete, it will be reviewed by a financial aid counselor. An award letter will be sent to the student indicating what aid programs have been awarded. If a student wishes to use financial aid funds in the payment of a tuition bill, the student should not register for classes until an award letter has been received.

The application process can take up to six weeks, therefore students are urged to file the FAFSA and submit required documents well before the application deadlines.

Education Tax Credits Available to Federal Tax Filers

Both the Hope and Lifetime Learning Tax Credits—which directly reduce the amount of federal income tax owed—are targeted to help working and middle income families.

Following are guidelines on what the tax credits cover, who qualifies, and IRS sources to contact for information.

A **Hope Tax Credit** of up to \$1,500 can be claimed for each of the first two years of college or vocational school for each eligible student in a family. The student must be enrolled at least halftime at an eligible educational institution and not have completed his or her first two years of study. The credit is 100 percent of the first \$1,000 of payments for qualified tuition and fees and 50 percent of the second \$1,000. The goal of Hope is to make it possible for all Americans to afford the cost of the first two years of a college education. In most states, the Hope credit will cover the tuition and fees of a community college education. There is no limit on the number of eligible students who can claim a Hope credit in a household in any given year.

Example: A married couple with an adjusted gross income of \$60,000 with two children in college at least half time—one a freshman at a community college with a tuition of \$2,000 and the other a sophomore at a private college with tuition of \$11,000. Using the Hope Scholarship Tax Credit, this couple can cut their taxes by \$3,000.

The Lifetime Learning Tax Credit picks up where Hope leaves off and is available to vocational, college, graduate and professional students; adults who want to upgrade their job skills or acquire new ones or pursue another course of study; and even to students taking a single course as long as it is job related. Filers can claim a Lifetime Learning Credit up to \$1,000—20 percent of the first \$5,000 paid in qualified tuition and fees. A taxpayer can claim only one Lifetime Learning credit per tax year for the aggregate amount of the qualified tuition and fees of those students in the family for whom no Hope credit is claimed. There is no limit, however, on the number of years a taxpayer may claim the Lifetime Learning tax credit.

Examples: A homemaker in a family with adjusted gross income of \$70,000 enrolls in a graduate teacher training program at a public university—tuition \$3,500. Using the Lifetime Learning Credit, her family's income taxes are cut by \$700. Or a married auto mechanic with family income of \$32,000 goes back to school to take some computer courses to improve job skills. The tuition is \$1,200—the tax savings, \$240.

Both tax credits are phased out for joint filers who have between \$80,000 and \$100,000 of adjusted gross income, and for single filers who have between \$40,000 and \$50,000 of adjusted gross income.

Taxpayers cannot claim both credits for the same student in one tax year, even if the student is a sophomore at the beginning of the tax year and a junior in the second half of the tax year. Families will be able to claim the Lifetime Learning tax credit for some members of their family and the Hope tax credit for others who qualify in the same tax year. Qualified expenses covered by the tax credits are tuition and required fees, less any grants and scholarships that are received tax free. Room, board, books and supplies are not covered.

To take advantage of the Hope and Lifetime Learning Tax Credits; taxpayers must complete and submit **IRS form 8863** with their federal tax return. For more information, call the IRS Help Line at **1-800-829-1040**, read **IRS publication 970** or visit the Treasury Department's Web site at **www.irs.gov**.

Academic Policies & Regulations

ACADEMIC RECORDS

The Office of Registration & Student Information Services issues an academic record of each student. Students receive specific and cumulative reports of their achievement and status at the end of each semester or session.

Verification or Certification of Student Status

Verification or certification of student enrollment status can be done only with the student's signed consent. Verification or certification can be requested at the Service Window (A-129) of Registration & Student Information Services by filling out a Verification Authorization form, or by mailing or faxing a request to Registration & Student Information Services containing the student's signed consent. The process usually takes about three to five working days, except during in-person registration periods, when there may be some delay. Documents requiring the College Seal cannot be returned to the student, they must be mailed directly to the requesting agency or organization.

GRADING

Students are responsible for their own academic progress and standing, for preparing and participating in those classes in which they are enrolled, and for attaining the best possible record. The instructors assign a grade based on a composite of course elements which represents an evaluation of performance, scholarship, and competence of the student.

Mid-Semester Grades

At the mid-semester point, students may confer with their instructors regarding their academic performance. Formal mid-semester grades are not issued.

Final Grades

Final grades are assigned by instructors at the end of each semester or session. The Office of Registration & Student Information Services will issue an academic report reflecting each student's final grade.

Incomplete Grades

The grade "INC" (incomplete) indicates that a portion of required course work has not been completed and evaluated by the end of the semester due to unforeseen, but fully justified reasons, and that there is still a possibility of earning credit. It is the responsibility of the student to bring pertinent information to the instructor and to reach agreement on the means by which the remaining course requirements will be satisfied. The instructor may not issue the "INC" grade unless it is requested by the student and the conditions for resolving the incomplete are agreed upon in a contract,

with the exception of missing the final exam due to an emergency. All grades of "INC" that are not resolved by the deadline in the academic calendar will be converted to grades of "F."

A student is not eligible to receive a degree until outstanding "INC" grades are resolved either by completion with a passing grade or by acceptance of an "F" (failing) grade. At that time a supplemental graduation check will be done by the Office of Registration & Student Information Services and the degree awarded if appropriate.

Repeating of Courses

1. A student shall have the option to repeat once any course in which a grade of D, C, C+, B or B+ was earned, after the Summer 1975 Session, and only the higher earned grade shall be computed in the grade point average. The lower grade will be marked with an "R" and will be excluded from the grade point average (GPA) calculation.
2. A student shall have the option to repeat an "F" or "E" grade earned after the Summer 1975 Session once. If the student fails to complete the course after two attempts, the student may appeal, in writing, to the appropriate divisional dean, stating any extenuating circumstances which should be considered, for permission to repeat the course again. If the student successfully repeats a course the higher grade shall be computed in the grade point average. The "F" or "E" grade will be marked with an "R" and will be excluded from the GPA calculation. Note: A student who does not successfully complete a course after two attempts may be unable to complete a degree program. Permission to repeat is not automatic.
3. It is understood that a student who earns a "D" grade in a given course generally shall be able to pursue the next higher course. Exceptions should be noted for all Allied Health courses and for selected courses as noted in individual course descriptions.
4. A student may not repeat a course in which a grade of "A," "CBE" (credit by exam), "TR" (transfer credit) or "INC" (incomplete) was received.

Forgiveness Policy

After ten years of continuous non-attendance, students may appeal through the Academic Standing Committee for a forgiveness of grades. If students meet the following requirements, their previous grades will be marked with an "@" and will be excluded from the GPA calculation.

- Complete at least 12 college-level credits at Bergen Community College.
- Have a minimum of 2.75 GPA in these new college-level courses.
- This policy does not exempt students from basic skills requirements.

Course Grade Appeal Policy

1. A student raising a complaint or concern about a course grade should discuss the matter with the individual faculty member no later than the first two weeks of the semester immediately following receipt of the grade.
2. If the grade appeal is not resolved, the student should bring the matter to the appropriate department head within two weeks of discussion with the instructor.
3. The department head will investigate the appeal and attempt to resolve the matter as expeditiously as possible. The department head will notify the student either in writing, or orally of the result.
4. If the appeal is not resolved, the student should put the appeal in writing, attaching copies of any supporting information and send it to the appropriate divisional dean within two weeks of hearing from the department head.
5. The divisional dean may consult other faculty in the discipline and the department head and may choose to meet with the student. The dean will notify the student in writing of the resolution. Grade appeals are sometimes a lengthy process and may take several weeks to resolve at this stage. Every effort will be made to notify the student within one month.
6. After receipt of the dean's written response, a student may continue the appeal process by writing to the Academic Vice President. The student should attach copies of all previous correspondence regarding the appeal and copies of supporting documentation.
7. The Academic Vice President will consult all parties involved in the appeal process and may choose to meet with the student. Grade appeals may also take several weeks to resolve at this stage.
8. The Academic Vice President will notify the student in writing of the results of the appeal. Every effort will be made to notify the student within one month.

AUDITING CLASSES

Students who wish to take courses with the understanding that they will not receive grade or credit for them may do so as auditors.

- An application for audit status must be obtained from the Office of Registration & Student Information Services.
- Auditors are subject to the same tuition and fee structure as credit students.
- Once enrolled as an auditor, a student may not change to credit status, nor may a student who is enrolled for credit change to audit, unless such a change is requested prior to the end of the third week of instruction.
- The "AU" grade will be recorded on college transcripts for an audited course. This is an administratively assigned grade which indicates a student has purchased a seat for a particular class. It does not denote mastery of subject material.
- Audited courses do not satisfy prerequisites, or count towards the student's load for financial aid or sports eligibility purposes.

The following grades may be assigned by the instructor:

Grade	Point Value	Description	Included in Attempted Credits	Included in Earned Credits	Included in Cumulative Average
A	= 4.0	Excellent	Yes	Yes	Yes
B+	= 3.5	Very Good	Yes	Yes	Yes
B	= 3.0	Good	Yes	Yes	Yes
C+	= 2.5	Above Average	Yes	Yes	Yes
C	= 2.0	Average	Yes	Yes	Yes
D	= 1.0	Below Average	Yes	Yes	Yes
E	= 0.0	Unofficial Withdrawal	Yes	No	Yes
INC	= None	Incomplete	Yes	No	No
F	= 0.0	Course must be repeated to earn credit	Yes	No	Yes

Note: An "@" preceding any of these grades indicate that Academic Forgiveness has been granted, in which case the grade will be excluded from the GPA calculation.

The following grades are administratively assigned, and are not assigned by instructors:

Grade	Point Value	Description	Included in Attempted Credits	Included in Earned Credits	Included in Cumulative Average
AU	= None	Auditor	Yes	No	No
TR	= None	Transfer credit from another institution	No	Yes	No
W	= None	Official withdrawal	Yes	No	No
CBE	= None	Credit by examination equivalent to earned grade of "C" or better	No	Yes	No

Grades of A, INC, TR, and CBE cannot be repeated. Grades of B, C, D, E, AU, and F may be repeated only once. The higher grade is retained and the lower grade is marked "R" and is not figured in the GPA.

How to Calculate Your Grade Point Average (GPA):

Grades of A, B, C, D, E and F are assigned a point value (A= 4 points, B = 3 points, C = 2 points, D = 1 point, E = 0 points, F = 0 points). Your GPA is calculated by multiplying the point value of the grade you received in each course by the number of credits offered for the course. The resulting number is called “quality points.” Next, add up the total quality points and divide by the number of credits. Include only the grades of A, B, C, D, E and F; other grades do not affect your GPA.

Example: A student receives the following grades over the course of two semesters at Bergen Community College:

	Grade	Point value of grade	Credits for Course			Total Quality Points
Semester I						
U.S. History	C	2	X	3	=	6
Foundations of Phys.Ed.	B	3	X	2	=	6
Speech Communication	A	4	X	3	=	12
Statistics	C	2	X	3	=	6
English Composition I	D	1	X	3	=	3
				14	Total GPACredits	33
						Total Quality Points

This student earned a semester GPA of 2.36 for Semester I. This was arrived at by dividing the total quality points (33) by the total GPACredits (14). The student’s semester GPA was 2.36.

Semester II						
English Composition	F	0	X	3	=	0
U.S. History II	B	3	X	3	=	9
General Biology I	A	4	X	4	=	16
Music Appreciation	C	2	X	3	=	6
				13	Total GPACredits	31
						Total Quality Points

The student earned a semester GPA of 2.38 for Semester II (31 divided by 13).

A “Cumulative GPA” for this student is arrived at by adding the “Semester I Total Quality Points” (33) to the “Semester II Total Quality Points” (31). The resulting figure is called the “Cumulative Quality Points.” In our example, the Cumulative Quality Points add up to “64.”

Add the Semester I Total GPA Credits (14) to the Semester II Total Credits (13). The resulting figure is called “Cumulative GPA Credits.”

Divide the Cumulative Quality Points by the Cumulative GPA Credits. The resulting figure is called the “Cumulative GPA” as it reflects all of the grades earned at BCC. Therefore, for the purpose of our example, this student has a Cumulative GPA of 2.37: 64 Cumulative Quality Points divided by 27 Cumulative Credits = 2.37 Cumulative GPA.

Students wishing further assistance in understanding their grade point average should contact the Counseling Center in Room A-118.

ACADEMIC HONORS

Dean's List

The Dean's List is official recognition by the faculty of outstanding academic accomplishment. Any matriculated student who has maintained a cumulative scholastic average of 3.50 or better (minimum 24 credits) qualifies for this honor. The Dean's List is compiled each semester several weeks after grades are processed. (Students with unresolved "INC" grades at the time of compilation are ineligible.)

Honors List

The Honors List is official recognition by the faculty of outstanding academic achievement during the course of one semester. Any matriculated student who has attained a scholastic average of 3.50 or better (minimum 12 credits) qualifies for this honor. The Honors List is compiled each semester several weeks after grades are processed. (Students with unresolved "INC" grades at the time of compilation are ineligible.)

Alpha Beta Gamma

Alpha Beta Gamma is a National Business Honor Society that was established in 1970 to recognize and encourage scholarship among college students in business curricula. To achieve this goal, Alpha Beta Gamma provides leadership opportunities, forums for the exchange of ideas, and the stimulation of interest in continuing academic excellence. Since its founding, over 15,000 students from public and private two year colleges have been initiated in the society.

To be eligible for membership in Alpha Beta Gamma, a student must be enrolled in a business curriculum in a junior or community college, or a two year accredited program within a college or university. The student must have completed 15 credit hours with at least 12 hours taken in courses leading to a degree recognized by the institution. In addition, a student must have established academic excellence of a 3.0 GPA or its equivalent in business courses, as well as a 3.0 overall average.

Phi Theta Kappa

Phi Theta Kappa, the International Honor Society of the Two-Year College recognized by the American Association of Community Colleges, is represented at Bergen Community College by the Alpha Epsilon Phi Chapter. Its purpose is the recognition of academic excellence and the promotion of scholarship, fellowship, leadership, and service in the two-year college. Students must meet the following criteria for membership and retention.

A. Eligible Degree Programs

Students in the following degree programs are eligible for continued and new membership: AA Degree, AS Degree, AAS Degree.

B. Registration

1. **New Members.** Qualified students are selected from those who are registered for the fall or spring semesters.

Membership is not open during the summer session.

Students must be invited to join by the Faculty Advisor. Students will receive a letter in the mail if they qualify.

2. **Continued Membership.** Qualified students will retain membership as long as they are actively registered fall and spring semester between induction and graduation. PTK members are not required to attend summer sessions.

C. Grade Point Average

1. **New Members.** Students must achieve the following cumulative GPA based on degree credits attempted or earned:

Credits Category	Qualifying GPA*	Credits Attempted**	Credits Earned**
1	4.0	12-15	12-15
2	3.90-4.00	16-31	16-31
3	3.80-4.00	32-47	32-47
4	3.65-4.00	48+	48+

* The qualifying GPA includes grades in all degree as well as non-degree courses.

** Attempted and/or earned credits in non-degree credits courses are not used to determine minimum credits in these categories.

Where the number of degree credits earned and number of degree credits attempted fall into different categories, the qualifying GPA is determined by the category that has the least number of credits.

2. **Continued Membership.** Students must maintain a cumulative GPA of at least 3.50. Students who fall below a 3.50 cumulative grade point average will lose their membership in the Alpha Epsilon Phi Chapter.

3. **All Grades are Considered.** Grades in all degree and non-degree courses from all semesters and sessions during which time the student took course work at Bergen Community College are considered in determining the qualifying cumulative GPA of new members and the retention of continuing members.

4. **Transfer Students.** Students who have transferred to Bergen Community College may apply for consideration for membership using the "Degree Credit Earned" category. Each student must be assessed on a case-by-case basis and must make an appointment with the Phi Theta Kappa advisor or co-advisor.

5. **Leave of Absence.** Students who take a leave of absence must notify the Phi Theta Kappa advisor in writing on their return to reactivate member status.

D. The Society

Alpha Epsilon Phi is an active society on campus. To maintain membership within the Chapter, attendance at meetings and/or service is necessary. Participation equates to approximately eight hours per year, and the type of service changes from year to year depending on the chapter's executive committee. There are no excused absences from required meetings; missing a meeting results in two hours of participation. During the past ten years, the annual time devoted to Phi Theta Kappa by a member is approximately 18 hours.

DEGREE REQUIREMENTS

Bergen Community College offers degree programs leading to Associate of Arts (AA), Associate in Science (AS), and Associate in Applied Science (AAS) degrees. A student is required to complete a minimum of 64 degree credits for graduation. The College also offers a number of one year certificate programs and short-term certificates of achievement.

A student may be required to take courses which are not part of the curriculum either to remove deficiencies or to upgrade skills as indicated by the results of the Basic Skills Placement Test. Students in all degree programs and in certain certificate programs are required to successfully complete a course in basic algebra if their placement tests indicate this need.

To be eligible for an Associate Degree (AA, AS, AAS) or a certificate, a student must be matriculated and in good standing, and have completed the number of degree credits specified for the particular curriculum with a 2.00 or better cumulative grade point average. The student must also have satisfied or waived any course requirements resulting from the Basic Skills Placement Test.

A student must be officially enrolled and matriculated at the College during the regular semester or summer session in which the degree will be conferred.

Application for Degree and Graduation

It is the responsibility of the student to apply for a degree or certificate by completing an Application for Degree, which can be obtained from the Office of Registration and Student Information Services Window, A-128. Degrees are conferred in accordance with the calendar shown :

If completing requirements by:

December (Fall Semester)
May (Spring Semester)
August (Summer I/Summer II)

Must submit application by:

End of August
End of November
End of May

If, after filing the application, a candidate is unable to complete the degree requirements by the date indicated on the student's original application, the student should notify the Office of Registration and Student Information Services immediately. The Application for Graduation will not be automatically extended. The candidate will be required to submit a new application for the semester/session of anticipated completion. Please note that, although degrees are awarded at various times of the academic year, there is only one Commencement ceremony, which takes place in May (please check the academic calendar for exact date). Diplomas will be withheld from all students who have outstanding holds and/or violations.

Students wishing to participate in the May Commencement ceremony must notify the Director of the Student Center by March 3. Lists for graduation are compiled as of this date.

Allocation of Credit Hours to Courses

Generally, one credit hour is assigned for each 800 minutes of lecture-discussion or for each 1600 to 2400 minutes of laboratory experience during a semester or session. (Certain clinical experiences, cooperative education, or courses delivered through non-traditional means may be assigned credit by different formulas.)

Course Load and Restrictions

Full-Time Students. A full-time program consists of 12 to 18 credit hours of course work per semester. A program of more than 18 credit hours must be approved by the Dean of Student Services.

Part-Time Students. A part-time program consists of 1 to 11 credit hours of course work per semester during the fall or spring semesters.

Summer Session Students. All students are restricted to a maximum of 8 credit hours during summer sessions I and II. Credits for eleven-week summer courses count into the eight-credit limit for each summer session.

Change of Curriculum

A student desiring a curriculum change should discuss the possibilities with his or her counselor to determine degree requirements, prerequisites and the appropriateness of the contemplated new curriculum. A student may change curriculum by the following procedure:

1. Arrange an appointment with a counselor in the Division of Student Services
2. Obtain the approval of the counselor on the appropriate form for the curriculum change he or she wishes to make
3. Make curriculum changes by the date listed in the Academic Calendar for the succeeding semester.

Curriculum changes requested after the completion of 32 credits may require the approval of the Office of the Vice President of Student Services.

Graduation/Transfer Rates

In compliance with the Higher Education Amendments of 1998, Bergen Community College collects information on graduation and transfer of its students. Copies of a report on graduation and transfer rates may be reviewed/obtained in the Research and Planning Office, the Library, the Admissions Office, and the Office of Registration and Student Information Services.

ACADEMIC REGULATIONS

Academic Conduct

In cases when students are charged with academic irregularities, such as dishonest conduct during an examination or plagiarism in the preparation of an essay, laboratory report, or oral presentation, the instructor has the authority to:

1. Give the student a failing grade for the assignment if, within the course's total requirements, non-completion of that assignment would not constitute sufficient ground for failing the course; or,
2. Give the student a failing grade for the course if, within the course's total requirements, non-completion of that assignment would preclude the student's passing the course.

The instructor must make a written report to the Vice President of Student Services of whatever action he or she has taken and its justification. In turn the Vice President of Student Services must send a copy of the instructor's report to the student. Within ten days of receipt of such notification, the student may appeal the decision in writing to the Vice President of Student Services. The Vice President of Student Services shall be responsible for maintaining a cumulative file of all infractions of academic honesty.

Two such offenses shall be sufficient grounds to suspend a student from the College. Thus, should it be verified that a student has committed a second such offense, the Vice President of Student Services will report the matter to the Committee on Academic Standing and recommend an appropriate action.

Satisfactory Academic Standing

Any student who maintains a grade point average based upon the following scale shall be classified as a student with satisfactory academic standing:

Cumulative GPA Credits	GPA
12-23 credits	1.7
24-35 credits	1.8
36-47 credits	1.9
48+	2.0

Academic Probation

Any degree-seeking or non-degree-seeking student, whether full or part-time, who fails to achieve the minimum grade point average as stated above shall be classified as a student with conditional academic standing and will be sent a letter to that effect by the Office of Registration and Student Information Services.

Conditional academic standing is a warning that a student's cumulative grade point average is unsatisfactory and that the student will be academically suspended unless a minimum grade point average is met. Students on conditional academic standing

will not be permitted to register either by mail or in person until they meet with a counselor in the Counseling Center.

Removal of Academic Probation Status

Any student who, after the end of the conditional semester, meets the grade point average for credits attempted as specified above shall be classified as a student with satisfactory academic standing and will be notified of such standing by the Office of Admissions & Registration.

Academic Suspension

A student with conditional academic standing who fails to achieve the required grade point average at the end of his/her conditional academic standing semester will be placed on academic suspension. Suspended students will be reclassified in a status of unsatisfactory academic standing.

A student on academic suspension will not be allowed to register for one semester (fall or spring) and will be classified as a student with unsatisfactory academic standing. The suspended student will not be permitted to register for any intervening summer sessions.

Notification of academic suspension will be sent to the student by the Office of Registration and Student Information Services along with conditions for seeking reinstatement.

Academic Dismissal

A student reinstated after academic suspension will be given conditional academic standing. A student who fails to meet the minimum grade point average at the end of the conditional semester will be dismissed.

Reinstatement After Academic Suspension or Dismissal

After being suspended/dismissed a student is eligible to make application for reinstatement after one semester (excluding summer sessions). If reinstated, the student will be reclassified as a student with conditional academic standing. All reinstated students must meet with a counselor before registration.

A request for reinstatement can only be initiated by a written application to the Committee on Academic Standing in accordance with the posted college deadline. The Committee on Academic Standing shall review the reinstatement application and render a decision or delegate the authority for reinstatement to Counseling faculty. There is a \$20 fee for the reinstatement application.

Delinquent Students

Delinquent students are those who have outstanding financial obligations to the College or those who fail to return college materials

on loan or assignment to them. Such students will have a “hold” placed on their records, will not receive copies of academic transcripts and will not be permitted to register for the next session. In the case of a graduating senior, conferment of the degree will be withheld. When materials cannot be returned because of loss or damage resulting from carelessness, the student is liable for the full retail price of a new replacement.

Appeals of Student Status

A student who desires to appeal his/her status may do so by making an application for reinstatement in the Counseling Center, Room A-118.

Committee on Academic Standing

The Committee on Academic Standing is comprised of faculty members from each of the divisions within the College and student government representatives. It is chaired by the Vice President of the Division of Student Services. The committee reviews all reinstatement applications and special appeals and renders decisions. The committee also takes responsibility for reviewing and recommending policies and procedures pertaining to the overall academic regulations of the College. Appeals to the committee will be considered only if initiated within a two year period of the end of the semester in which the appeal issue occurred.

Class Attendance

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Suspension of Classes

Students should listen to local broadcast stations in the event of emergencies when classes may have to be suspended; they should not telephone college offices or broadcast stations for information. (See Emergencies in the Student Life section, page 42.)

Absence of Instructor

Students are expected to wait twenty minutes for a faculty member to come to class. If at the end of twenty minutes, the faculty member does not come, the students should sign an attendance sheet which indicates the course, date, and time. A student should deliver the attendance sheet to the divisional office if between 9 a.m. and 5 p.m. or to the evening office if before 9 a.m. or after 5 p.m. Students cannot be penalized by faculty for not waiting longer than twenty minutes.

Procedure for Student Complaints About Faculty

1. A student raising a complaint or concern about an individual faculty member should discuss the matter with the involved faculty member.

2. If it is not resolved, the student should then bring the matter to the appropriate department head.
3. The department head will hear both sides orally and attempt to resolve the issue as expeditiously as is possible (usually within one week).
4. The student will be informed by the department head as to the outcome. If the student is still not satisfied, the student should put the complaint in writing addressed to the appropriate divisional dean.
5. The matter then becomes a formal complaint or concern and will be dealt with as such.
 - a. Other faculty in the discipline may be consulted by the involved faculty member and divisional dean.
 - b. Counselors from the Counseling Center may be consulted by any involved party.
 - c. A meeting of all concerned may be set up.
 - d. Recommendations may be solicited orally or in writing from each participant. The student will be informed by the divisional dean as to the outcome.
6. If the student is still not satisfied, the student should refer the matter to the Academic Vice President in writing.

ACCEPTABLE INFORMATION TECHNOLOGY USE

Bergen Community College provides a rich information technology environment to support its educational activities and administrative functions. These resources, including computing systems and software, as well as internal and external data, voice, and video networks, are shared resources. To preserve them for the common good, the College expects all users, including students, faculty, staff, administrators, other employees, and members of the general public using the College’s information technology resources to comply in all respects to institutional and external standards for their appropriate use. Although incidental personal use is permitted, these resources should be used primarily for College educational and administrative purposes, and such incidental personal use must conform to these same standards of appropriate use. By using College information technology resources, users agree to abide by all College acceptable use and related policies and procedures, as well as applicable federal, state, and local laws. The College reserves the right to bar access to its network or other information technology resources to those who violate its acceptable use and related policies and procedures. Further, violations may result in disciplinary action, including suspension, dismissal, and legal proceedings.

Administrative Guidelines, Regulations, and Procedures

Bergen Community College reserves the right to monitor its information technology resources and telecommunications network to protect the integrity of its computing systems, workstations, and lab facilities, and to ensure compliance with all acceptable use and related policies and procedures. To this end, the College reserves the right to inspect any and all computer systems or data that reside on its telecommunications network for violations of any acceptable use and related policies and procedures.

Acceptable and Unacceptable Use

Because of the richness of the Internet and the College's information technology resources, it is not possible to catalogue exhaustively all acceptable and unacceptable uses. The lists below are meant to be illustrative. Employees and students should consult with their supervisors or classroom instructors, respectively, about the appropriateness of other uses. In free time areas, users should address questions to lab supervisors or other responsible parties.

In deciding what is and is not an acceptable use, there are two overriding principles: (1) the College's information technology and telecommunication resources exist to support the College's mission, and (2) the College is committed to ensuring a positive learning environment for all members of its community. Thus, all users are obliged to demonstrate civility in any and all exchanges and postings, including the content of Web pages, both official and unofficial. The College reserves the right to remove from its telecommunications networks any content judged to be racist, pornographic, or designed to denigrate members of the College community.

Acceptable Use

1. Gathering and providing research material and data
2. Analyzing research data
3. Preparing course materials
4. Completing class and homework assignments
5. Enhancing coursework
6. Enhancing educational approaches and teaching methods
7. Obtaining and disseminating college-related knowledge
8. Developing and administering targeted demographic surveys
9. Using Web Advisor to register online for courses or to access information about one's own academic performance
10. Using Datatel's Colleague or other institutional software within the scope of one's normal duties.

Unacceptable Use

1. Using the network for gambling, any other illegal activity, or any activity prohibited by the College's acceptable use and related policies and procedures, including but not limited to violations of copyrights, software agreements and other contracts
2. Using the college systems for commercial or profit-making purposes
3. Altering system software or hacking in any form
4. Gaining unauthorized access to resource entities, including use of others' passwords
5. Invading the privacy of individuals
6. Posting anonymous messages
7. Creating and displaying threatening, obscene, racist, sexist, or harassing material, including broadcasting unsolicited messages or sending unwanted mail
8. Disobeying lab and system policies, procedures, and protocols (e.g., time limits on workstation usage)
9. Using the network in support of groups outside the College when such use is not in keeping with the mission of the College

10. Creating and using individual Web pages not primarily focused on the mission of the College
11. Using Web Advisor to access information about someone other than oneself
12. Accessing data or making use of data in Datatel's Colleague or other administrative systems software not relevant to the scope of one's job responsibilities

The College's entire Acceptable Use policy, administrative guidelines and procedures may be found at www.bergen.cc.nj.us/documents.

Security Breaches

Attempts to alter system software, to bypass security protocols, to introduce viruses, worms, or other malicious or destructive programs, or otherwise "to hack" are expressly forbidden. Any member of the College community, including a student, who intentionally breaches security will be subject to disciplinary action, including suspension and dismissal.

E-mail Accounts

The College provides e-mail accounts to all full-time faculty, staff, and administrators. Adjuncts may request e-mail accounts by contacting the Office of Information Technology. Students enrolled in credit courses or programs may request an e-mail account through the College's Web site. Generally, e-mail accounts are closed when employment ends or when the student is no longer enrolled. The College may choose to extend e-mail privileges to adjuncts and students during periods of stop-out.

Violations of Acceptable Use and Related Policies and Procedures

Users are expected to notify the Office of Information Technology, classroom instructor, free time lab supervisor, or other responsible party, as appropriate, of intentional or unintentional breaches in access and data security of which they become aware. In addition, employees who are aware of serious violations of acceptable use or related policies and procedures (including malicious tampering, virus infection, or "hacking") are required to report such activity to their immediate supervisors. In the case of complaints about materials believed to be offensive or otherwise inappropriate, users are encouraged to express their concerns directly to those believed to be misusing the systems and/or to lab supervisors. If the situation persists they should bring the matter to the attention of Public Safety or other responsible parties. Individuals who violate acceptable use and related policies and procedures will be subject to appropriate sanctions, including suspension, dismissal, and legal proceedings.

According to the US Copyright Act, illegal reproduction of software or other material is an offense which will subject the violating individual to civil and monetary damages. The use of e-mail or any college system for harassment or criminal activity may result in criminal penalties, including fines and imprisonment.

BCC WEB SITE GUIDELINES

BCC encourages the use of the Internet by faculty, staff, and students as both an information resource and as a method of communication. In keeping with this, members of the college community may have Web pages on the BCC servers. All Web page developers are expected to act responsibly and to adhere to both the BCC Acceptable Technology Use Guidelines and to the procedures established by the College for Web pages. In particular, the College expects that all members of the college community will (1) obey all applicable federal, state, and local laws, including copyright law; (2) adhere to fair uses guidelines; (3) give proper attribution of any sources; (4) not use college hardware, software, or communications for personal profit; and (5) not place any information on the Web pages which reflects negatively on the College or any member of its community. Further, all Web page attribution of any sources; (4) not use college hardware, software, or communications for personal profit; and (5) not place any information on the Web pages which reflects negatively on the College or any member of its community. Further, all Web page developers are expected to make every effort to ensure that the BCC Web site, and all pages contained within it, is accessible to the visually impaired. The College has the right to monitor all Web pages placed on its servers and remove any that violate the College's guidelines or procedures. Further, the College has the right to prohibit access to its computing resources to anyone who violates either the guidelines or subsequently established procedures.



BCC Web Site Procedures

In the following procedures an official page is defined as one which primarily contains information normally found in the college catalog, such as courses of study, and course descriptions.

'Official' Web Pages

1. BCC Home Page

The BCC home page is the College's principal Web site. It is the responsibility of the Office of Public Relations to establish style and appearance guidelines for the home page and other official pages. Any information to be included on the official college home page is to be approved by and routed through this office.

2. Division, Department, and Curriculum Web pages

Each division, department, and curriculum is expected to have its own home page. These home pages will be links from the BCC home page. These home pages are to have a designated Web site manager who is identified on the Web site by name, office, and e-mail address; are to be updated on a regular basis so that all information is relevant, timely, and appropriate; contain the date created or last revised; have appropriate releases or copyright permissions for all photographs, artwork, or text; follow the style guide established by the Office of Public Relations for use of BCC logo, fonts, and overall layout; verify and update all links regularly; be approved initially by the Office of Public Relations before being uploaded to the college servers. Division, Department, and Curriculum home pages will be limited by the resources available. Subsequent alterations and additions to the Division, Department, and Curriculum home pages are subject to periodic review by the Office of Public Relations.

'Unofficial' Web Pages

1. Faculty/Staff and Course Home Pages

Full-time and adjunct faculty and staff are encouraged to have their own home pages. When developing home pages faculty and staff are to adhere to the following: Pages should be professional, not personal. Pages should not refer in any way whatsoever to any personal profit making enterprise such as private practice, or consulting. There must be signed releases or copyright permissions for any artwork, photographs, video or audio segments, or quoted text. Pages should fully identify the faculty or staff member giving name, position, office location, office phone number, and e-mail address. It is suggested that the Web page also include work schedules or office hours. Other appropriate information may be publications, presentations, and professional affiliations. If the page links to a personal home page the faculty or staff member is publications, presentations, and professional affiliations. If the page links to a personal home page the faculty or staff member is responsible for the appropriateness of the information on the personal home page. Pages may not contain any material that in any way violates federal,

state, or local law or material that reflects negatively on the College or any member of its community. All information on the home pages is to be timely and relevant. Pages should be updated regularly and links checked for accuracy.

Faculty are also encouraged to develop course Web sites, with information such as course outlines, student assignments, lecture notes, PowerPoint presentations, and homework answers. Faculty, staff, and course pages may be limited by available resources.

Faculty who need assistance developing a home page or course Web sites should consult the Center for Instructional Technology. Staff who need assistance with Web pages should consult the Department of Information Technology. Staff in either of these offices can assist the faculty or staff member in uploading pages to the server or provide instructions for the faculty or staff member to do so him or herself.

2. Student Organization Home Pages

Official student organizations, that is, those recognized by the

Office of Student Activities, may have home pages on a BCC server. Student organizations that wish to have a page loaded on the servers are to have approval from the Director of Student Activities; designate a member of the club as Web page manager and the Web page manager must be identified on the page; commit to updating all information in a timely fashion; obey all federal, state, and local laws, including copyright law; adhere to fair use guidelines; and give proper attribution of any sources; not post anything which reflects negatively on the College or any member of its community; verify regularly that all links from their page are active. *Club home pages will be limited by available resources.*

3. Individual student home pages

Individual students may only have home pages on the BCC server when required as part of a course. The faculty member for the course is responsible for establishing standards for student Web pages and for ensuring that students have adhered to these standards before the pages are uploaded to the BCC servers. *Student home pages will be limited by available resources.*

Student Life



Code of Student Conduct

All students are governed by college rules and regulations as well as those set by the Student Government Association. Each student is expected to exercise discretion, and act within the limits of decorum and propriety at all times and in all places. Students are especially accountable for behavior that contributes to, or results in:

1. Danger to the safety and well-being of oneself and others;
2. A breach of college rules and regulations;
3. Disobedience to local, state or federal laws;
4. A disruption of the College's regularly planned programs and activities;
5. Academic dishonesty;
6. The unauthorized use and the abuse of alcohol and the illegal use and the abuse of drugs are specific violations of student conduct. These rules apply when attending college functions either on campus or off campus, or functions of college chartered organizations conducted either on campus or off campus.

The Board of Trustees authorizes the President of the College to employ the process of criminal and civil law to terminate any campus disruption and to restore college function and prevent injury to persons or property. The college reserves the right to suspend or dismiss any student for justifiable cause and regards this right as part of the college contract.

An important factor in your success and happiness at Bergen Community College will be how well you balance your time here. The value of these years of your life can be worked into one simple equation:

What you get out = What you put in!

This equation works in the classroom, in your social life, and in your extracurricular involvement. The Office of Student Life is here to help you get the most out of Bergen Community College by getting involved in one of the many student-run organizations on campus. One of the largest benefits of being involved in a college activity is the opportunity to learn to effectively communicate with others. This will help you in whatever your future holds: four-year college, self-owned business, or in the workforce. Give it a try. Stop by the Office of Student Life (A-115) and ask about student clubs or call us at (201) 447-7215. And don't worry about being inexperienced. We will guide and teach you what you need to know to become an effective leader, a skill that will reward you in whatever path you choose to follow. And if you don't see the club you want on the list below, we can help you get it started!

Student Government Council

The Student Government Council (SGC) is the voice and governing body for Bergen Community College students. The Council consists of an executive board, senators, and a representative from each student club and organization. The Student Government Council meets weekly and all meetings are open to BCC students.

Student Activities Board

The Student Activities Board (SAB) plans and provides programming for an active social environment for BCC students. Programs offered include musical events, lectures, dances, drive-in movies, field trips to Broadway plays, sporting events, weekend sightseeing and ski trips. In addition, SAB works with clubs and organizations to provide other diversified programs including World Week, Women's History Month and African-American History Month. Students wishing to participate on the SAB should contact the Office of Student Life at (201) 447-7215.

CLUBS

African Student Coalition

Students interested in their African heritage are welcome. Programs will be presented to delve into their roots and history.

Anime

Anime is a student club that focuses on learning more about the Anime type of drawing style and illustration, derived mostly from the Japanese artist. Story lines are strongly influenced by issues of technology, religion, and the environment, as well as teaching about choices, leadership, and helping others.

Arab Student Association

Students of Arab decent or interested in Arab culture are invited to join this organization.

Asian Student Association

The Asian Student Association was organized in September of 1989. The main purpose of the association is to promote activities which focus on Asian cultures and issues throughout the academic and ethnic community served by Bergen Community College. All student of the College are invited to join its membership and participate in its activities.

Bergen Indian Student Association

Students interested in Indian culture of Indian descent are encouraged to become involved with this association.

Bergen Paralegal Club

The Bergen Paralegal Club is open to any students studying or interested in the Legal Assistant field.

Biology Club

Students studying or interested in the biology field are welcome to join this club.

Black Student Union

The Black Student Union sponsors social and cultural events aimed at increasing awareness about the rich heritage of African-American people. The club also promotes political awareness with visits from local government officials.

Caribbean Club

The Caribbean Club provides a support system for students of Caribbean descent or origin. The club visits a variety of exhibits on Caribbean art, books, and music, and sponsors events to promote the cultural richness of this region.

Chess Club

Like to play chess? This is the club for you! Weekly chess matches are held at BCC and the club participates in collegiate tournaments.

Christian Fellowship

Members of the Christian Fellowship conduct bible readings, hold discussions on religious themes, and view religious movies. All are welcome.

Criminal Justice Club

Comprised of students from all disciplines, the Criminal Justice Club is dedicated to the development of greater understanding of the complex problems and responsibilities facing the criminal justice system in a multicultural society. The club sponsors speakers with specialized backgrounds and trips that bring students into contact with institutions within the three areas of the system. An emphasis is placed on projects that promote career opportunities for the BCC student.

Dance Club

Students studying or interested in pursuing the art of dance are welcome to join this club. An annual dance performance is held each spring.

DECA

DECA, the Distributive Education Club of America, is a nationally recognized business club which sponsors a competition aimed at developing business skills in marketing, retailing, finance and human relations. Each year, students compete locally and on the national level in events which test their business skills.

Dental Hygiene Club

Students in the Dental Hygiene Club sponsor an annual open house, help promote dental care awareness on campus, and participate in the New Jersey Dental Hygiene meetings in order to remain current with the latest developments in dental health care.

Early Childhood Education Club

The Childhood Education Club meets to discuss issues in child care. Each year, the club sponsors forums on children's rights and many of the issues that confront the child care profession today.

Environmental Club

The Environmental Club is one of BCC's more active organizations. Students interested in preserving the environment, recycling, environmental issues and concerns are welcome to join this club. Highlights during this past year were raising monies for Walden Woods, a two week event celebration for Earth Week and a trip to Walden Pond.

Filipino-American Association

The Filipino-American Association promotes the Philippine heritage through its various cultural and social events, workshops, and lectures. It is open to all students of Filipino descent and those interested in the rich history and culture of the Philippines.

Hillel Club

The purpose of the Hillel Club of Bergen Community College is to give members the opportunity to explore various dimensions of Jewish history, philosophy, and culture and to participate in Jewish cultural events. All members of Bergen Community College are invited to participate.

History/Political Science Club

The History/Political Science Club is open to any students studying or interested in this academic arena.

Horticulture Club

Students who want hands-on-activity in working with plants and cut flowers are invited to become members in the Ornamental Horticulture Club. The club plans and executes a variety of floral displays and garden designs. Members make visits to botanical gardens to explore the multitude of flora and fauna that exist in nature.

Hotel/Restaurant Club

The Hotel/Restaurant Club sponsors the annual ice carving contest in December, caters the faculty/staff holiday party, and hosts lectures for the speakers from the culinary arts industry. In addition, members visit trade shows as well as hotels and restaurants in the metropolitan area to observe operating procedures and learn what makes them successful in the hospitality industry.

Intercollegiate Athletics

The Athletic Department presently sponsors a variety of popular intercollegiate athletic programs for men and women. The men's intercollegiate teams include soccer, cross-country, basketball, baseball, golf, wrestling, track and field and tennis. The women's programs compete in cross-country, softball, volleyball, track and field, golf, and tennis. The intercollegiate programs include professional coaches and schedules, which compete on a national level. The athletic facilities are professionally maintained and regularly updated. They include a gymnasium which seats 1,200 persons for basketball, a 75 foot by 45 foot, 6 soccer field which seats 200, baseball and softball fields, a fitness center and a multipurpose field.

The College is a member of the Garden State Athletic Conference as well as the National Junior College Athletic Association (NJCAA). The College also competes in Region XIX, which consists of colleges from New Jersey, Eastern Pennsylvania and Delaware. Individual teams may also schedule two-year colleges from other states and Canada.

The Bulldogs (colors - purple, white, orange) regularly place athletes on All-American, All-Region, and All-Conference athletic and scholastic teams.

International Students Association

The International Students Association brings together foreign and American students to share their diverse cultural backgrounds and to discuss current international events. The club sponsors trips to cultural centers and film festivals, and provides international career guidance sessions.

Intramural Sports

Intramural sports are available to those students who enjoy competition with a less rigorous schedule. The Athletic Department, which sponsors intramurals, provides activities such as three-man basketball, four on four soccer, tennis, chess, volleyball, ping pong, and others depending on student interest. The coed activities are scheduled during student activity hours and are available to all College students. Awards are presented to winners in each category. Students need to be in good physical condition and sign an intramural waiver form. If you are interested in getting involved in intramurals, please call (201) 447-7182.

Korean Student Association

Students get together to share their culture and experiences.

Latin American Student Association

The Latin American Student Association is a student organization interested in promoting the culture of Spanish speaking countries. The Latin American Student Association is very active and sponsors seminars, workshops, lectures, movies, and trips to theater performances. In addition to these cultural events, the Association also organizes parties and bake sales to fund some of its activities. All students are invited to join!

Media Club

Students studying or interested in the field of Media are welcome to participate in this club. Producing a weekly video program to air in the Student Center is one of their new ventures.

Music Interactive Club

Students interested in promoting music activities and participating in musical activities and/or performances are welcome to join the Music Interactive Club.

Muslim Student Association

The purpose of the MSA is to provide the opportunity for the college community to explore the dimensions of Islamic thought, history, beliefs and customs and to provide a forum for discussion of these entities. The MSA invites all members of the college community to participate.

Native American Heritage Club

The Native American Heritage Club recently formed to celebrate, study and explore those with direct Native American roots. A major fall festival and celebration is planned with music, dancers, food, powwows, lectures and movies.

Nursing Student Association

The Nursing Student Association strives to contribute to nursing education in order to provide the highest quality health care. To this end, the association sponsors programs on current topics including stress, biomedical ethics, AIDS, teenage suicide, and others. The club also sponsors an orientation program for first semester nursing students. In addition, members attend the New Jersey Nursing Students Association Convention.

Pakistani Student Association

The Pakistani Student Association brings students together to share their cultures.

Philosophy Club

The Philosophy Club, also known as LOGOS, sponsors various speakers, programs, and philosophical discussions throughout the year.

Phi Theta Kappa

Students who meet the academic criteria may be invited to join the Alpha Epsilon Phi Chapter of Phi Theta Kappa, the International Honor Society of the Two-Year College. The group's purpose is the recognition of academic excellence and the promotion of scholarship, fellowship, leadership, and service.

Physical Therapist Assistant Club

The Physical Therapist Assistant Club (PTAC) exists to increase the awareness of the physical therapist assistant program and physical therapy on the BCC campus and within the community. The PTAC coordinates varied educational and philanthropic activities as well as sponsors an orientation program for the first semester PTA students.

Polish Cultural Club

The Polish Cultural Club brings students together to share in their culture.

Psychology Club

The Psychology Club familiarizes students with the many different areas of psychology. The club also provides lectures, discussion groups and other activities that guide students' decision making about what topics and specializations of psychology they might wish to pursue. Students of all majors are welcome to join the Psychology Club.

Respiratory Club

Students interested in the field of Respiratory Therapy are encouraged to join this organization. The club participates in the annual state Respiratory Bowl, distributes literature during the Great American Smoke Out day, and visits a New York hospital.

Sociology/Social Work Club

Fostering exploration and understanding of human behavior and social problems, the Sociology/Social Work Club is committed to encouraging the objective study of contemporary social issues and promoting careers in the social and human services. All students are welcome.

Speech Club

The two major programs of the Speech Club are the fall and spring annual Speech Competition which is open to all students at Bergen Community College.

Staff and Student Club

Bergen Community College employees who are taking classes at BCC are welcome to join this organization. Field trips, lectures, book swaps and functioning as a support group are the major activities of this club.

Theatre Club

Students interested in performing or participating in any area of theatrical productions are invited to join the BCC Theatre Club. During the fall and spring semesters, the Theatre Club present a variety of productions which include comedy, drama, musicals, and experimental pieces. Past productions have included "Dangerous Liaisons," "Chicago," and "Lysistrata."

The Torch

As the BCC student newspaper, The Torch keeps the college community informed about the on-campus events, student activities, student and faculty achievements, and other news of interest to the

student body. No journalism experience is necessary and all students are encouraged to join the staff of the newspaper.

Travel and Tourism Club

The Travel and Tourism Club has sponsored trips to local trade shows, travel bureaus, and scenic points of interest. The club also organizes trips for the winter and spring breaks each year. In addition to these activities, the Travel and Tourism Club hosts a series of lectures on the travel industry and publishes a newsletter. Members can join the National Travel and Tourism Society and may participate in study groups to help prepare for the Institute of Certified Travel Agents certification.

Veterans Club

Comprised primarily of veterans, reservists, and members of the National Guard, the Veterans Club is involved in a series of activities focusing on the observance of holidays which commemorate American veterans. Members have visited the Vietnam Memorial in Washington, D.C., and will return to the capital to participate in the national Veterans Day observance. The Veterans Club invites all students on campus to take part in the activities.

FOUNDATION ALUMNI NETWORK

The Bergen Community College Foundation Alumni Network advances the mission of the College by promoting ideas, leadership, and personal relationships among alumni, current students, faculty, staff, and administration. The Alumni Network links BCC graduates to the past, present, and future for College benefits and services.

The Network offers members extensive benefits and services:

- Use of College facilities including Library resources, pool, computer labs, and athletic facilities
- Special Career services including employment skills workshops, job listings, and assistance with resume writing
- A variety of social activities including theatre parties, receptions, and special trips

For more information, call or write the Foundation Alumni Network at the College, c/o Scoskie Hall, (201) 612-5544.

RULES AND REGULATIONS

At the beginning of the academic year each student is expected to obtain a copy of the College Catalog, Student Handbook and the Academic Calendar. The catalog contains information about the College in general, courses of study, student activities, and rules, regulations and procedures essential to student life on campus. Every student is responsible for knowing the information included in the catalog and the academic calendar.

Alcohol and Drug Policy

The Bergen Community College Board of Trustees approved the following policy resolution regarding drugs and alcohol: "In accordance with Public Law 101-226, Bergen Community College declares that it will endeavor to provide its employees and students with an environment that is free of the problems associated with

the unauthorized use and abuse of alcohol and illicit drugs.” Therefore, Bergen Community College prohibits the unlawful possession, use, or distribution of illicit drugs and alcohol on college property or as part of any of its activities. As a matter of policy, Bergen Community College further prohibits the possession or consumption of alcohol on the college campus. Intoxication and/or disorderly conduct resulting from consumption of alcoholic beverages violates college policy.

Local, state and federal laws that apply to unlawful possession, use, or distribution of illicit drugs and alcohol will be enforced. Individuals and organizations in violation of college policy and regulations are subject to disciplinary sanctions. As appropriate, sanctions may range from verbal warning up to dismissal. Sanctions may also include completion of an appropriate rehabilitation program or referral to appropriate legal authorities for prosecution.

These policies apply to all Bergen Community College employees and students as well as visitors to the College.

The college alcohol policy prohibits possession or consumption of alcoholic beverages on the Bergen Community College campus. Violators may be subject to suspension or dismissal. Intoxication and/or disorderly conduct resulting from consumption of alcoholic beverages will be considered a serious violation of campus regulations and may result in disciplinary action.

The possession or sale of drugs is a violation of the law. Bergen Community College will, therefore, make every effort to uphold the law and render assistance and support to law enforcement agencies legally and ethically pursuing their objectives, while at the same time render assistance to students when needed or necessary. In light of the foregoing statement, Bergen Community College’s drug policy is as follows:

1. Faculty members, employees of the institution, and students are asked to report or submit to the Executive Vice President and Vice President of Student Services any knowledge or evidence directly or indirectly relating to the possession or sale of drugs anywhere on the college campus or at any time during a college-connected activity.
2. The Executive Vice President and Vice President of Student Services shall submit to the College President all information they may come by regarding the possession, sale or use of drugs on the college campus or during any college-connected activity and will recommend the appropriate course of action to be followed.
3. Bergen Community College students convicted of a drug charge or who admit, in writing, to the possession or sale of drugs anywhere on the college campus or during any college-connected activity will be subject to dismissal from the College.
4. Information given to a counselor during the privacy of a counseling session will not be divulged by the counselor unless, in the judgement of the counselor, there exists a clear and imminent danger to life, limb or property.

Students should refer to the document “Bergen Community College Student Program to Prevent Illicit Use of Drugs and Abuse of Alcohol” available through the offices of the Executive Vice President, Vice President of Student Services, Health Services, Counseling, and the Department of Public Safety.

College Name or Seal Usage

Individual students may not use the name or official seal of Bergen Community College in correspondence with other student groups, colleges or outside organizations, unless this is done in an official capacity by a recognized student organization and approved by the Office of Student Activities.

Demonstrations

The philosophy of Bergen Community College is to encourage freedom in the expression of ideas presented in a scholarly and law abiding manner. Demonstrations that interfere with the daily operations of Bergen Community College or cause personal injury to individuals or damage to property will not be permitted on campus. Students involved in the planning or implementation of such a demonstration shall be subject to disciplinary action by the College and prosecuted to the fullest extent of the law. The President is authorized to employ the process of criminal and civil law to terminate any campus disruption and to restore college function and prevent injury to persons or property. The College permits demonstrations when conducted in accordance with the following conditions:

1. That they are not designed to and do not interfere with the daily operations of Bergen Community College;
2. That they are not designed to and do not cause personal injury to individuals or damage to property;
3. That they are limited to exterior areas (sidewalks and lawns); no activity will be permitted inside college buildings or in doorways leading to buildings. There shall be no interference with building or campus ingress and egress. Speaking to other persons shall be conducted so as not to interfere with their easy passage by;
4. That the intention to hold a demonstration and all its particulars must be filed 48 hours in advance of the event. The statement of intention must include date, time, and location of demonstration, purpose of said demonstration, approximate number of participants, type of activity involved (i.e., picketing, distribution of leaflets, chanting) and names of three individuals responsible for maintaining reasonable order.

Club and Student Organization Policy

Students at Bergen Community College are encouraged to enrich their college experience through a variety of activities including student government, clubs, student publications and athletics. The personal development of students is enhanced through these out-of-class activities. Although clubs are open to all BCC students, special interests of students are served by many clubs that are oriented to particular student groups and academic majors.

Financial support is provided to clubs and organizations in order to build an active campus life that will have a broad appeal across the student population. Funds are distributed to clubs and organizations in a manner that assures fair, non-discriminatory allocations that are devoid of conflict-of-interest. The division of general fees allocated for student activities shall be on a percentage basis as per a schedule approved by the Board of Trustees.

1. All clubs and other student organizations must be chartered by the Student Senate.
2. The Student Senate does not charter a club or other organization unless:
 - a. There is ample evidence that it has a meaningful place in student life;
 - b. It will observe college rules and regulations as well as those adopted by the Student Senate;
 - c. It can maintain an active membership;
 - d. It does not use the college name to own, rent, borrow or in any other way permanently or temporarily acquire off-campus facilities for housing, meetings, social events and other causes. However, in certain cases, special events may be conducted off-campus with the written consent of the dean of student services;
 - e. It does not purchase any items in the name of the College;
 - f. It does not discriminate according to sex, race, religion, national origin, sexual orientation or disability;
 - g. It has a faculty advisor;
 - h. The members of each club or other student organization are duly enrolled students of Bergen Community College in "good academic standing";
 - i. Each club or other student organization submits three copies of its constitution to the Student Center Office;
 - j. Each club or other student organization to be considered must register each semester by submitting a list bearing the names, home addresses and phone numbers of its officers to the Student Center Office.
3. College facilities will only be granted to an organization that has correctly registered, whose treasurer's books have been audited and approved, whose debts have been cleared, and whose Constitution is on file. A policies and procedures manual is available through the Student Center Office.

Dress Regulations

Students are expected at all times and in all places to exercise discretion and dress in accordance with propriety, good taste and public health requirements. It is further expected that the students' habits will reflect cleanliness, good grooming, and a concern for personal health.

Eating and Drinking

Eating or drinking in classrooms, lecture rooms, laboratories, gymnasium, library, natatorium or passageways is forbidden. Eating and drinking are permitted in cafeteria and vending areas only.

Emergencies

All emergencies, accidents or injuries which occur on college property are to be reported to the Public Safety Department or the Health Services Office within 48 hours of the accident. In the event that any condition threatens to close the College temporarily, listen to the following broadcasting stations for official instruction: WABC/77, WCBS/88, WOR/710, and Cablevision/News 12 NJ. Please do not call the school.

Emergency Telephone Calls/Messages

The College does not have a public address system or a paging service and cannot seek students out to deliver telephone calls or messages.

Equity in Athletics Disclosure Act

In compliance with Equity in Athletics Disclosure Act, Bergen Community College collects and publishes data which includes a list of varsity teams, the number of participants; budgets, gender participation, coaches' salaries and total revenue generated. Copies of this report can be reviewed or obtained in the Research and Planning Office, Student Center, Library, Financial Aid, Admissions, Registration and Student Information Services or the Athletic Department.

Family Education Rights and Privacy Act of 1974

The Family Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's educational records within 45 days of the day the College receives a request for access.

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want to be changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable

information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another College official in performing his or her tasks.

A College official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Another important exception concerns the concept of "Directory Information." Information specified as "Directory Information" can be released without the consent of the student unless the student specifically requests that such information be withheld. This may be done by filling out a form available at the Office of Registration and Student Information Services (A-129).

Please note that Bergen Community College does not publish a student directory. This information is released only in connection with the federally mandated Graduation Rate Survey, and in publications such as the Commencement Program or Sports programs and news releases on graduates and student achievements.

Bergen Community College classifies the following information as "Directory Information": name and address; date of birth, dates of attendance, enrollment status (full-time, part-time), degrees, honors and awards received, field of study, participation in officially recognized activities and sports.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Bergen Community College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:

**Family Policy Compliance Office
U. S. Department of Education
600 Independence Avenue, SW
Washington, D.C. 20202-4605**

Students who may want to familiarize themselves with the Act may do so by reviewing this federal act available at the Library Reference Desk and in the Office of Student Services.

Students with inquiries and/or concerns regarding the Act, policy and/or procedures of the College are directed to make an appointment to speak with a counselor in the Division of Student Services or the Manager of Training and Compliance.

When deemed appropriate, the counselor shall refer the student to the Vice President of Student Services or the Manager of Training and Compliance if further discussion is warranted.

Gambling

All forms of gambling are prohibited on the Bergen Community College campus and during all college-connected activities. Offenders are subject to disciplinary action that may result in suspension or dismissal.

Good Neighbor Policy

It has been previously stated that each student is expected to exercise discretion and act within the limits of decorum and propriety at all times and places. This statement cannot be too strongly emphasized in relation to property immediately adjacent or in a close proximity to the College. Students are cautioned not to trespass on the neighboring golf courses; offenders will be subject to disciplinary action by the College.

Section 504/ADA - Grievance Procedures

Bergen Community College has adopted an internal grievance procedure providing for prompt and equitable resolution of complaints alleging any action prohibited by federal regulations implementing section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990 (ADA). Section 504 and ADA state, in part, that "no qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of a public entity, or be subjected to discrimination by an such entity."

Complaints should be addressed to the Manager of Training and Compliance, Office of the Executive Vice President, Room A-330, telephone: 612-5331, who has been designated to coordinate section 504/ADA compliance efforts.

1. A complaint should be filed in writing, contain the name and address of the person filing it, and briefly describe the alleged violation of the regulations.
2. A complaint should be filed within 30 days after the complainant becomes aware of the alleged violation.
3. An investigation, as may be appropriate, shall follow a filing of a complaint. The investigation shall be conducted by the Manager of Training and Compliance. These rules contemplate thorough investigations affording all interested persons and their representatives, if any, an opportunity to submit evidence relevant to the complaint.
4. A written determination as to the validity of the complaint and a description of the resolution, if any, shall be issued by the Manager of Training and Compliance and a copy forwarded to the complainant no later than 25 working days after its filing.
5. The section 504/ADA coordinator shall maintain files relating to the complaints filed.
6. The right of a person to a prompt and equitable resolution of the complaint filed hereunder shall not be impaired by the person's pursuit of other remedies such as filing of a section 504/ADA complaint with the responsible federal department or agency.

Utilization of this grievance procedure is not a prerequisite to the pursuit of other remedies.

7. These rules shall be construed to protect the substantive rights of interested persons, to meet appropriate due process standards, and to assure that Bergen Community College complies with section 504/ADA and implementing regulations.

Guest Speaker Program Policy

1. The Student Center Office is to be notified two weeks in advance of the purpose, time, place speaker(s), topic(s) and other preparations as necessary.
2. When such notification has been received, the Student Center Office will follow one of the following alternatives:
 - a. record the appropriate information thus enabling the organization to extend an invitation, or
 - b. after consultation with the organization sponsoring the program, refer the matter to the Vice President of Student Services.
3. When a student organization presents a speaker on a controversial topic, the organization is to make provisions for the expression of opposing viewpoints either at the same meeting or at a subsequent meeting within a four-week period.
4. No publicity may be given to a proposed program before the following conditions have been met:
 - a. The Vice President of Student Services has certified that the proposed program has been duly registered.
 - b. Each guest speaker has been invited and has accepted the invitation.
 - a. The Vice President of Student Services has certified that the proposed program has been duly registered.
 - b. Each guest speaker has been invited and has accepted the invitation.
5. Literature may be posted on authorized bulletin boards only; nothing may be posted on the exterior of college buildings or elsewhere on the college campus.
6. The program sponsors are responsible for assuring proper compliance with all the rules and regulations.

Hours

Persons must leave the college buildings and grounds by 11:00 p.m. When use of the college facilities beyond the limits set above is deemed necessary, approval must be obtained from the appropriate cabinet officer, and arrangements made in writing through the Office of Public Safety.

Noise and Sound

Bergen Community College values an environment conducive to learning. It is expected that students respect and support that concept. Noise created by electronic devices cannot and will not be tolerated. Students who disturb the normal operation of the College may be subject to disciplinary action.

Off-Campus Trips

An officially registered college club or organization that wishes to sponsor an off-campus trip must file written application and receive approval through the Office of Student Activities at least

one week prior to the event. All trips must be appropriately chaperoned and are governed by college rules and regulations.

Petitions

If a petition is circulated on campus, a copy must be filed with the Office of Student Activities. Each copy must bear the words "Bergen Community College," the name of the group or groups sponsoring the petition, and the petition itself.

Posters, Notices, Circulars

Posters and notices are not to be sent to instructors to read in class. If a group wishes to distribute circulars to the faculty, approval must be received directly from the Office of the Vice President of Student Services. Notices for students are to be distributed in such a fashion so as not to interfere with student traffic or with the regular functioning of the College. Pressure is not to be exerted upon individuals to accept notices. General postings must be approved by the Student Center Office.

Public Safety

The Public Safety Department is located in Room L-154 and open for emergencies 24 hours a day, phone (201) 447-7116. The campus is patrolled by officers at all times to ensure a safe and secure environment. Violations of campus regulations, criminal laws or any emergency must be immediately reported.

Safety and Fire Regulations

Bergen Community College observes all safety and fire regulations and supports the local agencies charged with the responsibility for their enforcement. In the event of an emergency situation requiring evacuation of the facilities, alarms will be sounded throughout the buildings. You are instructed to take your personal belongings with you and immediately leave the building by the nearest stairway. Do not use the elevators.

Sexual Harassment Policy

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Sexual harassment in any form constitutes prohibited, unprofessional and unacceptable conduct, and is a violation of Title VII of the Civil Rights Acts of 1964 and 1990, as amended, Title IX of the Education Amendments of 1972, the New Jersey Law Against Discrimination, established case law and State policies. The policy applies to all persons. Administrators, faculty, staff, and students are all covered.

Harassment of students by faculty and staff as well as by other students is covered, as is harassment of faculty and staff by students. Harassment by vendors, including contractors, is prohibited. The College will not tolerate, condone or allow sexual harassment of any of its students or employees, by any instructional, supervisory, managerial or administrative personnel, co-workers, students, independent contractors, vendors or others with whom the College does business. Bergen Community College will enforce this policy and expects all employees and students to be diligent in preventing, detecting and reporting any incidents of sexual harassment. Bergen Community

College expects each employee and student to avoid any acts or statements that may constitute sexual harassment and to ensure that his or her conduct complies with this policy. The College will take appropriate disciplinary action when an investigation reveals that an individual has engaged in any such prohibited conduct.

A. For the purposes of this policy, Sexual Harassment is defined as unwelcome sexual advances or sexually explicit comments, requests for sexual favors, and/or other verbal or physical conduct based on the gender of the affected individual when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of employment or academic achievement; or
2. Submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting that individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an unreasonably intimidating, hostile or offensive working or educational environment. Hostile environment sexual harassment includes, but is not limited to:
 - a. Generalized gender-based remarks and behavior;
 - b. Inappropriate, unwanted, offensive physical or verbal sexual advances and comments;
 - c. Solicitation of sexual activity or other sex-linked behavior by promise of reward;
 - d. Coercion of sexual activity by threat of punishment;
 - e. Gross sexual imposition such as touching, fondling, grabbing or assault.

B. An individual need not be a personal target of harassment to file a complaint. The individual instead may show that other individuals were sexually harassed and that this harassment created a hostile or intimidating work or academic environment.

C. Conduct under (A1-3) above by any instructional, supervisory, managerial or administrative personnel, co-workers, students, independent contractors, vendors or others with whom the College does business constitutes prohibited sexual harassment when a reasonable person of the same sex as the aggrieved individual would consider it sufficiently severe or pervasive to alter the conditions of employment or education or to create an intimidating, hostile or offensive working or educational environment.

D. Members of the College community who believe they are being or have been sexually harassed or discriminated against in violation of the Policy Prohibiting Sexual Harassment should report the incident. Students and employees with questions about this policy or reports of sexual harassment should be made, in writing, within thirty days of the incident to the Manager of Training and Compliance, Room A-330, telephone number 612-5331.

E. Every member of the College community should be aware of the fact that the College is strongly opposed to sexual harassment and that the College will take whatever action it deems necessary to prevent, correct, and if necessary, discipline behavior that violates this policy. Disciplinary action for employees can range from reprimands to dismissal. Students violating this policy may be reprimanded, suspended or dismissed from the College.

Campus Sexual Assault Victim's Bill of Rights

A college or university in a free society must be devoted to the pursuit of truth and knowledge through reason and open communication among its members. Academic communities acknowledge the necessity of being intellectually stimulating where the diversity of ideas is valued. Its rules must be conceived for the purpose of furthering and protecting the rights of all members of the university community in achieving these ends.

The boundaries of personal freedom are limited by applicable state and federal laws and institutional rules and regulations governing interpersonal behavior. In creating a community free from violence, sexual assault and non-consensual sexual contact, respect for the individual and human dignity are of paramount importance.

The state of New Jersey recognizes that the impact of violence on its victims and the surrounding community can be severe and long lasting. Thus, it has established this Bill of Rights to articulate requirements for policies, procedures and services designed to insure that the needs of victims are met and that the colleges and universities in New Jersey create and maintain communities that support human dignity.

The following rights shall be accorded to victims of sexual assault that occur:

- on the campus of any public or independent institution of higher education in the state of New Jersey, and
- Where the victim or alleged perpetrator is a student at that institution, and/or when the victim is a student involved in an off-campus sexual assault.

Human Dignity Rights

- To be free from any suggestion that victims must report the crimes in order to be assured of any other right guaranteed under this policy
- To have any allegations of sexual assault treated seriously; the right to be treated with dignity
- To be free from any suggestion that victims are responsible for the commission of crimes against them
- To be free from any pressure from campus personnel to:
 - Report crimes if the victim does not wish to do so
 - Report crimes as lesser offenses than the victim perceives the crime to be
 - Refrain from reporting crimes to avoid unwanted personal publicity.

Rights to Resources On and Off Campus

- To be notified of existing campus and community based medical, counseling, mental health and student services for victims of sexual assault whether or not the crime is formally reported to campus or civil authorities
- To have access to campus counseling under the same terms and conditions as apply to other students in their institution seeking such counseling
- To be informed of and assisted in exercising:
 - Any rights to confidential or anonymous testing for sexually transmitted diseases, human immunodeficiency virus, and/or pregnancy
 - Any rights that may be provided by law to compel and disclose the results of testing of sexual assault suspects for communicable diseases.

Campus Judicial Rights

- To be afforded the same access to legal assistance as the accused
- To be afforded the same opportunity to have others present during any campus disciplinary proceeding that is allowed the accused
- To be notified of the outcome of the sexual assault disciplinary proceeding against the accused.

Legal Rights

- To have any allegation of sexual assault investigated and adjudicated by the appropriate criminal and civil authorities of the jurisdiction in which the sexual assault is reported
- To receive full and prompt cooperation and assistance of campus personnel in notifying the proper authorities
- To receive full, prompt and victim sensitive cooperation of campus personnel with regard to obtaining, securing, and maintaining evidence, including a medical examination when it is necessary to preserve evidence of the assault.

Campus Intervention Rights

- To require campus personnel to take reasonable and necessary actions to prevent further unwanted contact of victims by their alleged assailants
- To be notified of the options for and provided assistance in changing academic and living situations if such changes are reasonable available.

Statutory Mandates

- Each campus must guarantee that this Bill of Rights is implemented. It is the obligation of the individual campus governing board to examine resources dedicated to services required and to make appropriate requests to increase or reallocate resources where necessary to ensure implementation
- Each campus shall make every reasonable effort to ensure that every student at that institution receives a copy of this document
- Nothing in this act or in any "Campus Assault Victim's Bill of Rights" developed in accordance with the provisions of this act, shall be construed to preclude or in any way restrict any public or independent institution of higher education in the State from reporting any suspected crime or offense to the appropriate law enforcement authorities.

Smoking Policy

As of January 1, 1992, Bergen Community College facilities are smoke free. Smoking is not allowed in any building on campus. We are required by statute to enforce this policy. The following enforcement procedures will be in effect:

1. An initial warning will be issued to an individual who violates the policy. The notice will advise the person that smoking is not permitted in any Bergen Community College building. The violator's name, address, and social security number will be recorded on the warning notice. The person filing the complaint and witnesses will sign the form. Copies of the warning notice will be sent to the Public Safety Department for record keeping.
2. A second violation will result in a letter being sent to the violator warning of the consequences of another violation.
3. The accumulation of three violations within any one of the specified periods will result in charges being filed in municipal court. The specified periods are September 1 to December 31, January 1 to April 30, and May 1 to August 31.

Any person on campus may issue a warning notice for violation of the smoking policy. Warning notice forms are available from the Office of Public Safety, Room L-154.

Social and Educational Functions Policy

The following policies have been established to assist and guide organizations that plan to conduct social or educational functions on- or off-campus. As a matter of policy, scheduling of all social and educational functions other than regular classes and field trips must be cleared and approved through the Vice President of Student Services.

Election of Chairman

The sponsoring organization must appoint a general chairman who shall fill out the proper forms for social or educational functions at Bergen Community College in the Student Center Office at least three weeks prior to the function.

Scheduling of date, time, and location

Any major function that an organization is sponsoring must appear on the activity calendar. Functions held on campus require an allocation of space cleared through the Student Center Office. Functions may be held off campus if approved by the advisor of the organization and the Vice President of Student Services.

Entertainment Contracts

A contract must be signed by the Vice President of Student Services, or designee. A copy must be filed in the Student Center Office.

Refreshments

When a group wishes to have refreshments served by the Food Service, the appropriate form "Food Service Purchase Requisition" must be filled out in the Student Center Office.

Special Equipment

- The public address system: To use any of the P.A. systems on campus, permission must be obtained from the Student Center Office.
- Other equipment: Requests for other type of equipment for students functions are generally directed toward the Student Center Office.

Notifications

Supervisor of public safety should be notified of all on-campus social or academic functions.

Chaperones

One chaperone is required at all activities, although it is recommended that two chaperones serve at social functions. One of the chaperones must be a member of the college faculty or administration. The duties of the chaperones shall be as follows:

- to supervise the activity and assure adherence to college policies and regulations.
- to cooperate with the committee chairperson in seeing that good taste and proper standards of conduct are maintained.
- to submit a brief summary report/evaluation to the Student Center Office after the function.

Financial responsibilities

- The president of the organization and the chairman of the function are responsible for the financial obligations involved. If tickets are printed, they must be serially numbered and a careful count kept of the number of tickets sold and the number given out as complimentary tickets.
- All contracts must be signed by the Vice President of Student Services, or his designee. Copies of the contract must be filed in the Student Center Office.
- The college controller in the Office of the Vice President of

Budget and Finance is to act in an advisory capacity to any organization in need of assistance in regard to Internal Revenue taxes or any other financial matter.

- A financial report must be completed and filed with the Student Center Office no later than two weeks after the function.
- A detailed and documented list of expenses must be retained as a permanent record by the organization.

Solicitation/Fund-raising

An officially registered college club or organization that wishes to sell merchandise or sponsor a fund-raising event must request permission to do so by written application submitted to the Office of Student Activities two weeks prior to the date of the event. All solicitation or fund-raising activities must be directly related to and clearly supportive of the purposes and objectives of the club or organization.

Traffic Regulations

The municipal police, as well as Campus Public Safety officers enforce all traffic and parking regulations on campus. Students violating traffic and parking regulations on campus are subject to fines, penalties, and/or disciplinary action that could lead to suspension or dismissal from the College.

Students planning to use campus parking facilities must obtain a parking permit decal for their vehicle. Extra cars may be registered at a cost of \$3.00 each. This sticker is obtained after proper registration of the vehicle has been completed at the Department of Public Safety, Room L-154. Students must present a valid driver's license and the current bursar's receipt, and/or I.D. card.

Campus parking and traffic regulations for the academic year are published in a separate pamphlet available in the Department of Public Safety. Parking is permitted only in designated areas. Individuals violating college regulations are subject to fines as outlined in the Motor Vehicle Regulation booklet.

Academic & Student Facilities

The Sidney Silverman Library, an important resource for information, study, and intellectual enrichment, is an integral part of the College's educational programs.

To support the curriculum, the library acquires, organizes, and provides access to a variety of print, media, and electronic resources for individual and classroom use.

The library is located on the first, second, and third floors in the L area of the megastructure. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The Library is open to all students, faculty, and the general public.



THE SIDNEY SILVERMAN LIBRARY AND LEARNING RESOURCE CENTER

Reference Information Services

Experienced librarians are available during all regularly scheduled hours to help patrons conduct research and to offer guidance in using the Library's extensive collection of print, electronic and full-text and online resources.

The Reference Network provides access to an array of electronic resources including periodical indexes, full-text databases, and the Internet. These electronic resources are accessible through the Library's Web page and available around the clock to Bergen students, faculty, and staff.

Media Services

All media materials and hardware are available in Room L-125. Students are encouraged to use this collection for self-instruction, review, and enrichment. The collection includes more than 4000 videotapes, CDs, and slides on a wide variety of subjects to meet educational goals.

Collections

The Library houses over 130,000 volumes including books, magazines, newspapers, films, slides, audiotapes, videotapes, and microfilm. Materials are selected with consideration for the varied interests and educational needs of students and faculty. The resources of other libraries in the county, New Jersey, and the nation are available to BCC students through interlibrary loan services.

Library Catalog

The library's Web-based catalog allows patrons to search for books, periodicals, and videos housed in the Library; and provides access to Internet resources. The catalog allows students easy PIN-style access to their library records and permits students to renew their books online.

Other Services

Photocopiers and microfilm reader-printers are available in the Library for student use. Computer-based language learning is available in the Media Center where CD-ROM and interactive computer programs assist students in learning English and other languages.

Adaptive equipment is available for students with special needs. For students with limited vision, the Library has text magnifiers

and workstations equipped with screen magnification and screen reading software. To assist students who are deaf or hard of hearing, the Reference Desk is equipped with a TTY phone, (201) 447-7436. The Library also has an extensive collection of closed-captioned videos.

Library Web Page. Please check the library's Web page, www.bergen.cc.nj.us/library/index2.html, for up-to-date information regarding library collections and services.

INSTRUCTIONAL FACILITIES AND SERVICES

Academic Advising Center

Academic advisement is critical to a successful college career. Faculty advisors assist students with course selection, course scheduling, information on academic programs, and academic policies and procedures. The Academic Advising Center offers new students an Academic Advising Information Program, which is an introduction to academic programs and registration procedures. For further information call (201) 612-5480 or e-mail aacenter@bergen.cc.nj.us.

Adaptive Technology Laboratory

The Adaptive Technology Laboratory, located in the Office of Specialized Services (Room S-131), provides adaptive technology to aid students who are learning disabled, visually impaired, hard of hearing or deaf. The laboratory contains electronic readers, print enlargers and Braille printers, and special lap-top computers that can be used in the classroom. Scribes, note takers, tutors, alternative testing arrangements, counseling, and support groups are available. To take advantage of these services, the student needs to indicate that he or she has a disability on the application to the College. Documentation needs to be provided to the Office of Specialized Services at (201) 612-5270 or (201) 447-7845 (TTY).

Allied Health Facilities

Each Allied Health curriculum is supported by extensive facilities including x-ray and ultra-sound units, hospital laboratory equipment, and a dental hygiene clinic.

Art Facilities

The Art Program maintains several studios and labs for teaching traditional and electronic media. (See: Computer Graphics Lab, Fine Arts Studio, Multimedia Lab, and Photography Studio and Darkroom.)

Center for Collegiate Deaf Education

The New Jersey Commission on Higher Education has designated Bergen Community College as one of two regional centers for students who are deaf or hard-of-hearing. Housed within the Office of Specialized Services, the Center provides access through the provision of note takers, tutors, assistive devices, and sign language interpreters. Please call (201) 612-5270 or (201) 447-7845 TTY for more information or visit the Center in Room S-152.

Child Development Center

Child Development Center in East Hall is a unique laboratory school, licensed by the Division of Youth and Family Services, to provide care for children 2 1/2 to 6 years of age. The Center is staffed by teachers certified in Early Childhood Education and student interns enrolled in the Associate Degree Program in Early Childhood Education. A comprehensive renovation in 1997 expanded and upgraded the facility by adding three new classrooms, computers, and a one-way observation room so that students can view classroom operations.

Computer Facilities

Bergen Community College is committed to providing all students with appropriate access to modern technology. Industry-standard products are available, including Pentium III PCs running both Windows 98 and Windows NT, Macintosh G3 computers, and Microsoft Office (Word, Excel, PowerPoint, Access), plus other products too numerous to mention here.

Many students choose majors or courses where computer hardware or software is the topic being studied. Many more students make use of computers in learning topics like math, English and world languages, visual arts, engineering, drafting, culinary arts, communication, nursing, and sociology. Multimedia software and the Internet provide faculty and students with new ways to interact and to better understand many concepts and real-world experiences, complementing traditional teaching methods.

Bergen has over 20 networked computer labs and classrooms designed with a computer workstation for each student. There are additional specialized and smaller facilities for specific disciplines. Also, many traditional classrooms are equipped with a computer workstation and projection system at the presenter's podium. The library makes extensive use of computers, both to support patron services such as circulation of traditional print materials and to access electronic documents.

Many classes meet regularly in computer-equipped facilities. There are also free-time computing labs open up to 13 hours a day available to all currently enrolled Bergen students. Every Bergen student is eligible to obtain and use an electronic mail account. Plus the college hosts course-related Web pages for students enrolled in certain web development courses.

Bergen's collection of computers, software, and their Internet connections are constantly being expanded, renewed, and maintained in order to provide the best possible learning opportunities for BCC students.

Computer Graphics Lab

The E-189 Computer Graphics Lab is equipped with 25 state-of-the-art Macintosh workstations for instruction in Photoshop, Illustrator, QuarkXpress, and Painter. Additional Macs are integrated into the S-254 graphic design studio.

Cooperative Education and Career Development Center

Below is a list of programs and services offered by the Cooperative Education and Career Development Center. The mission of the office is to offer students programs and services that will promote success in their academic and professional careers. The office is located in Room C-100, (201) 447-7171.

Cooperative Education is an academic course in which eligible students apply what they have learned in the classroom to positions related to their major or career goals. By working in pre-professional positions in business, government or public service organizations, students gain hands on experience as they earn academic credit.

Service Learning is academically-based community service. While studying theory and course content in their classes, students have the opportunity to contribute to the community. Students participate in Service Learning by choosing this option, which is offered in a number of academic courses each semester.

Career Counseling is encouraged at any time during a student's college experience, but is especially effective when students explore career options early in their education. Students can request individual counseling by setting up an appointment with a counselor.

Part-time Job Placement. Part-time and temporary job listings are available for students and alumni.

Full-time Job Placement. Full-time professional positions are available for graduating and continuing students.

Workshops. Throughout the year, the center offers workshops on a wide variety of career topics, including: Career Planning, Resume Writing, Interviewing Skills, and Job Search Strategies. Watch bulletin boards in front of A-129 and C-100 for time and place.

Special Events. Learn about corporations and career paths through Co-Opportunity Day, on campus recruiting, and the Job Fair. Contact the center for the latest information on upcoming events.

Computerized Career Guidance. Students are encouraged to use SIGI throughout their academic career. This computer program helps students to assess their skills, values, and interests in order to develop a list of potential career choices.

On Campus Recruitment. Employers are available with job offerings throughout the year in front of the cafeteria.

Resume Critique Service. Students may obtain a copy of our Resume Writing Guide and drop off their resume drafts for critiquing by a counselor. Resumes can be picked up within 48 hours.

Career Library. Available to all students for research on careers. There are materials on resume writing, interviewing, and conducting a job search. Students can also research career fields, salaries, and employers.

Educational Broadcast Center

The Educational Broadcast Center provides students with a learning laboratory which expands their talents in the media field. The center includes a student television studio, a full scale television production studio, a radio lab, and editing suites. The EBC is used by students in broadcasting and mass communications courses. The college television program, "On-Campus," is produced in the EBC.

English Language Resource Center

The English Language Resource Center, located in East Hall Room E-126, provides help to students whose native language is not English. The Center assists students to become proficient in English through multimedia computer programs, cassettes, video tapes and books as well as individual tutoring. The English Language Resource Center also offers ESL conversation groups and specialized language skill workshops. The Center is open when classes are in session for day and evening hours.

Fine Arts Studio

In addition to its computer graphics, computer animation, and photography labs, the Art Program utilizes the E181 Fine Arts Studio for teaching courses in drawing, life drawing, and painting.

Greenhouse

The greenhouse, located in East Hall, serves as a laboratory for students in the college's horticulture programs. During the semester, students gain experience in growing plants, making cuttings, and doing other work associated with greenhouse management.

Hotel/Restaurant Labs

Two fully-equipped kitchens (one newly renovated) and a cafeteria permit students in the Hotel/Restaurant/Hospitality Program to gain experience in the culinary arts and food preparation.

ITV

The interactive classrooms electronically link BCC to classrooms in area high schools, colleges, and to satellite down-links. Through these facilities the College participates in national teleconferences and offers classes to high school and college students.

Laboratory Theatre

The Laboratory Theatre, located in East Hall, presents comedy, drama, dance, and original works by theatre groups and community dance companies of Bergen County. In addition, student productions are also presented throughout the fall and spring semesters.

Math Center

The Math Lab offers tutorial services and computer-based assistance for students enrolled in mathematics courses at all levels. The hours when the lab is open are posted on a semester-by-semester basis. The lab is located in Room C-110.

Manufacturing Lab (CAD/CAM Lab)

The Manufacturing Lab utilizes high tech hardware (CNC) lathe and milling machines, a vision inspection system, robotic arms, conveyers, and industrial software (SMARTCAM) in order to control, manage, operate, and monitor manufacturing processes.

Multimedia Lab

The S-250 Multimedia Lab is the College's new state-of-the-art multimedia center for teaching computer animation and electronic music. First opened in January 2000, the Multimedia Lab provides art and music students with exciting opportunities for cutting edge experimentation in 2D and 3D computer animation, and in computer generated music composition and performance. All machines will be running Softimage, Premiere, Aftereffects, Photoshop, Illustrator, Soundforge, and Cakewalk (a digital MIDI composition program). The lab contains 15 synthesizers/samplers. Music students create their own compositions using the latest technology involving sequencing, editing, and mixing, to a final CD of their own music.

On-line Writing Lab (OWL)

The BCC On-line Writing Lab (OWL) is an expansion of the Writing Center. Also called "Writer's In-Sites," the BCC OWL is a Web site designed to help students with all aspects of the writing process. It is full of links to sites about how to generate ideas for writing, organize written ideas, write resumes and cover letters, do research papers, write papers for various college subjects, and edit and proofread papers. This site also contains links to chat-rooms and discussion forums about writing and academic subjects in the College. It can be accessed by typing www.bergen.cc.nj.us/owl

Photography Studio and Darkroom

The Art Program maintains a fully functional traditional photography studio and black and white darkroom with 15 enlargers in Rooms S-258 and S-256. Photographic works are also manipulated digitally using Photoshop in the S-250 Multimedia Lab and the E-189 Computer Graphics Lab.

Piano Laboratories

There are two class piano labs on campus. The first is in Room E-124 and contains 15 electronic pianos used principally for class piano instruction. The second is a new, state-of-the-art multimedia lab in Room S-250, which is equipped with 15 synthesizers/samplers along with the latest software for creating electronic music compositions.

Robotics Lab

The Robotics Lab is utilized primarily by students in the industrial and design technologies programs. Students learn the role of a microprocessor in the development of robotics technology and perform a variety of programming activities.

Technology Assisted Learning Lab (TALL)

The Technology Assisted Learning Lab (TALL), located in Room C-110, is equipped with several computers and the latest instruc-

tional software to provide students self-paced individualized instruction in a variety of content areas. Staffed by faculty, professional assistants, and students, the lab provides assistance in Mathematics and English and a variety of other subjects. Hours are posted on a semester-by-semester basis.

Testing and Assessment

The Office of Testing and Assessment, located in Rooms L-121 and L-123, adjacent to the Student Center, offers a variety of testing services. Among those tests administered are the English and mathematics basic skills tests; the Comprehensive English Language Test; challenge, proficiency, and credit-by examination tests in a number of subject areas; and classroom make-up tests.

Theatre

The theatre accommodates an audience of 300 and serves a wide range of performing arts through its flexible stage configuration. Most importantly, the theatre serves as an environment where students develop their skills in a full range of theatre crafts.

The theatre contains all of the necessary support spaces, including dressing rooms, rehearsal space, administrative office space, and workshop areas for scenery, props, wardrobe, and lighting. The lobby can accommodate small gallery size art shows.

The theatre is equipped with a state-of-the-art computerized lighting system capable of controlling hundreds of lights at the push of a button. Students in the theatre and communication arts curricula learn to operate the lighting equipment as well as the sound and stage rigging systems. While the primary purpose of the theatre is to meet the educational needs of BCC students, the facility also serves as a showcase for the performing arts. Dance, theatre, and music groups perform regularly in the theatre. Tickets are discounted for students and senior citizens.

Tutoring Center

The Tutoring Center is a tutorial and support service for students enrolled in any type of course at the College. The tutors are generally BCC students who have completed their coursework in areas in which they provide tutoring. Students may receive tutoring in a variety of areas including writing and basic math to calculus level courses. This service is available to students free of charge and may be arranged by visiting the Tutoring Center in Room S-118 or calling (201) 447-7908.

Writing Center

The Writing Center, located in the Technology Assisted Learning Lab (TALL) in Room C-110, is designed to help students improve their writing. Individualized tutorials in all facets of the writing process including development of ideas, organization, editing and proofreading are available to all students enrolled in college-level courses. The Center also offers computer-assisted instruction in grammar, study skills, and writing. Students receive assistance in written assignments, including research papers, in all content areas. Additionally, faculty can receive assistance in developing writing assignments for their classes or professional projects, such as grant

proposals, dissertations, or publications. All Writing Center instruction is provided by full-time faculty and professional staff of Bergen Community College. See also, the On-line Writing Lab (OWL), which is an expansion of the Writing Center.

X-Ray Unit

The on campus X-Ray facility offers a state-of-the-art fully functional X-Ray unit, dark room, and extensive accessories found in our local hospitals. Students perform “hands on” procedures and are evaluated by practicum exams to measure their level of competency prior to actual patient interaction.

STUDENT FACILITIES AND SERVICES

Athletic Facilities

The college athletic facilities include a gym, pool, six outdoor tennis courts, weight rooms, an eight-lane track, soccer, baseball and softball field, and access to the nine-hole county golf course adjacent to the campus. In addition, a fitness parcourse is located around the grounds of the campus, and a Fitness Center is in S-128.

Auditorium

The Auditorium is located in the Student Center and accommodates an audience of 100. The auditorium is used by faculty and student groups for lectures, film series, video conferences, and hosts many of the Student Activities Board’s events.

Bookstore

Required textbooks, notebooks, and student supplies may be obtained in the college bookstore located on the main floor of the college center. The bookstore will buy back all current textbooks anytime except the first two weeks of classes. Prices paid depend on whether books will be used for the current or following terms. The Bookstore phone number is (201) 447-9298.

The bookstore accepts personal checks, Visa, Master Card, American Express, and Discover for purchases if a current, validated student ID card and one other form of identification are presented. In addition, the student’s home address and phone number must be on the check. There is a \$20 charge for any check returned to the bookstore by the bank.

Textbooks may be returned under the following conditions: All returns must be accompanied by a sales receipt. No exceptions. If the course is dropped by the student, the student must present his or her withdrawal slip, as well as book receipt within two weeks of the beginning of the semester/session.

Return books within seven days of purchase. Books must be in original purchase condition (new and unmarked). All returns must be accompanied by the book receipt. There will be no refunds on study aids, such as Cliff Notes or dissection kits. Refunds on purchases by check will be given after ten business days allowing check to clear.

Bookstore Hours (Subject to change)

Fall and Spring

Monday - Thursday	9 am-8 pm
Friday	9 am-3 pm

Summer Hours

Monday-Thursday (Summer Sessions)	9 am-7 pm
Monday-Thursday (no classes in session)	9 am-5 pm
Friday (if the building is open)	9 am-3 pm
Friday (if the building is closed)	CLOSED

Career Development

The Cooperative Education and Career Development Center (C-100) offers career counseling, part-time and full-time job placement, workshops on a variety of career topics, a resume critique services, job fairs and on-campus recruitment, computerized career guidance, and a career library.

Child Development Center

The Child Development Center, in East Hall, is available to BCC students and employees as well as residents of Bergen County. The Center is designed for children 2 1/2 to 6 years of age and is open from 7:45 a.m. to 5:30 p.m. daily. It is licensed by the State of New Jersey and staffed by full-time teachers and interns from the College’s Early Childhood Education Program. Children may be enrolled on a full-time, part-time, or drop-in basis.

Counseling Center

Professional counselors offer a wide variety of services for students. These counselors will help you select the program of study that is right for you and give you the information you need about transferring to a four-year college after Bergen. They can also help you deal with personal problems, explore educational goals, and acquire the tools necessary for student success.

The Counseling Center, Room A-118, is a place for a student to ask questions, reflect on the direction of his or her life, or seek help with course selection, choice of curriculum, finding the right four-year college, deciding whether or not to drop a course, or developing better study skills. The Counseling Center may be the place for you to come if you have some problem you would like to discuss with a professional counselor in a confidential setting. For an appointment, call (201) 447-7211. A counselor is also available in East Hall, Room E-131, (201) 612-5279.

Personal Counseling. The counselors educate, support, provide insight into and help students cope with problems. Students ask for assistance with an assortment of daily struggles and developmental issues that mirror the society in which they live. These can result in anxiety, depression, helplessness, guilt, frustration, anger, or conflict. Emphasis is placed on a variety of short-term practical techniques to encourage the processes of change. If more extensive counseling is required, counselors can help students find other resources. For an appointment, call (201) 447-7211.

Transfer Counseling. For assistance with the college selection process, students are encouraged to attend Transfer Information Sessions. Transfer Information Sessions are held throughout each semester to provide students with the information needed to assist them with transferring. Information and reference materials are provided in the Counseling Center's Transfer Library and in the College Library. Applications for most local colleges may be obtained in the Transfer Library. Representatives from New Jersey and out-of-state colleges visit the campus throughout the year. For information on upcoming Transfer Information Sessions or to schedule an appointment, please call the Counseling Center, (201) 447-7211.

International Students. Counselors are available to advise students from other countries on their special problems, and to assist them in partaking fully in student life. The phone number is (201) 447-7212.

Alcohol and Drug Resources and Services. The Counseling and Health Services Offices are available to assist Bergen Community College students with education, information, and counseling services for alcohol and drugs. Counselors are available to provide students with confidential, nonjudgmental individual counseling and to help students understand and identify factors that may point to substance abuse in themselves, their family or friends. Counseling is offered as a first step in acknowledging the presence of a related problem. Counselors provide referrals to treatment programs, and support to students as they make the transition to outside agencies. The counselors maintain a list of agencies which provide assistance with drugs and alcohol concerns in the Bergen County area.

Services for Students with Disabilities

Counseling for students with physical, visual, learning, hearing, and emotional disabilities is available in the Counseling Center and also in the Office of Specialized Services (Room S-131).

Continuous contact is maintained throughout a student's college experience in order to assist the student in attaining his or her academic goals. Several special classes are given each semester. Information on specific services is available on the college Web site. A student with a disability who plans to attend Bergen Community College should provide documentation of the disability and accommodations needed to the Office of Specialized Services as soon as possible. Otherwise, no services can be provided. The phone number is (201) 612-5270.

Dental Hygiene Clinic

The Dental Hygiene Clinic in Room S-327 is open to BCC students and the public, and provides preventative dental care services. The clinic is operated by students in the Dental Hygiene Program under the supervision of licensed dentists and dental hygienists. It is open three days a week in the fall semester and five days a week in the spring. For appointment or information call (201) 447-7180.

Fitness Center

The Fitness Center for student use is located in S-128 and is open weekdays at specified times. These hours are posted each semester. Diverse exercise workouts are made possible by a variety of exercise equipment.

Food Services

The college cafeteria is open for breakfast, lunch, and dinner Monday through Friday and breakfast and lunch on Saturday during the fall and spring semesters. It is open with more limited hours during the summer sessions. Automated food vending machines are located throughout the campus. The Hotel/Restaurant/Hospitality Program operates a small cafeteria in East Hall during the fall semester and a restaurant called "The Bergen Room" in the main building during the spring semester.

Health Services

The medical office, located in B-101, is staffed by registered nurses for the purpose of rendering first aid, emergency care, health information, and health counseling. In addition, neighboring hospitals provide emergency medical service for more critical needs. The phone number is (201) 447-9257.

Students, at the time of admission, will be asked to supply pertinent health and immunization information. All students admitted to Allied Health, Nursing, and Dental Hygiene programs will be notified of specific health and immunization requirements.

Any illness or discomfort a student is experiencing should be reported to the college nurse. Injuries incurred on campus, or during a college-connected activity, must be reported immediately to the college nurse, Public Safety Office or switchboard operator. If it is not possible to make an immediate report, a report must be made before 48 hours have elapsed.

Specialized Services Office

The Office of Specialized Services (S-131) serves students with physical, visual, learning, hearing, and emotional disabilities. The Adaptive Technology Lab is located in this office.

Student Center

The student center is the community center of the College, a place for all members of its family (students, faculty, administration, alumni, and guests) to meet and interact. The Student Center provides services, conveniences, and programs which all members of its family may need in their daily life on campus, and offers an informal setting for friendships to develop outside of the classroom.

The Student Center hosts various activities which the Student Activities Board (SAB), and the Student Government Association (SGA) sponsor throughout the year: daytime musicians, film festivals, entertainment, and other social activities. These activities give all members of the BCC community a chance to come together and interact.

Veterans Services

Information and advice concerning veterans affairs and military service are available through the Office of Financial Aid, Room A-123; (201) 447-7149.

Welcome Center

The Welcome Center, located in the Student Center, offers weekly tours of the megastructure, and has a variety of brochures and pamphlets available about the College, as well as bus schedules, notices about activities, calendars, and other interesting information. The phone number is (201) 447-7200.

Wellness Center

The purpose of the Wellness Center is to promote total “wellness” which is defined as the physical, emotional, social, psychological, and spiritual state of one’s health. The activities of the center include the Health Fair, the Great American Smokeout, meditation sessions, anti-violence events, Peer Support, workshops on body image and self-esteem, referrals on wellness issues and many more areas. The Center also offers programs and activities that educate

regarding the use or abuse of tobacco, alcohol and other drugs. The center, which serves the college community, posts upcoming events on the door of the Wellness Center and at the Welcome Center in the Student Center. Peer Support is a student-based program, which utilizes student leadership to help peers make healthy choices. The Wellness Center is located in Room L-121B (201) 612-5365 and Peer Support is located in Room L-122A; 612-5320.

Housing

The College has no housing available.

COMMUNITY USE OF COLLEGE FACILITIES

As a public institution committed to serving all the people of Bergen County, Bergen Community College has expanded its definition of services to include encouraging the use of its Paramus campus and the Philip Ciarco Jr. Learning Center in Hackensack for public events and programs sponsored by non-profit community groups and professional organizations. The Office of Community and Cultural Affairs, (201) 447-7428, processes requests for community use of the facilities.

Programs by Degree

Bergen Community College offers three types of degree programs:

**Associate in Arts (AA),
Associate in Science (AS), and
Associate in Applied Science (AAS).**

The academic programs at Bergen Community College are classified as transfer or career programs.

TRANSFER (AA) and (AS) PROGRAMS

Transfer programs include a course of study which corresponds to the freshman and sophomore offerings at most colleges and universities and are designed primarily for students planning to transfer into a baccalaureate degree program. In recent years, BCC has worked to simplify the transfer process by signing articulation agreements with colleges and universities in New Jersey and throughout the United States.

Associate in Arts (AA) Degree Liberal Arts

Options:

General Curriculum	Political Science
Communication Arts	Psychology
Economics	Religion
History	Social Sciences
Literature	Sociology
Philosophy	Women's Studies
	World Languages and Cultures

Associate in Arts (AA) Degree Fine and Performing Arts

Options:

Art	
Music Arts	
General	Electronic Music
Computer-Based Recording	Music Business
Theatre Arts	
General	Dance
Acting	Technical Production

Associate in Science (AS) Degree Natural Sciences or Mathematics

Options:

General Curriculum	Mathematics
Biology	Physics
Chemistry	Pre-Chiropractic
Computer Science	

Associate in Science (AS) Option in Engineering Science

Associate in Science (AS) Degree Professional Studies

Options:

- General Curriculum
- Broadcasting
- Business Administration
- Business Administration—Accounting
- Business Administration—International Trade
- Business Administration—Management
- Business Administration—Marketing
- Education
- Exercise Science
- Journalism

CAREER (AAS) PROGRAMS

Career programs emphasize training needed to enter a chosen field of employment. Designed for students planning to begin a career immediately after receiving their associate degree, career programs are available in various technologies, health sciences, human services, and business. Graduates of these programs work as computer technicians, accountants, secretaries, legal assistants, law enforcement officers, commercial artists, nurses, and professionals in local and nationwide organizations.

Associate in Applied Science (AAS) Degree

ALLIED HEALTH

- Dental Hygiene
- Diagnostic Medical Sonography
- Health Science
- Medical Laboratory Technology
- Medical Office Assistant
- Physical Therapist Assistant
- Radiography
- Respiratory Therapy
- Veterinary Technology

ART

- Computer Animation
- Graphic Design/Computer Graphics

BUSINESS ADMINISTRATION

- Accounting
- Banking, Credit and Finance
- Legal Assistant

BUSINESS TECHNOLOGIES

Hotel/Restaurant/Hospitality
Catering/Banquet Management
Hospitality Management
Information Technology
Networking Administration
Office Systems Technology (Word Processing Option)
Travel and Tourism
Web Development and Management

HUMAN SERVICES

Criminal Justice (full-time and part-time sequences)
Early Childhood Education

INDUSTRIAL AND DESIGN TECHNOLOGIES

Drafting and Design Technology
Electronics Technology
General Engineering Technology
Manufacturing Engineering Technology
(CIM Engineering Technology)

NURSING

Day and Evening sequences

SCIENCE TECHNOLOGY

Environmental Technology
Horticulture
Interdisciplinary Laboratory Science Technology

ONE YEAR CERTIFICATE PROGRAMS

Computer Aided Drafting Technology (CAD)	Hospitality Management Landscaping
Computer Animation	Networking and Web Development
Computer Graphics	Office Studies - Word Processing
Computer Science	Small Business Management
Computer Technical/ Help Desk Support	Surgical Technology
Culinary Arts	Travel Service
Environmental Technology	U.S. Studies
Exercise Science	
Floral Design	

CERTIFICATES OF ACHIEVEMENT

Environmental Technology
Geographic Information Systems (GIS)
Manufacturing Design
Professional Cooking
Special Imaging for Radiologic Technologists

Certificates of Achievement award recognition to students who successfully complete a program of specialized courses in a specific discipline. These courses prepare a student for a specific occupation or job responsibility or encompass a specialized body of knowledge in the arts or sciences.

Certificate of Achievement programs must be between 12 and 18 credit hours, excluding 0-level courses. Students are required to demonstrate proficiency in English and mathematics Basic Skills according to current college policy for matriculated students. Students required to take English Basic Skills courses must

enroll in the required course in their first semester. However, required mathematics courses must be taken only if required as prerequisites by courses in the certificate program. Other prerequisites for specific Certificate of Achievement programs may be established by the appropriate academic disciplines.

CURRICULUM REQUIREMENTS

Students are advised to read the curriculum material carefully with attention to the following:

1. General education requirements

The list of requirements that precedes each group of curricula is applicable to all programs of study within that section.

2. Semester-by-semester-sequence

For the purpose of this publication, programs are shown in a two-year, four-semester sequence. However, students may attend BCC on a part-time basis and complete a degree in more than two years. Bergen also offers two summer sessions which provide an opportunity to accelerate studies and complete a degree in less than two academic years.

3. General education courses

Most curriculums contain general education electives that must be selected from the list on page 59.

4. Course prerequisites

Some courses require prerequisites. Refer to the course descriptions section to determine prerequisites.

5. Curricular guidelines

Guidelines may change from year to year. Students must follow the guidelines that are effective as of their matriculation date.

DISTANCE LEARNING

Distance Learning is an integral part of Bergen Community College's program offerings. (The College is founding member of the New Jersey Virtual Community College Consortium.) Students have the opportunity to take courses in three different delivery modes—telecourses, interactive television, and online via the Internet. All distance learning courses are the equivalent of their traditional on-campus counterparts. They cover the same subject matter, carry the same credit, and are taught by Bergen faculty. Distance learning courses are available fall, spring, and summer semesters.

Distance Learning provides students with a more flexible way of attending Bergen. When enrolled in an online course, a student does not attend classes at all but participates in an online learning community. When enrolled in a telecourse, students view professional-quality videos on their own and attend three seminars during the semester. Interactive television courses require regular class attendance, but other students or the instructor may be at different locations. Each of these delivery modes offers its own distinct advantages. Each is designed to meet different student needs. Regardless of the delivery mode, students taking distance learning courses will have ready access to the faculty member by phone, email, and through scheduled office hours.

Bergen now offers more than seventy distance learning courses. A student may complete all of his or her general education requirements and all the requirements for more than ten certificate and degree programs online. For a current listing of distance learning courses, see the current semester's registration book.

Programs at a Glance

AA	Associate in Arts	CERT	Certificate
AS	Associate in Science	C of A	Certificate of Achievement
AAS	Associate in Applied Science		

CODE	DEGREE PROGRAM	PAGE
AAS.AH.DENTL	AAS . . . Allied Health, Dental Hygiene §	88
AAS.AH.DMS	AAS . . . Allied Health, Diagnostic Medical Sonography §	88
AAS.H.HLTH.SCI	AAS . . . Allied Health, Health Science †	89
AAS.AH.MLT	AAS . . . Allied Health, Medical Laboratory Technology §	89
AAS.AH.MOA	AAS . . . Allied Health, Medical Office Assistant §	90
AAS.AH.PTA	AAS . . . Allied Health, Physical Therapist Assistant §	90
AAS.AH.RAD	AAS . . . Allied Health, Radiography §	91
AAS.AH.RESP	AAS . . . Allied Health, Respiratory Therapy §	91
AAS.H.VET	AAS . . . Allied Health, Veterinary Technology	92
AAS.IDT.ANIM	AAS . . . Art, Computer Animation	93
AAS.IDT.GRPH	AAS . . . Art, Graphic Design/Computer Graphics	93
AAS.BUS.ACCT	AAS . . . Business Administration, Accounting	94
AAS.BUS.BANK	AAS . . . Business Administration, Banking, Credit and Finance	94
AAS.BUS.LEGAL	AAS . . . Business Administration, Legal Assistant	95
AAS.BT.HR.CATER	AAS . . . Business Technologies, Hotel/Restaurant - Catering and Banquet Management	96
AAS.BT.HR.HOSP	AAS . . . Business Technologies, Hotel/Restaurant - Hospitality Management	97
AAS.BT.INFO	AAS . . . Business Technologies, Information Technology	98
AAS.BT.NET.ADM	AAS . . . Business Technologies, Networking Administration	99
AAS.BT.OS.WORD	AAS . . . Business Technologies, Office Systems Technology- Word Processing	99
AAS.BT.TRAVL	AAS . . . Business Technologies, Travel and Tourism	100
AAS.BT.WEB.MGMT	AAS . . . Business Technologies, Web Development and Management	100
CERT.CAD	.Cert . . . Computer Aided Drafting ♦	108
CERT.COMP.ANIM	.Cert . . . Computer Animation ♦***	109
CERT.COMP.GRAPH	.Cert . . . Computer Graphics ♦***	109
CERT.COMP.SCI	.Cert . . . Computer Science ♦	108
CERT.COMP.HELP.DESK	.Cert . . . Computer Technical/Help Desk Support	110
CERT.CULN.ARTS	.Cert . . . Culinary Arts ♦	110
AS.ENGIN.SCI	.AS . . . Engineering Science	79
CERT.ENV.TECH	.Cert . . . Environmental Technology ♦	110
COA.ENV	.C of A . . . Environmental Technology ♦†	114
CERT.EXER.SCI	.Cert . . . Exercise Science ♦	110
AA.FPA.ART	.AA . . . Fine and Performing Arts, Art	69
AA.FPA.MUSC	.AA . . . Fine and Performing Arts, Music Arts - General Music	69
AA.FPA.MUSC.COMP	.AA . . . Fine and Performing Arts, Music Arts - Computer-Based Recording	70
AA.FPA.MUSC.ELEC	.AA . . . Fine and Performing Arts, Music Arts - Electronic Music	70
AA.FPA.MUSC.BUS	.AA . . . Fine and Performing Arts, Music Arts - Music Business	71
AA.FPA.THTR	.AA . . . Fine and Performing Arts, Theatre - General	71
AA.FPA.THTR.ACT	.AA . . . Fine and Performing Arts, Theatre - Acting	72
AA.FPA.THTR.DAN	.AA . . . Fine and Performing Arts, Theatre - Dance	72
AA.FPA.THTR.TECH	.AA . . . Fine and Performing Arts, Theatre - Technical Production	73
CERT.FLORAL	.Cert . . . Floral Design ♦	111
COA.GIS	.C of A . . . Geographic Information Systems ♦	114
CERT.HOSP.MGMT	.Cert . . . Hospitality Management	111

§ In order to be considered for admission, you must submit the following documents. Allied Health and Nursing applicant checklist, and all official academic credentials such as high school record, GED scores, and any college transcripts. International students are not eligible to apply for these programs until they have completed their first semester.

♦ International students are not eligible for this program.

*** These certificate programs are designed for practicing professionals in these fields.

† These programs are for practicing professionals whose experience in the field has gained them the equivalent of the first year of study in a two-year program.

Programs at a Glance

CODE	DEGREE PROGRAM	PAGE
AAS.HS.CRIMJ.FT	AAS .. Human Services, Criminal Justice - Full-time	101
AAS.HS.CRIMJ.PT	AAS .. Human Services, Criminal Justice - Part-time	101
AAS.HS.EARLY.CHILD	AAS .. Human Services, Early Childhood Education	102
AAS.IDT.DRAFT	AAS .. Industrial and Design Technologies, Drafting and Design Technology	103
AAS.IDT.ELECT.TECH	AAS .. Industrial and Design Technologies, Electronics Technology	103
AAS.IDT.ET.GEN	AAS .. Industrial and Design Technologies, Engineering Technology - General	104
AAS.IDT.ET.MFTG	AAS .. Industrial and Design Technologies, Engineering Technology - Manufacturing	104
CERT.LAND	Cert .. Landscaping ♦	112
AA.LA.GEN	AA .. Liberal Arts - General	61
AA.LA.COMM	AA .. Liberal Arts - Communication Arts	61
AA.LA.ECON	AA .. Liberal Arts - Economics	62
AA.LA.HIST	AA .. Liberal Arts - History	62
AA.LA.LIT	AA .. Liberal Arts - Literature	63
AA.LA.PHIL	AA .. Liberal Arts - Philosophy	63
AA.LA.POLI.SCI	AA .. Liberal Arts - Political Science	64
AA.LA.PSY	AA .. Liberal Arts - Psychology	64
AA.LA.REL	AA .. Liberal Arts - Religion	65
AA.LA.SOC.SCI	AA .. Liberal Arts - Social Sciences	65
AA.LA.SOC	AA .. Liberal Arts - Sociology	66
AA.LA.WMST	AA .. Liberal Arts - Women's Studies	66
AA.LA.FORGN.LANG	AA .. Liberal Arts - World Languages and Cultures	67
COA.MFTG.DESIGN	C of A .. Manufacturing Design	114
CERT.NET.WEB	Cert .. Networking and Web Development	112
AS.NSM.GEN	AS .. Natural Sciences or Math - General	75
AS.NSM.BIO	AS .. Natural Sciences or Math - Biology	75
AS.NSM.CHEM	AS .. Natural Sciences or Math - Chemistry	76
AS.NSM.COMP.SCI	AS .. Natural Sciences or Math - Computer Science	76
AS.NSM.MATH	AS .. Natural Sciences or Math - Mathematics	77
AS.NSM.PHYSC	AS .. Natural Sciences or Math - Physics	77
AS.NSM.CHIR	AS .. Natural Sciences or Math - Pre-Chiropractic	78
AAS.NURS.DAY	AAS .. Nursing - Day §*	105
AAS.NURS.EVE	AAS .. Nursing - Evening §**	105
CERT.OFFICE.WORD	Cert .. Office Studies - Word Processing ♦	112
COA.PROF.COOK	C of A .. Professional Cooking	114
AS.PS.GEN	AS .. Professional Studies - General	82
AS.PS.BRCAST	AS .. Professional Studies - Broadcasting	82
AS.PS.BUS.ADM	AS .. Professional Studies - Business Administration	83
AS.PS.BUS.ACCT	AS .. Professional Studies - Business Administration - Accounting	83
AS.PS.BUS.INTL	AS .. Professional Studies - Business Administration - International Trade	84
AS.PS.BUS.MGMT	AS .. Professional Studies - Business Administration - Management	84
AS.PS.BUS.MKTG	AS .. Professional Studies - Business Administration - Marketing	85
AS.PS.EDUC	AS .. Professional Studies - Education	85
AS.PS.EXER	AS .. Professional Studies - Exercise Science	86
AS.PS.JOUR	AS .. Professional Studies - Journalism	86
AAS.ST.ENV	AAS .. Science Technology - Environmental Technology	106
AAS.ST.HORT	AAS .. Science Technology - Horticulture	106
AAS.ST.LST	AAS .. Science Technology - Interdisciplinary Laboratory Science Technology	107
CERT.SM.BUS.MGMT	Cert .. Small Business Management ♦	112
COA.SPEC.IMAG.RAD	C of A .. Special Imaging, Radiologic Technologist †	114
CERT.SURG	Cert .. Surgical Technology ♦§	113
CERT.TRAVEL	Cert .. Travel Service ♦	113
CERT.US	Cert .. United States Studies ♦	113

♦ International students are not eligible for this program.

§ In order to be considered for admission, you must submit the following documents: Allied Health and Nursing applicant checklist, and all official academic credentials such as high school record, GED scores, and any college transcripts. International students are not eligible to apply for these programs until they have completed their first semester.

* The day Nursing program considers applications only for the Fall semester.

** The evening Nursing program considers applications only for the Spring semester.

† These programs are for practicing professionals whose experience in the field has gained them the equivalent of the first year of study in a two year program.

COURSES APPROVED FOR GENERAL EDUCATION

The following courses approved for the purposes of general education at Bergen Community College are regarded as general education courses at many, but not all, other colleges and universities in New Jersey and other states. Students who intend to transfer into bachelor's degree programs should consult with a transfer counselor at Bergen Community College to determine which of the following courses will meet general education requirements at the colleges or universities of their choice.

The development of critical thinking and writing skills is essential to a student's success in the Bergen Community College General Education Program. Therefore, the college's general education courses provide students with the opportunity to develop these skills through a variety of appropriate critical thinking and writing assignments. Students are advised to review the specific general education requirements in their respective programs of study.

COMMUNICATION

- COM101 Mass Media of Communication
- SPE111 Speech Communication
- WRT101 English Composition I
- WRT201 English Composition II

HUMANITIES

FINE ARTS

- ART101 Art Appreciation
- ART102 Art History through the Renaissance
- ART103 Art History since the Renaissance
- MUS101 Music Appreciation
- MUS107 Music History I
- MUS108 Music History II
- MUS110 Music, Art, and Drama
- THR101 Introduction to Theatre
- THR140 Introduction to Cinema

HISTORY

- HIS101 History of Western Civilization to the Reformation
- HIS102 History of Western Civilization since the Reformation
- HIS105 Women in History◆
- HIS106 History of Modern Europe to the French Revolution
- HIS107 History of Modern Europe since the French Revolution
- HIS111 US History to Reconstruction
- HIS112 US History since Reconstruction
- HIS113 History of 20th Century US to World War II
- HIS114 History of 20th Century US since World War II
- HIS116 Women in American History◆
- HIS121 Modern Asian History◆
- HIS126 Modern African History◆
- HIS130 Latin American History to Independence◆
- HIS131 Latin American History since Independence◆
- HIS144 Contemporary American Issues and Problems

LITERATURE

- LIT201 American Literature to 1880
- LIT202 American Literature, 1880 to the Present
- LIT203 World Literature to 1650◆
- LIT204 World Literature, 1650 to the Present◆

- LIT205 English Literature to 1800
- LIT206 English Literature, 1800 to the Present
- LIT215 The Black Literary Voice in America◆
- LIT216 European Literature to 1650
- LIT217 European Literature, 1650 to the Present
- LIT218 American Ethnic Literature◆
- LIT220 Social Aspects of Literature
- LIT224 Topics in International Literature◆
- LIT228 Women in Literature◆

PHILOSOPHY AND RELIGION

- PHR101 Introduction to Philosophy
- PHR102 Ethics
- PHR103 Basic Logic
- PHR104 Topics in Philosophy
- PHR105 Ethics in Business and Society
- PHR106 Eastern Philosophy◆
- PHR110 Introduction to Moral Philosophy
- PHR120 Introduction to Religion
- PHR121 Religions of the World◆
- PHR122 Women and Religion◆
- PHR203 Intermediate Logic

WORLD LANGUAGES AND CULTURES

- LAN110 French I
- LAN200 French II
- LAN201 Intermediate French I
- LAN202 Intermediate French II
- LAN203 French Conversation
- LAN111 German I
- LAN210 German II
- LAN211 Intermediate German I
- LAN212 Intermediate German II
- LAN213 German Conversation
- LAN144 Irish I
- LAN244 Irish II
- LAN245 Intermediate Irish
- LAN112 Italian I
- LAN220 Italian II
- LAN221 Intermediate Italian I
- LAN222 Intermediate Italian II
- LAN223 Italian Conversation
- LAN120 Japanese I
- LAN260 Japanese II
- LAN261 Intermediate Japanese I
- LAN165 Korean I
- LAN265 Korean II
- LAN114 Russian I
- LAN240 Russian II

- LAN241 Intermediate Russian
- LAN113 Spanish I
- LAN230 Spanish II
- LAN231 Intermediate Spanish I
- LAN232 Intermediate Spanish II
- LAN233 Spanish Conversation
- LAN228 Elementary Spanish for Heritage Speakers
- LAN229 Intermediate Spanish for Heritage Speakers

NATURAL SCIENCES and MATHEMATICS

BIOLOGY

- BIO101 General Biology I*
- BIO103 The Human Body*
- BIO104 Microbiology*
- BIO107 Intro to Human Biology*
- BIO108 Intro to Environmental Biology*
- BIO109 Anatomy and Physiology I*†
- BIO209 Anatomy and Physiology II*†
- BIO131 General Botany*
- BIO203 General Biology II*

CHEMISTRY

- CHM100 Introduction to Chemistry*
- CHM112 College Chemistry*
- CHM140 General Chemistry I*
- CHM141 General Chemistry I-Lab*
- CHM240 General Chemistry II*
- CHM241 General Chemistry II-Lab*

EARTHSCIENCE

- ESC111 Astronomy*
- ESC112 Climatology*
- ESC113 Geology*
- ESC114 Meteorology*

PHYSICS

- PHY185 Introduction to Physics*
- PHY186 General Physics I*
- PHY280 Physics I*
- PHY286 General Physics II*
- PHY290 Physics II*
- PHY291 Physics III*

MATHEMATICS and COMPUTER SCIENCE

- MAT130 Introduction to Mathematics
- MAT150 Elementary Statistics
- MAT155 Finite Mathematics
- MAT163 Computer Programming: QBasic
- MAT165 C++ Programming I
- MAT180 Precalculus: College Algebra and Trigonometry

- MAT223 Calculus for Managerial and Social Sciences
- MAT250 Statistical Analysis
- MAT266 Computer Programming: Visual Basic
- MAT280 Calculus I
- MAT281 Calculus II
- MAT282 Calculus III

SOCIAL SCIENCES

ANTHROPOLOGY

- ANT101 Cultural Anthropology◆

ECONOMICS

- ECO101 Macroeconomics
- ECO201 Microeconomics

GEOGRAPHY

- GEO101 Geography

POLITICAL SCIENCE

- POL101 American Government
- POL102 International Relations
- POL103 Modern Political Ideologies
- POL104 State and Local Government
- POL107 Introduction to Politics

PSYCHOLOGY

- PSY101 General Psychology
- PSY102 Abnormal Psychology
- PSY106 Developmental Psychology
- PSY201 Child Psychology
- PSY207 Psychology of Women◆

SOCIOLOGY

- SOC101 Sociology
- SOC103 Sociology of the Family
- SOC120 Sociology of Gender Roles◆
- SOC121 Changing Roles of Women◆
- SOC201 Social Problems
- SOC222 Ethnic and Minority Group Relations◆

WELLNESS and EXERCISE SCIENCE

- WEX101 Dynamics of Health and Fitness
- WEX201 DHF-EXP-Aerobic Dance
- WEX202 DHF-EXP-Body Conditioning
- WEX204 DHF-EXP-Keep Young, Fit and Alive
- WEX205 DHF-EXP-Swimming for Conditioning
- WEX206 DHF-EXP-Weight Training
- WEX208 DHF-EXP-40+Fitness

*Lab Science Elective

†Some colleges may require both BIO109 and BIO209 before transfer credit is awarded.

◆These courses satisfy the BCC Diversity Requirement

TRANSFER PROGRAMS

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

To earn the AA degree in Liberal Arts, a student must meet the following curriculum requirements:

Area of Study	Credits	Courses
Communications	9	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.) SPE111 Speech Communication (3 cr.)
Humanities	24	Two general education courses (6 cr.) in History (HIS) Six general education courses (18 cr.) to be selected from the following fields, with no more than two courses (6 cr.) in any one field: Fine Arts (Art [ART], Music [MUS], Theatre Arts [THR]) World Languages and Cultures (LAN) Literature (LIT) Philosophy and Religion (PHR)
Social Sciences	9	Three general education courses (9 cr.) to be selected from the following fields, with no more than two courses (6 cr.) in any one field: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Mathematics	6	Two general education courses (6 cr.) in Mathematics/Computer Science (MAT)*
Natural Sciences	8	Two general education courses (8 cr.) to be selected from the following fields: Biology (BIO) Chemistry (CHM) Physics (PHY) or Earth Science (ESC)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2 cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.) **
Free Electives	6	
Diversity Requirement:	In completing the BCC General Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity.***	

* Choose one of the following: MAT150, MAT180, MAT223, or MAT280; plus choose a second course from the general education electives in Mathematics and Computer Science on page 59.

** Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

*** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

To fulfill the preceding requirements, a student in Liberal Arts must take the general curriculum or choose an option in Communication Arts, Economics, History, Literature, Philosophy, Political Science, Psychology, Religion, Social Sciences, Sociology, Women's Studies, or World Languages and Cultures.

GENERAL CURRICULUM CODE AA.LA.GEN

First Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Restricted Math Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health and Fitness	2
WRT101	English Composition I	3
		17

Second Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Mathematics Elective†	3
.....	Social Science Elective‡	3
WEX...	Dynamics of Health and Fitness Experience†	1
WRT201	English Composition II	3
		16

Third Semester

.....	Free Electives	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

.....	Free Electives	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

* General Education Elective in History - see page 59.

** General Education Elective in Fine Arts, Literature, Philosophy and Religion, or World Languages - see page 59

*** Select from MAT150, MAT180, MAT223, MAT280

† General Education Elective - see page 59.

COMMUNICATION ARTS OPTION CODE AA.LA.COMM

First Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Mathematics Elective†	3
WEX...	Dynamics of Health & Fitness Experience†	1
WRT201	English Composition II	3
.....	Social Science Elective‡	3
		16

Third Semester

COM.....	Mass Communications Elective‡	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

COM...	Mass Communications Elective◆	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

* General Education Elective in History – see page 59.

** General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.

*** Select MAT150, MAT180, MAT223, or MAT280.

† General Education Elective – see page 59.

‡ COM101 Mass Media of Communication recommended.

◆ Select any Mass Communications (COM) course.

Diversity Requirement: In completing the BCC General Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity. Choose from the following Humanities and Social Sciences electives: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

ECONOMICS OPTION CODE AA.LA.ECON

First Semester

ECO...	General Education Elective in Economics*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
		15

Second Semester

ECO...	General Education Elective in Economics†	3
HIS...	History Elective**	3
.....	Humanities Electives‡	6
MAT...	Mathematics Elective◆	3
WRT201	English Composition II	3
		18

Third Semester

ECO...	Economics Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX101	Dynamics of Health & Fitness	2
		15

Fourth Semester

ECO...	Economics Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX...	Dynamics of Health & Fitness Exp◆	1
.....	Social Science Elective◆◆◆	3
		17

- * See page 59. ECO101 Macroeconomics recommended.
- ** General Education Elective in History – see page 59.
- *** Select from MAT150, MAT180, MAT223, MAT280.
- † See page 59. ECO201 Microeconomics recommended.
- ‡ General Education Electives in Fine Arts, Literature, or World Languages – see page 59.
- ◆ General Education Elective – see page 59.
- ◆◆ Select any Economics course.
- ◆◆◆ General Education Electives in Anthropology, Geography, Political Science, Psychology, or Sociology – see page 59

HISTORY OPTION CODE AA.LA.HIST

First Semester

HIS...	General Education Elective in History* 3
.....	Humanities Elective** 3
MAT...	Restricted Mathematics Elective*** 3
SPE111	Speech Communication 3
WEX101	Dynamics of Health & Fitness 2
WRT101	English Composition I 3
	17

Second Semester

HIS...	General Education Elective in History* 3
.....	Humanities Elective** 3
MAT...	Mathematics Elective† 3
WEX...	Dynamics of Health & Fitness Experience‡ 1
WRT201	English Composition II 3
.....	Social Science Elective‡ 3
	16

Third Semester

HIS...	History Elective‡ 3
.....	Humanities Electives** 6
.....	Natural Sciences Elective‡ 4
.....	Social Science Elective‡ 3
	16

Fourth Semester

HIS...	History Elective‡ 3
.....	Humanities Electives** 6
.....	Natural Sciences Elective‡ 4
.....	Social Science Elective‡ 3
	16

- * See page 59. Students selecting the History option are encouraged to meet with the Head of the Department of Social & Behavioral Sciences for advisement on course selection. A one-year sequence in a single field of History is recommended (HIS101-102; HIS111-112; HIS113-114; or HIS130-131).
- ** General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.
- *** Select MAT150, MAT180, MAT223, or MAT280.
- † General Education Elective – see page 59.
- ‡ Select any History course. See the Head of the Department of Social & Behavioral Sciences for advisement on course selection.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

LITERATURE OPTION CODE AA.LA.LIT

First Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

LIT...	General Education Elective in Literature†	3
HIS...	History Elective*	3
MAT...	Mathematics Elective‡	3
WEX...	Dynamics of Health & Fitness Experience‡	1
WRT201	English Composition II	3
.....	Social Science Elective‡	3
		16

Third Semester

LIT...	General Education Elective in Literature†	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

LIT...	Literature Electives◆	6
.....	Humanities Elective**	3
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

PHILOSOPHY OPTION CODE AA.LA.PHIL

First Semester

PHR...	General Education Elective in Philosophy*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

PHR...	General Education Elective in Philosophy†	3
HIS...	History Elective**	3
MAT...	Mathematics Elective‡	3
WEX...	Dynamics of Health & Fitness Experience‡	1
WRT201	English Composition II	3
.....	Social Science Elective‡	3
		16

Third Semester

PHR...	Philosophy Elective◆	3
.....	Humanities Electives◆◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

PHR...	Philosophy Elective◆	3
.....	Humanities Electives◆◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

* General Education Elective in History – see page 59.
 ** General Education Electives in Fine Arts, Philosophy and Religion, or World Languages – see page 59.
 *** Select MAT150, MAT180, MAT223, or MAT280.
 † See page 59.
 ‡ General Education Elective – see page 59.
 ◆ Select any two Literature courses.

* See page 59. PHR101 Introduction to Philosophy recommended.
 ** General Education Elective in History – see page 59.
 *** Select from MAT150, MAT180, MAT223, MAT280.
 † See page 59]. PHR103 Basic Logic recommended.
 ‡ General Education Elective – see page 59.
 ◆ Select any Philosophy course.
 ◆◆ General Education Electives in Fine Arts, Literature, or World Languages – see page 59.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

POLITICAL SCIENCE OPTION CODE AA.LA.POLL.CSI

First Semester

POL...	General Education Elective in Political Science*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
		15

Second Semester

POL...	General Education Elective in Political Science*	3
HIS...	History Elective**	3
.....	Humanities Electives†	6
MAT...	Mathematics Elective‡	3
WRT201	English Composition II	3
		18

Third Semester

POL...	Political Science Elective◆	3
.....	Humanities Electives†	6
.....	Natural Sciences Elective‡	4
WEX101	Dynamics of Health & Fitness	2
		15

Fourth Semester

POL...	Political Science Elective◆	3
.....	Humanities Electives†	6
.....	Natural Sciences Elective‡	4
WEX...	Dynamics of Health & Fitness Expt	1
.....	Social Science Elective◆◆	3
		17

- * See page 59. POL101 American Government or POL107 Introduction to Politics recommended.
- ** General Education Elective in History – see page 61.
- *** Select from MAT150, MAT180, MAT223, MAT280.
- † General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.
- ‡ General Education Elective – see page 59.
- ◆ Select any Political Science course.
- ◆◆ General Education Elective in Anthropology, Economics, Geography, Psychology, or Sociology – see page 59.

PSYCHOLOGY OPTION CODE AA.LA.PSY

First Semester

PSY...	General Education Elective in Psychology*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
		15

Second Semester

PSY...	General Education Elective in Psychology†	3
HIS...	History Elective**	3
.....	Humanities Electives‡	6
MAT...	Mathematics Elective◆	3
WRT201	English Composition II	3
		18

Third Semester

PSY...	Psychology Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX101	Dynamics of Health & Fitness	2
		15

Fourth Semester

PSY...	Psychology Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX...	Dynamics of Health & Fitness Experience‡	1
.....	Social Science Elective◆◆◆	3
		17

- * See page 59. PSY101 General Psychology recommended.
- ** General Education Elective in History – see page 59.
- *** Select from MAT150, MAT180, MAT223, MAT280.
- † See page 59.
- ‡ General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.
- ◆ General Education Elective – see page 59.
- ◆◆ Select any Psychology course.
- ◆◆◆ General Education Elective in Anthropology, Economics, Geography, Political Science, or Sociology – see page 59.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

RELIGION OPTION CODE AA.LA.REL

First Semester

PHR...	General Education Elective in Religion*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

PHR...	General Education Elective in Religion†	3
HIS...	History Elective**	3
MAT...	Mathematics Elective‡	3
WEX...	Dynamics of Health & Fitness Experience‡	1
WRT201	English Composition II	3
.....	Social Science Elective‡	3
		16

Third Semester

PHR...	Religion Elective◆	3
.....	Humanities Electives◆◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

PHR...	Religion Elective◆	3
.....	Humanities Electives◆◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

* See page 59. PHR120 Introduction to Religion recommended.
 ** General Education Elective in History – see page 59.
 *** Select from MAT150, MAT180, MAT223, MAT280.
 † See page 59. PHR121 Religions of the World recommended.
 ‡ General Education Elective – see page 59.
 ◆ Select any Religion course.
 ◆◆ General Education Electives in Fine Arts, Literature, or World Languages – see page 59.

SOCIAL SCIENCES OPTION CODE AA.LA.SOC.SCI

First Semester

.....	General Education Elective in Social Sciences*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
		15

Second Semester

.....	General Education Elective in Social Sciences*	3
HIS...	History Elective**	3
.....	Humanities Electives‡	6
MAT...	Mathematics Elective*	3
WRT201	English Composition II	3
		18

Third Semester

.....	General Education Elective in Social Sciences*	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective*	4
WEX101	Dynamics of Health & Fitness	2
		15

Fourth Semester

.....	Social Science Electives‡	6
.....	Humanities Electives‡	6
.....	Natural Sciences Elective*	4
WEX...	Dynamics of Health & Fitness Experience*	1
		17

* See page 59.
 ** General Education Elective in History – see page 59.
 *** Select MAT150, MAT180, MAT223, or MAT280.
 † General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.
 ‡ Select any two courses from the fields of Anthropology, Economics, Geography, Political Science, Psychology, or Sociology.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

SOCIOLOGY OPTION CODE AA.LA.SOCI

First Semester

SOC...	General Education Elective in Sociology*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
		15

Second Semester

SOC...	General Education Elective in Sociology†	3
HIS...	History Elective**	3
.....	Humanities Electives‡	6
MAT...	Mathematics Elective◆	3
WRT201	English Composition II	3
		18

Third Semester

SOC...	Sociology Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX101	Dynamics of Health & Fitness	2
		16

Fourth Semester

SOC...	Sociology Elective◆◆	3
.....	Humanities Electives‡	6
.....	Natural Sciences Elective◆	4
WEX...	Dynamics of Health & Fitness Experience◆	1
.....	Social Science Elective◆◆◆	3
		17

- * See page 59. SOC101 Sociology recommended.
- ** General Education Elective in History – see page 59].
- *** Select from MAT150, MAT180, MAT223, MAT280.
- † See page 59.
- ‡ General Education Electives in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59.
- ◆ General Education Elective – see page 59.
- ◆◆ Select any Sociology or Anthropology course.
- ◆◆◆ General Education Elective in Economics, Geography, Political Science, or Psychology – see page 59].

WOMEN'S STUDIES OPTION CODE AA.LA.WMST

First Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

HIS...	History Elective*	3
.....	Humanities Elective**	3
.....	Social Science Elective‡	3
MAT...	Mathematics Elective‡	3
WEX...	Dynamics of Health & Fitness Experience‡	1
WRT201	English Composition II	3
		16

Third Semester

.....	Women's Studies Elective◆	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective◆◆	3
		16

Fourth Semester

.....	Women's Studies Elective◆	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

- * General Education Elective in History – see page 59. HIS105 Women in History or HIS116 Women in American History recommended.
- ** General Education Elective in Fine Arts, Literature, Philosophy and Religion, or World Languages – see page 59. PHR122 Women and Religion or LIT228 Women in Literature recommended.
- *** Select MAT150, MAT180, MAT223, or MAT280.
- † General Education Elective in Social Sciences – see page 59. SOC120 Sociology of Gender Roles or SOC121 Changing Roles of Women recommended.
- ‡ General Education Elective – see page 59.
- ◆ Select from the following: PSY207 Psychology of Women; SOC120 Sociology of Gender Roles; SOC121 Changing Roles of Women; LIT228 Women in Literature
- ◆◆ General Education Elective in Social Sciences – see page 59. PSY101 General Psychology recommended.

ASSOCIATE IN ARTS (AA) DEGREE IN LIBERAL ARTS

WORLD LANGUAGES AND CULTURES OPTION CODE AA.LA.FORGN.LAN

First Semester

LAN...	General Education Elective in World Languages*	3
HIS...	History Elective**	3
MAT...	Restricted Mathematics Elective***	3
SPE111	Speech Communication	3
WEX101	Dynamics of Health & Fitness	2
WRT101	English Composition I	3
		17

Second Semester

LAN...	General Education Elective in World Languages*	3
HIS...	History Elective**	3
MAT...	Mathematics Elective†	3
WEX...	Dynamics of Health & Fitness Experience‡	1
WRT201	English Composition II	3
.....	Social Science Elective‡	3
		16

Third Semester

LAN...	World Languages Elective‡	3
.....	Humanities Electives◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

Fourth Semester

LAN...	World Languages Elective‡	3
.....	Humanities Electives◆	6
.....	Natural Sciences Elective‡	4
.....	Social Science Elective‡	3
		16

* See page 59. Students selecting the World Languages option must meet with the World Languages and Cultures Program Coordinator for placement and course selection advisement. Proper placement is critical.

** General Education Elective in History – see page 59.

*** Select MAT150, MAT180, MAT223, or MAT280.

† General Education Elective – see page 59.

‡ Intermediate or Advanced level language courses depending on initial placement. See the World Languages and Cultures Program Coordinator for advisement on course selection.

◆ General Education Electives in Fine Arts, Literature, or Philosophy and Religion – see page 59.

TRANSFER PROGRAMS

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

To earn the AA degree in Fine and Performing Arts, a student must meet the following curriculum requirements:

Area of Study	Credits	Course
Communications	9	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.) SPE111 Speech Communication (3 cr.)
Humanities	21	Two general education courses (6 cr.) in History (HIS) Five general education courses (15 cr.) to be selected from the following fields, with no more than two courses (6 cr.) in any one field: Fine Arts (Art [ART], Music [MUS], Theatre Arts [THR]) World Languages and Cultures (LAN) Literature (LIT) Philosophy and Religion (PHR)
Social Sciences	6	Two general education courses (6 cr.) to be selected from two of the following fields: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Mathematics	3	One general education course (3 cr.) in Mathematics/Computer Science (MAT)
Natural Sciences	4	One general education course (4 cr.) to be selected from the following fields: Biology (BIO) Chemistry (CHM) Physics (PHY) or Earth Science (ESC)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2 cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.) *
Restricted Courses	18-20	
Diversity Requirement:	In completing the BCC General Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity.**	

* Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

To fulfill the preceding requirements, a student in Fine and Performing Arts must major in Art, Music, or Theatre Arts and must follow one of the programs of study outlined below:

ART OPTION CODE AA.FPA.ART

First Semester

ART123	Life Drawing I	
	or	3
ART124	Drawing Fundamentals	
ART122	Two-Dimensional Design	3
ART126	Introduction to Computer Graphics*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
WEX101	Dynamics of Health and Fitness	2
		<hr/>
		17

Second Semester

ART227	Painting I	3
.....	Humanities Electives†**	6
MAT...	Mathematics Elective***	3
WRT201	English Composition II	3
WEX...	Dynamics of Health and Fitness Experience***	1
		<hr/>
		16

Third Semester

ART...	Studio Art Elective‡	3
HIS...	History Elective◆	3
.....	Humanities Elective**†	3
.....	Natural Sciences Elective***	4
.....	Social Science Elective***	3
		<hr/>
		16

Fourth Semester

ART...	Studio Art Elective‡	3
HIS...	History Elective◆	3
.....	Humanities Electives**	6
.....	Social Science Elective***	3
		<hr/>
		15

MUSIC ARTS - GENERAL MUSIC ARTS OPTION CODE AA.FPA.MUSC

First Semester

MUS131	Class Piano I	2
MUS...	Music Elective	3
.....	Social Science Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
.....	Humanities Elective**†	3
		<hr/>
		17

Second Semester

MUS231	Class Piano II	2
MUS...	Music Elective	3
WRT201	English Composition II	3
.....	Humanities Elective**†	3
MAT...	Mathematics Elective*	3
.....	Social Science Elective*	3
		<hr/>
		17

Third Semester

MUS132	Music Theory I	2
MUS107	Music History I	3
HIS...	History Elective***	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective*	4
WEX101	Dynamics of Health and Fitness	2
		<hr/>
		17

Fourth Semester

MUS232	Music Theory II	2
MUS108	Music History II	3
HIS...	History Elective***	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Electives**	6
		<hr/>
		15

* Course uses Macintosh computers

**General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion

***General Education Elective

† Recommended: ART101 Art Appreciation; ART102 Art History Through the Renaissance; ART103 Art History Since the Renaissance

‡ "Studio Art" Electives do not include Art Appreciation or Art History. Recommended: ART181 Photo I, ART281 Photo II

◆General Education Elective in History

* General Education Elective - see page 59

**General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59

***General Education Elective in History - see page 59

† Recommended: MUS101 Music Appreciation; MUS110 Music, Art, and Drama; THR101 Introduction to Theatre

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

MUSIC ARTS - COMPUTER-BASED RECORDING OPTION CODE AA.FPA.MUSC.COMP

First Semester		
MUS131	Class Piano I	2
MUS151	Computer-Based Recording I	3
.....	Social Science Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
.....	Humanities Elective**†	3

17

Second Semester

MUS231	Class Piano II	2
MUS251	Computer-Based Recording II	3
WRT201	English Composition II	3
.....	Humanities Elective**†	3
MAT...	Mathematics Elective*	3
.....	Social Science Elective*	3

17

Third Semester

MUS132	Music Theory I	2
MUS107	Music History I	3
HIS...	History Elective***	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective*	4
WEX101	Dynamics of Health and Fitness	2

17

Fourth Semester

MUS232	Music Theory II	2
MUS108	Music History II	3
HIS...	History Elective***	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Electives**	6

15

* General Education Elective

** General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion

*** General Education Elective in History

† Recommended: MUS101 Music Appreciation; MUS110 Music, Art, and Drama; THR101 Introduction to Theatre

MUSIC ARTS - ELECTRONIC MUSIC OPTION CODE AA.FPA.MUSC.ELEC

First Semester		
MUS131	Class Piano I	2
MUS150	Electronic Music I	3
.....	Social Science Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
.....	Humanities Elective**†	3

17

Second Semester

MUS231	Class Piano II	2
MUS250	Electronic Music II	3
WRT201	English Composition II	3
.....	Humanities Elective**†	3
MAT...	Mathematics Elective*	3
.....	Social Science Elective*	3

17

Third Semester

MUS132	Music Theory I	2
MUS107	Music History I	3
HIS...	History Elective***	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective*	4
WEX101	Dynamics of Health and Fitness	2

17

Fourth Semester

MUS232	Music Theory II	2
MUS108	Music History II	3
HIS...	History Elective***	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Electives**	6

15

* General Education Elective

** General Education Elective in Fine Arts, Foreign Languages, Literature, or Philosophy and Religion - see page 59

*** General Education Elective in History - see page 59

† Recommended: MUS101 Music Appreciation; MUS110 Music, Art, and Drama; THR101 Introduction to Theatre

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

MUSIC ARTS - MUSIC BUSINESS OPTION CODE AA.FPA.MUSC.BUS

First Semester		
MUS131	Class Piano I	2
MUS152	Music Business I	3
.....	Social Science Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
.....	Humanities Elective**†	3
		17

Second Semester		
MUS231	Class Piano II	2
MUS252	Music Business II	3
WRT201	English Composition II	3
.....	Humanities Elective**†	3
MAT...	Mathematics Elective*	3
.....	Social Science Elective*	3
		17

Third Semester		
MUS132	Music Theory I	2
MUS107	Music History I	3
HIS...	History Elective***	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective*	4
WEX101	Dynamics of Health and Fitness	2
		17

Fourth Semester		
MUS232	Music Theory II	2
MUS108	Music History II	3
HIS...	History Elective***	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Electives**	6
		15

THEATRE ARTS - GENERAL THEATRE ARTS OPTION CODE AA.FPA.THTR

First Semester		
.....	Humanities Elective*†	3
SPE111	Speech Communication	3
THR110	Basic Acting Techniques	3
THR131	Introduction to Stagecraft and Lighting	3
WRT101	English Composition I	3
		15

Second Semester		
.....	Humanities Elective*†	3
MAT...	Mathematics Elective**	3
.....	Social Science Elective**	3
THR120	Stage Makeup	1
THR113	Movement for the Performing Artist	2
	or	
THR210	Scene Study	3
	or	
THR124	Dance Experience	3
	or	
COM106	TV Production	3
WRT201	English Composition II	3
		15-16

Third Semester		
HIS...	History Elective***	3
.....	Humanities Electives*	6
.....	Natural Sciences Elective**	4
THR117	Theatre Performance and Production	2
	or	
COM105	Radio Production	3
	or	
DAN...	Dance Technique Classes‡	1
WEX101	Dynamics of Health and Fitness	2
		16-18

Fourth Semester		
HIS...	History Elective***	3
.....	Humanities Elective*	3
.....	Social Science Elective**	3
THR116	Theatre Production Workshop	4
THR114	Audition Techniques	2
	or	
THR136	Stage Electrics	3
	or	
DAN...	Dance Technique Classes‡	2
WEX...	Dynamics of Health and Fitness Experience**	1
		17-18

* General Education Elective - see page 59
 **General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59
 ***General Education Elective in History - see page 59
 † Recommended: MUS101 Music Appreciation; MUS110 Music, Art, and Drama; THR101 Introduction to Theatre

*General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59
 **General Education Elective - see page 59
 ***General Education Elective in History - see page 59
 †Recommended: THR101 Introduction to Theatre; MUS110 Music, Art, and Drama; THR140 Intro to Cinema
 ‡Dance Technique classes should be selected from those DAN... classes offered each semester.

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

THEATRE ARTS - ACTING OPTION CODE AA.FPA.THTR.ACT

First Semester		
.....	Humanities Elective*†	3
SPE111	Speech Communication	3
THR110	Basic Acting Techniques	3
THR131	Introduction to Stagecraft and Lighting	3
WRT101	English Composition I	3
		15

Second Semester		
.....	Humanities Elective*†	3
MAT...	Mathematics Elective**	3
THR113	Movement for the Performing Artist	2
THR120	Stage Makeup	1
THR210	Scene Study	3
WEX101	Dynamics of Health and Fitness	2
WRT201	English Composition II	3
		17

Third Semester		
HIS...	History Elective***	3
.....	Humanities Electives*	6
.....	Natural Sciences Elective**	4
THR117	Theatre Performance and Production	2
WEX...	Dynamics of Health and Fitness Experience**	1
		16

Fourth Semester		
HIS...	History Elective***	3
.....	Humanities Elective*	3
THR116	Theatre Production Workshop	4
THR114	Audition Techniques	2
.....	Social Science Electives**	6
		18

* General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59
 ** General Education Elective - see page 59
 *** General Education Elective in History - see page 59
 † Recommended: THR101 Introduction to Theatre; MUS110 Music, Art, and Drama; THR140 Introduction to Cinema

THEATRE ARTS - DANCE OPTION CODE AA.FPA.THTR.DAN

First Semester		
.....	Humanities Elective*†	3
SPE111	Speech Communication	3
THR110	Basic Acting Techniques	3
THR131	Introduction to Stagecraft and Lighting	3
WRT101	English Composition I	3
		15

Second Semester		
.....	Humanities Elective*†	3
MAT...	Mathematics Elective**	3
.....	Social Science Elective	3
THR113	Movement for the Performing Artist	2
THR120	Stage Makeup	1
THR124	Dance Experience	3
WRT201	English Composition II	3
		18

Third Semester		
HIS...	History Elective***	3
.....	Humanities Electives*	6
.....	Natural Sciences Elective	4
THR117	Theatre Performance and Production	2
WEX101	Dynamics of Health and Fitness	2
		17

Fourth Semester		
DAN...	Dance Technique Classes†	1-2
HIS...	History Elective***	3
.....	Humanities Elective*	3
THR116	Theatre Production Workshop	4
.....	Social Science Elective**	3
WEX...	Dynamics of Health and Fitness Experience**	1
		15-16

* General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59
 ** General Education Elective - see page 59
 *** General Education Elective in History - see page 59
 † Recommended: THR101 Introduction to Theatre; MUS110 Music, Art, and Drama; THR140 Introduction to Cinema.
 ‡ Dance Technique classes should be selected from those DAN classes offered each semester.

ASSOCIATE IN ARTS (AA) DEGREE IN FINE & PERFORMING ARTS

THEATRE ARTS - TECHNICAL PRODUCTION OPTION CODE AA.FPA.THTR.TECH

First Semester

.....	Humanities Elective*†	3
SPE111	Speech Communication	3
THR110	Basic Acting Techniques	3
THR131	Introduction to Stagecraft & Lighting	3
WRT101	English Composition I	

15

Second Semester

COM106	TV Production	
.....	Humanities Elective*†	3
MAT...	Mathematics Elective**	3
.....	Social Science Elective**	3
THR120	Stage Makeup	1
WET201	English Composition II	3

16

Third Semester

HIS...	History Elective***	3
.....	Humanities Electives*	6
.....	Natural Sciences Elective**	4
THR117	Theatre Performance and Production	2
WEX101	Dynamics of Health and Fitness	2

17

Fourth Semester

HIS...	History Elective***	3
.....	Humanities Elective*	3
THR116	Theatre Production Workshop	4
THR136	Stage Electrics	3
.....	Social Science Elective**	3
WEX...	Dynamics of Health and Fitness Experience**	1

17

* General Education Elective in Fine Arts, World Languages, Literature, or Philosophy and Religion - see page 59

** General Education Elective - see page 59

*** General Education Elective in History - see page 59

† Recommended: THR101 Introduction to Theatre;
MUS110 Music, Art, and Drama; THR140 Introduction to Cinema.

TRANSFER PROGRAMS

ASSOCIATE IN SCIENCE (AS) DEGREES

Associate in Science (AS) degree programs are designed to prepare students for transfer into bachelor's degree programs in four-year colleges and universities. The minimum requirement for graduation in such programs is 64 degree credits and completion of all courses and specific requirements listed within the student's chosen curriculum.

Bergen Community College offers a three-track program to students seeking to earn the Associate in Science (AS) degree:

- (1) Students may pursue the AS degree with options in **Natural Sciences or Mathematics** by following a program of study in General Science, Biology, Chemistry, Computer Science, Mathematics, Physics, or Pre-Chiropractic.
- (2) Students may pursue the AS degree with an option in **Engineering Science**.
- (3) Students may pursue the AS degree with options in **Professional Studies** by following a program of study in General Professional Studies, Broadcasting, Business Administration, Education, Exercise Science, or Journalism.

ASSOCIATE IN SCIENCE (AS) DEGREE OPTIONS IN NATURAL SCIENCES OR MATHEMATICS

To earn the AS degree in Natural Sciences or Mathematics, a student must meet the following curriculum requirements:

Area of Study	Credits	Courses
Communications	9	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.) SPE111 Speech Communication (3 cr.)
Humanities	12	Four general education courses (12 cr.) to be selected from at least three of the following fields: Fine Arts (Art [ART], Music [MUS], Theatre Arts [THR]) World Languages and Cultures(LAN) History (HIS) Literature (LIT) Philosophy and Religion (PHR)
Social Sciences	6	Two general education courses (6 cr.) to be selected from two of the following fields: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Mathematics	8	Two general education courses (8 cr.) in Mathematics/Computer Science (MAT)*
Natural Sciences	8	Two general education courses (8 cr.) to be selected from the following fields: Biology (BIO) Chemistry (CHM) Physics (PHY) or Earth Science (ESC)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.)**
Restricted Courses	18-20	
Diversity Requirement:	In completing the BCCGeneral Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity.***	

* MAT280 Calculus I is required of all students in Natural Sciences and Mathematics programs.

** Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

*** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN SCIENCE (AS) DEGREE IN SCIENCES OR MATHEMATICS

GENERAL SCIENCE CURRICULUM CODE AS.NSM.GEN

First Semester

WEX101	Dynamics of Health and Fitness	2	
MAT...	Mathematics Elective*	4	
.....	Natural Sciences Elective in Biology, Chemistry, Earth Science, or Physics*	4	
SPE111	Speech Communication	3	
WRT101	English Composition I	3	
		16	

Second Semester

.....	Humanities Elective*	3	
MAT...	Mathematics Elective*†	4	
.....	Natural Sciences Elective in Biology, Chemistry, Earth Science, or Physics*	4	
.....	Social Science Elective*	3	
WRT201	English Composition II	3	
		17	

Third Semester

WEX...	Dynamics of Health and Fitness Experience*	1	
.....	Humanities Electives*	3	
.....	Natural Sciences and/or	8	
MAT...	Mathematics Electives		
.....	Social Science Elective*	3	
		15	

Fourth Semester

.....	Humanities Electives*	6	
.....	Natural Sciences and/or	10-12	
MAT...	Mathematics Electives		
		16-18	

* General Education Elective - see page 59.

† MAT280 Calculus I is required for all students in the AS Degree in Natural Sciences and Mathematics.

Note: It is recommended that students select their advanced courses in the areas of Biology, Chemistry, Computer Science, Mathematics, or Physics.

BIOLOGY OPTION CODE AS.NSM.BIO

First Semester

BIO101	General Biology I	4	
WEX101	Dynamics of Health and Fitness	2	
MAT180	Precalculus	4	
SPE111	Speech Communication	3	
WRT101	English Composition I	3	
		16	

Second Semester

BIO203	General Biology II	4	
MAT280	Calculus I	4	
WRT201	English Composition II	3	
.....	Humanities Elective*	3	
.....	Social Science Elective*	3	
		17	

Third Semester

BIO202	Embryology	4	
WEX...	Dynamics of Health and Fitness Experience*	1	
.....	Humanities Electives*	3	
.....	Natural Sciences Elective†	4	
.....	Social Science Elective*	3	
		15	

Fourth Semester

BIO201	Comp Anatomy	4	
.....	Humanities Electives*	6	
.....	Natural Sciences Elective†	4	
.....	Natural Sciences or	4	
MAT...	Mathematics Elective	3-4	
		17-18	

* General Education Elective - see page 59.

† CHM140/CHM141 General Chemistry I and CHM240/241 General Chemistry II are recommended.

ASSOCIATE IN SCIENCE (AS) DEGREE IN SCIENCES OR MATHEMATICS

CHEMISTRY OPTION CODE AS,NSM.CHEM

First Semester		
CHM140	General Chemistry I	3
CHM141	Gen Chemistry I Lab	1
WEX101	Dynamics of Health and Fitness	2
MAT280	Calculus I	4
SPE111	Speech Communication	3
WRT101	English Composition I	3
		16

Second Semester		
CHM240	General Chemistry II	3
CHM241	Gen Chemistry II-Lab	1
MAT281	Calculus II	4
WRT201	English Composition II	3
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		17

Third Semester		
CHM260	Organic Chemistry I	4
WEX...	Dynamics of Health and Fitness Experience*	1
MAT282	Calculus III	4
.....	Humanities Elective*	3
.....	Natural Sciences Elective†	4
		16

Fourth Semester		
CHM262	Organic Chemistry II	4
.....	Humanities Electives*	6
.....	Natural Sciences Elective†	4
.....	Social Science Elective*	3
		17

* General Education Elective - see page 59.
 † PHY186 General Physics I and PHY 286 General Physics II are highly recommended.

COMPUTER SCIENCE OPTION CODE AS,NSM.COMP.SCI

First Semester		
MAT165	C++ Programming I*	3
MAT280	Calculus I	4
SPE111	Speech Communication	3
WRT101	English Composition I	3
.....	Humanities Elective**	3
		16

Second Semester		
MAT265	C++ Programming II	3
MAT271	Computer Organization and Assembly Language I	3
MAT281	Calculus II	4
	or	
MAT288	Discrete Mathematics for Computer Science	4
WRT201	English Composition II	3
WEX101	Dynamics of Health and Fitness	2
.....	Humanities Elective**	3
		18

Third Semester		
MAT277	Data Structures and Algorithms	3
MAT...	Computer Science/Mathematics Elective***	3-4
.....	Natural Science Elective†	4
.....	Humanities Elective**	3
.....	Social Science Elective**	3
		16-17

Fourth Semester		
MAT...	Computer Science/Mathematics Electives***	4-6
.....	Natural Science Elective†	4
.....	Humanities Elective**	3
.....	Social Science Elective**	3
WEX...	Dynamics of Health and Fitness Experience**	1
		16-17

* By permission of the Divisional Dean, properly prepared students may instead register for MAT265 and/or MAT271. Such students will be required to complete an additional 3 or 4 credit elective to be selected from: MAT250, MAT266, MAT272, MAT275, MAT278, MAT281, MAT282, MAT286, MAT287, MAT288, MAT289.

** General Education Elective - see page 59. PHR103 Basic Logic and PHR203 Intermediate Logic are recommended as Humanities Electives.

*** This elective requirement in Computer Science and/or Mathematics must total at least 8 credits to be selected from the following courses: MAT250, MAT266, MAT272, MAT275, MAT278, MAT281, MAT282, MAT286, MAT287, MAT288, MAT289.

† PHY280 Physics I and PHY290 Physics II or CHM140 General Chemistry I and CHM141 General Chemistry Lab I and CHM240 General Chemistry II and CHM241 General Chemistry Lab II are recommended.

ASSOCIATE IN SCIENCE (AS) DEGREE IN SCIENCES OR MATHEMATICS

MATHEMATICS OPTION CODE AS.NSM.MATH

First Semester

WEX101	Dynamics of Health and Fitness	2	
MAT280	Calculus I	4	
WRT101	English Composition I	3	
.....	Humanities Elective*	3	
MAT...	Mathematics Elective**		}
	or		
MAT...	Computer Science**	3-4	
	or		
.....	Natural Sciences Elective**		
		15-16	

Second Semester

MAT281	Calculus II	4	
WRT201	English Composition II	3	
.....	Humanities Elective*	3	
MAT...	Mathematics Elective**		}
	or	3-4	
MAT...	Computer Science Elective**		
.....	Social Science Elective*	3	
		16-17	

Third Semester

WEX...	Dynamics of Health and Fitness Experience*	1	
MAT282	Calculus III	4	
MAT286	Linear Algebra	4	
.....	Humanities Elective*	3	
MAT...	Mathematics**		}
	or		
MAT...	Computer Science**	3-4	
	or		
.....	Natural Sciences Elective**		
		15-16	

Fourth Semester

MAT283	Differential Equations	4	
SPE111	Speech Communication	3	
.....	Humanities Elective*	3	
MAT...	Mathematics**		}
	or		
MAT...	Computer Science**	3-4	
	or		
.....	Natural Sciences Elective**		
.....	Social Science Elective*	3	
		16-17	

PHYSICS OPTION CODE AS.NSM.PHYS

First Semester

MAT280	Calculus I	4	
PHY280	Physics I	4	
SPE111	Speech Communication	3	
WRT101	English Composition I	3	
.....	Social Science Elective*	3	
		17	

Second Semester

MAT281	Calculus II	4	
PHY290	Physics II	4	
WRT201	English Composition II	3	
.....	Humanities Electives*	6	
		17	

Third Semester

WEX101	Dynamics of Health and Fitness	2	
MAT282	Calculus III	4	
PHY291	Physics III	4	
.....	Humanities Elective*	3	
.....	Natural Sciences Elective**	4	
		17	

Fourth Semester

WEX...	Dynamics of Health and Fitness Experience*	1	
PHY294	Engineering Mech	4	
.....	Humanities Elective*	3	
.....	Natural Sciences Elective**	4	
.....	Social Science Elective*	3	
		15	

* General Education Elective - see page 59.

** CHM140/141 General Chemistry I and CHM240/241 General Chemistry II are recommended.

* General Education Elective - see page 59.

** The student must choose among the following courses:

Mathematics: MAT250

Computer Science: MAT165, MAT265, MAT272, MAT288

Natural Sciences: CHM140/141 and CHM240/241, or PHY186 and PHY286 or PHY190 and PHY290.

This elective requirement in the first, third, and fourth semester must total at least 16 credits, including at least one course in Computer Science and at least one 8-credit sequence in Laboratory Science.

ASSOCIATE IN SCIENCE (AS) DEGREE IN SCIENCES OR MATHEMATICS

PRE-CHIROPRACTIC OPTION CODE AS.NSM.CHIR

First Semester

WEX101	Dynamics of Health and Fitness	2
MAT180	Precalculus	4
BIO101	General Biology I	4
SPE111	Speech Communication	3
WRT101	English Composition I	3
		16

Second Semester

MAT280	Calculus I	4
WRT201	English Composition II	3
BIO203	General Biology II	4
.....	Humanities Elective*	3
.....	Social Science Elective*†	3
		17

Third Semester

WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Elective*	3
CHM140	General Chemistry I	3
CHM141	General Chemistry I Lab	1
PHY186	General Physics I	4
.....	Social Science Elective*†	3
		15

Fourth Semester

.....	Humanities Electives*	6
CHM240	General Chemistry II	3
CHM241	General Chemistry II Lab	1
PHY286	General Physics II	4
BIO103	The Human Body	4
		18

* General Education Elective - see page 59.

† Students must take PSY101 General Psychology to fulfill requirements of New York Chiropractic College

Additional requirements for admission to New York Chiropractic College:
CHM260, CHM262, Science Elective (BIO104 Microbiology is recommended),
and two free electives (Wellness and Exercise Science is recommended).

TRANSFER PROGRAMS

ASSOCIATE IN SCIENCE (AS) DEGREE OPTION IN ENGINEERING SCIENCE

To earn the AS degree with an option in Engineering Science, a student must meet the following curriculum requirements:

Area of Study	Credits	Courses
Communications	6	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.)
Humanities	6	Two general education courses (6 cr.) to be selected from the following fields: Fine Arts (Art [ART], Music[MUS], Theatre Arts [THR]) World Languages and Cultures (LAN) History (HIS) Literature (LIT) Philosophy and Religion (PHR)
Social Sciences	6	Two general education courses (6 cr.) to be selected from the following fields: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Mathematics	8	Two general education courses (8 cr.) in Mathematics/Computer Science (MAT)*
Natural Sciences	8	Two general education courses (8 cr.) in one of the following fields: Biology (BIO) Chemistry (CHM) Physics (PHY)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2 cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.) **
Restricted Courses	29	
Diversity Requirement:	In completing the BCCGeneral Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity.***	

* MAT280, MAT281, MAT282, and MAT283 are required of all students in the Engineering Science program.

** Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

*** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN SCIENCE (AS) DEGREE IN ENGINEERING SCIENCE

ENGINEERING SCIENCE OPTION CODE AS.ENGIN.SCI

First Semester

CHM140	General Chemistry I	3
CHM141	Gen Chemistry Laboratory I	1
DFT107	Drafting I	2
MAT280	Calculus I	4
PHY280	Physics I	4
WRT101	English Composition I	3
		17

Second Semester

CHM240	General Chemistry II	3
CHM241	Gen Chemistry Laboratory II	1
MAT272	FORTTRAN Programming	3
MAT281	Calculus II	4
PHY290	Physics II	4
WRT201	English Composition II	3
		18

Third Semester

MAT282	Calculus III	4
PHY291	Physics III	4
.....	Humanities Elective*†	3
.....	Social Science Elective*†	3
WEX101	Dynamics of Health and Fitness	2
		16

Fourth Semester

MAT283	Differential Equations	4
PHY294	Engineering Mechanics	4
.....	Humanities Elective*†	3
.....	Social Science Elective*†	3
WEX...	Dynamics of Health and Fitness Experience*	1
		15

* General Education Elective-see page 59.

† HIS101 History of Western Civilization to the Reformation and HIS102 History of Western Civilization since the Reformation are recommended.

‡ ECO101 Macroeconomics and ECO201 Microeconomics are recommended.

TRANSFER PROGRAMS

ASSOCIATE IN SCIENCE (AS) DEGREE OPTIONS IN PROFESSIONAL STUDIES

To earn the AS degree with an option in Professional Studies, a student must meet the following curriculum requirements:

Area of Study	Credits	Courses
Communications	9	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.) SPE111 Speech Communication (3 cr.)
Humanities	15	Five general education courses (15cr.) to be selected from at least three of the following fields, with no more than two courses (6 cr.) in any one field: Fine Arts (Art [ART], Music [MUS], Theatre Arts [THR]) World Languages and Cultures(LAN) History (HIS) Literature (LIT) Philosophy or Religion (PHR)
Social Sciences	6	Two general education courses (6 cr.) to be selected from two of the following fields: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Mathematics	6	Two general education courses (6 cr.) in Mathematics/Computer Science (MAT)*
Natural Sciences	8	Two general education courses (8 cr.) to be selected from the following fields: Biology (BIO) Chemistry (CHM) Physics (PHY) or Earth Science (ESC)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2 cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.)**
Restricted Courses	17-19	
Diversity Requirement:	In completing the BCC General Education Program, a student must take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity.***	

* Choose one of the following: MAT150, MAT180, MAT223, or MAT280; plus choose a second course from the general education electives in Mathematics and Computer Science on page 59.

** Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

*** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

ASSOCIATE IN SCIENCE (AS) DEGREE IN PROFESSIONAL STUDIES

GENERAL CURRICULUM CODE AS.PS.GEN

It is recommended that the student fulfill the preceding requirements in accordance with the following semester-by-semester sequence.

First Semester

WEX101	Dynamics of Health and Fitness	2	
MAT...	Restricted Math Elective*	3	
SPE111	Speech Communication	3	
WRT101	English Composition I	3	
.....	Social Science Elective**	3	
.....	Elective in Professional Concentration	3	
		17	

Second Semester

WRT201	English Composition II	3	
WEX...	Dynamics of Health and Fitness Experience**	1	
MAT...	Mathematics Elective**	3	
.....	Humanities Electives**	6	
.....	Elective in Professional Concentration	3	
		16	

Third Semester

.....	Natural Sciences Elective**	4	
.....	Social Science Elective**	3	
.....	Humanities Elective**	3	
.....	Electives in Professional Concentration	6	
		16	

Fourth Semester

.....	Natural Sciences Elective**	4	
.....	Humanities Electives**	6	
.....	Electives in Professional Concentration	6-7	
		16-17	

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59

BROADCASTING OPTION CODE AS.PS.BRCST

First Semester

WEX101	Dynamics of Health and Fitness	2	
MAT...	Restricted Math Elective*	3	
SPE111	Speech Communication	3	
WRT101	English Composition I	3	
COM101	Mass Media Communication	3	
.....	Social Science Elective**	3	
		17	

Second Semester

WRT201	English Composition II	3	
MAT...	Mathematics Elective**	3	
COM106	TV Production I	3	
COM105	Radio Production	3	
.....	Humanities Electives**	6	
		18	

Third Semester

COM207	TV Production II	3	
COM205	Advanced Radio Production or		
COM208	Directing for Television or	3	
COM211	Video Post Production		
WEX...	Dynamics of Health and Fitness Experience**	1	
.....	Humanities Elective**	3	
.....	Natural Sciences Elective**	4	
.....	Social Science Elective**	3	
		17	

Fourth Semester

COM461	Co-op Work Experience (Media)	1	
.....	Humanities Electives**	6	
.....	Natural Sciences Elective**	4	
.....	Social Science Elective**	3	
		14	

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59

ASSOCIATE IN SCIENCE (AS) DEGREE IN PROFESSIONAL STUDIES

BUSINESS ADMINISTRATION OPTION CODE AS.PS.BUS.ADM

First Semester		
BUS101	Introduction to Business	3
WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
ACC110	Financial Accounting	3
		17

Second Semester		
ACC210	Managerial Accounting	3
MAT...	Mathematics Elective**	3
WRT201	English Composition II	3
.....	Business Administration Elective	3
.....	Humanities Electives**	6
		18

Third Semester		
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Business Administration Elective	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		17

Fourth Semester		
.....	Free Electives	3
.....	Humanities Elective**	3
.....	Natural Sciences Electives**	4
.....	Social Science Elective**	3
		13

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59

BUSINESS ADMINISTRATION-ACCOUNTING OPTION CODE AS.PS.BUS.ACCT

First Semester		
WEX101	Dynamics of Health and Fitness	2
SPE111	Speech Communication	3
MAT...	Restricted Math Elective*	3
WRT101	English Composition I	3
BUS101	Introduction to Business	3
.....	Humanities Elective**	3
		17

Second Semester		
ACC110	Financial Accounting	3
WRT201	English Composition II	3
.....	Natural Science Elective**	4
.....	Humanities Elective**	3
.....	Social Science Elective**	3
		16

Third Semester		
ACC210	Managerial Accounting	3
.....	Natural Science Elective**	4
.....	Humanities Elective**	3
.....	Social Science Elective**†	3
MAT...	Mathematics Elective**	3
		16

Fourth Semester		
ACC202	Intermediate Accounting I	3
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Humanities Electives**	6
BUS...	Business Elective	3
.....	Free Elective	3
		16

* Students should select from MAT150, MAT180, MAT223, and MAT280
 ** General Education Elective - see page 59
 † ECO101 is recommended

ASSOCIATE IN SCIENCE (AS) DEGREE IN PROFESSIONAL STUDIES

BUSINESS ADMINISTRATION-INTERNATIONAL TRADE OPTION CODE AS.PS.BUS.INTL

First Semester		
BUS101	Introduction to Business	3
WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
ACC110	Financial Accounting	3
		17

Second Semester		
ACC210	Managerial Accounting	3
MAT...	Mathematics Elective**	3
WRT201	English Composition II	3
BUS202	International Marketing	3
.....	Humanities Electives**	6
		18

Third Semester		
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Business Administration Elective***	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		17

Fourth Semester		
.....	Free Elective†	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		13

* Students should select from MAT150, MAT180, MAT223, MAT280
 **General Education Elective - see page 59
 ***Students should select BUS262 or BUS263 or BUS264.
 † Recommended - one of the following: BUS262, BUS263, BUS264.

BUSINESS ADMINISTRATION-MANAGEMENT OPTION CODE AS.PS.BUS.MGMT

First Semester		
BUS101	Introduction to Business	3
WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
ACC110	Financial Accounting	3
		17

Second Semester		
ACC210	Managerial Accounting	3
MAT...	Mathematics Elective**	3
WRT201	English Composition II	3
BUS207	Principles of Business Management	3
.....	Humanities Electives**	6
		18

Third Semester		
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Business Administration Elective***	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		17

Fourth Semester		
.....	Free Electives	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		13

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59
 *** It is recommended that students take one of the following: BUS208, BUS209, BUS233, BUS234, BNF201 or a computer course (INF101 or MAT165).

ASSOCIATE IN SCIENCE (AS) DEGREE IN PROFESSIONAL STUDIES

BUSINESS ADMINISTRATION-MARKETING OPTION CODE AS.PS.BUS.MKTG

First Semester

BUS101	Introduction to Business	3
WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
ACC110	Financial Accounting	3
		17

Second Semester

ACC210	Managerial Accounting	3
MAT...	Mathematics Elective**	3
WRT201	English Composition II	3
BUS201	Marketing Principles	3
.....	Humanities Electives**	6
		18

Third Semester

WEX...	Dynamics of Health and Fitness Experience**	1
.....	Business Administration Elective***	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		17

Fourth Semester

.....	Free Electives	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective**	4
.....	Social Science Elective**	3
		13

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59
 *** It is recommended that students take 3 credits from the following: BUS202, BUS233, BUS234, or a computer course (INF101 or MAT165).

EDUCATION OPTION CODE AS.PS.EDUC

First Semester

WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition I	3
EDU101	Introduction to Education	3
.....	Social Science Elective**†	3
		17

Second Semester

WRT201	English Composition II	3
SOC102	Introduction to Human Services	3
MAT...	Mathematics Elective**	3
.....	Humanities Electives**	6
		15

Third Semester

EDU103	Principles and Practices in Ed	3
PSY103	Educational Psych	3
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Humanities Elective**	3
.....	Natural Sciences Elective**	4
.....	Social Science Elective**†	3
		17

Fourth Semester

SOC103	Sociology of Family	3
.....	Free Electives	3
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
		16

* Students should select from MAT150, MAT180, MAT223, MAT280
 ** General Education Elective - see page 59
 † PSY101 General Psychology is recommended.
 ‡ SOC101 Sociology is recommended.

ASSOCIATE IN SCIENCE (AS) DEGREE IN PROFESSIONAL STUDIES

EXERCISE SCIENCE OPTION CODE AS.PS.EXER

First Semester		
WRT101	English Composition I	3
SPE111	Speech Communication	3
MAT150	Elementary Statistics	3
WEX159	CPR and First Aid	3
WEX164	Exercise Science	3
WEX101	Dynamics of Health and Fitness	2
		17

Second Semester		
MAT...	Mathematics Elective*	3
WRT201	English Composition II	3
.....	Humanities Electives*	6
WEX182	Fitness Measurement	3
WEX184	Sports Medicine I - Theory and Practice	3
		18

Third Semester		
.....	Social Science Elective*	3
.....	Natural Sciences Elective*	4
.....	Humanities Electives*	6
WEX106	Nutrition for Exercise	3
WEX...	Dynamics of Health and Fitness Experience*	1
		17

Fourth Semester		
.....	Social Science Elective*	3
.....	Natural Sciences Elective*	4
.....	Humanities Elective*	3
WEX183	Programs and Principles of Conditioning	3
		13

JOURNALISM OPTION CODE AS.PS.JOUR

First Semester		
COM101	Mass Media	3
WEX101	Dynamics of Health and Fitness	2
MAT...	Restricted Math Elective*	3
SPE111	Speech Communication	3
WRT101	English Composition	3
.....	Social Science Elective**	3
		17

Second Semester		
COM206	Writing for the Mass Media	3
WRT201	English Composition II	3
WEX...	Dynamics of Health and Fitness Experience**	1
MAT...	Mathematics Elective**	3
.....	Humanities Electives**	6
		16

Third Semester		
COM201	Intro to Journalism	3
INF141	Web Publishing with HTML or	1
INF162	Intro to Internet	
.....	Humanities Elective**†	3
.....	Natural Sciences Elective**	4
.....	Social Science Elective***	3
		14

Fourth Semester		
COM210	Public Relations	3
COM461	Co-op Work Exp (Media)	1
.....	Humanities Electives**	6
.....	Natural Sciences Elective**	4
.....	Free Elective**	3
		17

* General Education Elective - see page 59

* Students should select from MAT150, MAT180, MAT223, MAT280

** General Education Elective - see page 59

*** POL101 American Government or POL104 State and Local Government is recommended

† PHR102 Ethics is recommended

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) DEGREES

Associate in Applied Science (AAS) degree programs are designed to prepare students for employment in their chosen fields of endeavor. Such programs are not designed to prepare students for transfer into bachelor's degree programs in four-year colleges and universities.

Career programs leading to the AAS degree are organized according to the following categories: Allied Health, Art, Business Administration, Business Technologies, Human Services, Industrial and Design Technologies, Nursing, and Science Technology.

To receive the Associate in Applied Science (AAS) degree, a student must earn a minimum of 64 degree credits and complete all courses and specific requirements listed within the student's chosen curriculum. Each AAS curriculum must contain the following general education requirements:

Area of Study	Credits	Course
Communications	6	WRT101 English Composition I (3 cr.) WRT201 English Composition II (3 cr.)
Humanities	6	Two general education courses (6 cr.) to be selected from the following fields: Fine Arts (Art [ART], Music [MUS], Theatre Arts [THR]) World Languages and Cultures (LAN) History (HIS) Literature (LIT) Philosophy or Religion (PHR)
Social Sciences	3	One general education course (3 cr.) to be selected from the following fields: Economics (ECO) Geography (GEO) Political Science (POL) Psychology (PSY) Sociology (SOC) and Anthropology (ANT)
Natural Sciences or Mathematics	3-4	One general education course (3-4 cr.) to be selected from the following fields: Mathematics/Computer Science (MAT) Biology (BIO) Chemistry (CHM) Physics (PHY) or Earth Science (ESC)
Wellness and Exercise Science	3	WEX101 Dynamics of Health and Fitness (2 cr.) WEX... Dynamics of Health and Fitness Experience (1 cr.) *
Restricted Courses: Minimum of 42-43 cr. **		
Diversity Course Recommendation:	It is recommended that, in completing the BCC General Education Program, a student take and pass at least one course in gender studies, non-Western history or thought, and/or cultural diversity. ***	

* Choose one of the following: WEX201, WEX202, WEX204, WEX205, WEX206, WEX208.

** To fulfill these requirements for the AAS degree, the student must follow one of the AAS degree programs listed on the following pages.

*** Choose at least one of the following: ANT101; HIS105; HIS116; HIS121; HIS126; HIS130; HIS131; LIT203; LIT204; LIT215; LIT218; LIT224; LIT228; PHR106; PHR121; PHR122; PSY207; SOC120; SOC121; SOC222.

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN ALLIED HEALTH

DENTAL HYGIENE CODE AAS.AH.DENTL

First Semester		
BIO104	Microbiology	4
BIO109	Anatomy and Physiology I	4
DHY101	Oral Hygiene I	3
DHY108	Dental and Oral Anatomy and Physiology	2
DHY109	Oral Embryology and Histology	2
WRT101	English Composition I	3
		18

Second Semester

BIO209	Anatomy and Physiology II	4
WEX101	Dynamics of Health and Fitness	2
DHY201	Oral Hygiene II	3
DHY205	Dental Radiology	3
DHY207	General and Oral Pathology	3
WRT201	English Composition II	3
		18

Summer Session I and II

CHM110	Basic Biochemistry	4
		4

Summer Session II

DHY200	Pharmacology for Dental Hygiene	2
		2

Third Semester

DHY202	Oral Hygiene III	4
DHY204	Dental Materials	3
DHY206	Public Health and Community Dentistry	3
DHY209	Periodontology I	1
WEX...	Dynamics of Health and Fitness Experience*	1
		12

Fourth Semester

DHY219	Periodontology II	1
DHY203	Oral Hygiene IV	4
DHY214	Nutrition in Dental Health	2
PSY101	General Psychology	3
SOC101	Sociology	3
SPE111	Speech Communication	3
.....	Humanities Elective*	3
		19

* General Education Elective - see page 59

DIAGNOSTIC MEDICAL SONOGRAPHY CODE AAS.AH.DMS

First Semester		
BIO109	Anatomy and Physiology I	4
DMS115	Cross Sectional Anatomy	4
DMS113	Abdominal Sonography I	3
DMS101	Ultrasound Physics & Inst. I	2
DMS102	Clinical Medicine and Patient Care	2
WRT101	English Composition I	3
		18

Second Semester

BIO209	Anatomy and Physiology II	4
DMS218	Ultrasound Clinic I	1
DMS201	Ultrasound Physics and Inst. II	2
DMS205	Ob/Gyn Sonography	3
DMS204	Introduction to Medical Imaging	1
WRT201	English Composition II	3
DMS213	Abdominal Sonography II	3
		17

Summer Session I

DMS219	Ultrasound Clinic I-Abd	2
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Summer Session II

.....	Humanities Elective*	3
		5

Third Semester

WEX101	Dynamics of Health and Fitness	2
DMS226	OB Sonography II	3
DMS229	Vascular Imaging	2
DMS220	Ultrasound Clinic III-Ob/Gyn	2
DMS214	Echocardiography	3
DMS223	Clinical Seminar I	1
		13

Fourth Semester

DMS224	Clinical Seminar II	1
DMS221	Ultrasound Clinic IV-Cardiac	2
.....	Humanities Elective*	3
DMS227	Echocardiography II	3
DMS228	Advanced Ultrasound Practices	1
.....	Social Science Elective*	3
WEX...	Dynamics of Health & Fitness Exp.*	1
		14

Summer Session I

DMS222	Ultrasound Clinic V-Vascular	1
DMS225	Clinical Seminar III	1
		2

* General Education Elective - see page 59

ASSOCIATE IN APPLIED SCIENCE (AAS) IN ALLIED HEALTH

HEALTH SCIENCE CODE AAS.H.HLTH.SCI

This curriculum is designed for graduates of one-year, postsecondary programs who hold current certification or licensure in an Allied Health discipline such as dental assisting, dietetics, diagnostic medical sonography, licensed practical nursing, medical office assisting, radiography, respiratory technology, and surgical technology. Thirty credits for certification/licensure will be granted after completion of the degree requirements resulting in 66 credits and an AAS degree in Health Science. It is important to note that this curriculum will not confer eligibility for advanced certification nor advanced licensure within the Allied Health disciplines.

First Semester

WRT101	English Composition I	3
BIO109	Anatomy and Physiology I	4
.....	Humanities Elective*	3
MOA140	Medical Terminology	3
WEX101	Dynamic of Health and Fitness	2
SOC101	Sociology	3
		18

Second Semester

WRT201	English Composition II	3
BIO209	Anatomy and Physiology II	4
.....	Humanities Elective*	3
CHM100	Introduction to Chemistry**	4
WEX...	Dynamics of Health and Fitness Experience*	1
PSY101	General Psychology	3
		18

* General Education Elective - see page 59

** PHY186 General Physics I required of Diagnostic Medical Sonographers as a substitute for CHM100 Introduction to Chemistry

MEDICAL LABORATORY TECHNOLOGY CODE AAS.AH.MLT

First Semester

CHM100	Introduction to Chemistry*	4
WEX101	Dynamics of Health and Fitness	2
MAT...	Mathematics Elective **	3-4
MLT160	Medical Laboratory Techniques I	5
WRT101	English Composition I	3
		17-18

Second Semester

BIO103	Human Structure and Function	4
CHM140	General Chemistry I	3
CHM141	General Chemistry I Laboratory	1
WEX...	Dynamics of Health and Fitness Experience***	1
MLT260	Medical Laboratory Techniques II	5
WRT201	English Composition II	3
		17-18

Summer Session I

MLT263	Medical Laboratory Externship I (6 weeks @ 40 hrs/wk = 240 hrs)	1
		1

Summer Session II

.....	Humanities Elective***	3
.....	Social Science Elective***	3
		6

Third Semester

CHM240	General Chemistry II	3
CHM241	General Chemistry II Laboratory	1
MLT201	Clinical Microbiology I	4
MLT261	Medical Laboratory Techniques III	5
MLT264	Medical Laboratory Externship II (15 weeks @ 16 hrs/wk = 240 hrs)	1
		14

Fourth Semester

MLT202	Clinical Microbiology II	4
MLT262	Medical Laboratory Techniques IV	5
MLT266	Medical Laboratory Externship III (15 weeks @ 16 hrs/wk = 240 hrs)	1
.....	Humanities Elective***	3
		13

* Or passing score on the CHM100 Challenge Examination.

** Students should select from MAT130, MAT150, MAT155, or MAT180.

*** General Education Elective - see page 59

ASSOCIATE IN APPLIED SCIENCE (AAS) IN ALLIED HEALTH

MEDICAL OFFICE ASSISTANT CODE AAS.AH.MOA

First Semester		
BIO109	Anatomy and Physiology I	4
WEX101	Dynamics of Health and Fitness	2
MOA140	Medical Terminology	3
MOA141	Introduction to Medical Assisting	3
OFF101	Keyboarding I	3
WRT101	English Composition I	3
		18
Second Semester		
BIO209	Anatomy and Physiology II	4
WEX...	Dynamics of Health and Fitness Experience*	1
MOA240	Clinical Office Practice	4
OFF209	WordPerfect-Comprehensive or	3
OFF240	Microsoft Word for Windows Comprehensive	3
WRT201	English Composition II	3
.....	Humanities Elective*	3
		18
Third Semester		
WEX159	CPR and Emergency First Aid	3
MOA218	Medical Economics	2
MOA241	Clinical Lab Technology	4
MOA243	Clinical Externship I (8-12 hours per week)	1
OFF211	Medical Assistant Administrative Procedures I	3
.....	Humanities Elective*	3
		16
Fourth Semester		
MOA200	Pharmacology for Medical Office Assistants	2
ACC104	Medical Accounting	3
MOA244	Clinical Externship II (8-12 hours per week)	1
MOA201	Diagnostic and Procedural Coding	4
OFF212	Medical Assistant Administrative Procedures II	3
PSY101	General Psychology	3
		16

PHYSICAL THERAPIST ASSISTANT CODE AAS.AH.PTA

First Semester		
BIO109	Anatomy and Physiology I	4
PHY185	Introduction to Physics	4
PTA101	Introduction to Physical Therapist Assistant	3
PTA122	Physical Therapist Assistant Procedures I	6
		17
Second Semester		
B10209	Anatomy and Physiology II	4
WRT101	English Composition I	3
WEX101	Dynamics of Health and Fitness	2
PTA201	Kinesiology	4
PTA222	Physical Therapist Assistant Procedures II	5
		18
Summer Session		
PTA245	Disease and Impairment	3
Third Semester		
.....	Humanities Elective*	3
WEX...	Dynamics of Health and Fitness Experience*	1
WRT201	English Composition II	3
PTA223	Physical Therapist Assistant Procedures III	6
PTA231	Clinical Education I (16 lab x 14 wks)	2
PTA241	Clinical Seminar I	1
		16
Fourth Semester		
.....	Humanities Elective*	3
PSY101	General Psychology	3
PTA224	Physical Therapist Assistant Procedures IV	5
PTA232	Clinical Education II (24 lab x 12 wks)	2
PTA242	Clinical Seminar II	1
		14
Summer Session		
PTA233	Clinical Education III (40 hrs/wk x 6 wks)	2
PTA243	Clinical Seminar III	1
		3

* General Education Elective - see page 59

*General Education Elective - see page 59

Students in the PTA Program are required to achieve a grade of "C" or better in Science courses and PTA courses.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN ALLIED HEALTH

RADIOGRAPHY CODE AAS.AH.RAD

First Semester		
BIO109	Anatomy and Physiology I	4
RAD180	Introduction to Radiography	2
RAD181	Radiography I	5
RAD182	Radiography Clinical I	1
WRT101	English Composition I	3
		15

Second Semester		
BIO209	Anatomy and Physiology II	4
RAD276	Radiographic Health and Protection	3
RAD281	Radiography II	4
RAD282	Radiography Clinical II	1
WRT201	English Composition II	3
		15

Summer Session I		
RAD283	Intermediate Radiography Clinical, 12 weeks at 32 hours per week (384 hours) = 2 credits.	

Third Semester		
WEX101	Dynamics of Health and Fitness	2
RAD183	Radiographic Pathology	2
RAD184	Special Procedures and Imaging Modalities I	3
RAD280	Image Production and Evaluation	3
RAD285	Radiography III	4
RAD286	Radiologic Clinical III	1
.....	Humanities Elective*	3
		18

Fourth Semester		
WEX...	Dynamics of Health and Fitness Experience*	1
RAD275	Special Procedures and Imaging Modalities II	2
RAD288	Radiography IV	4
RAD289	Radiologic Clinical IV	2
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		15

Summer Session II		
RAD290	Senior Student Seminar, 15 weeks at 32 hours per week (480 hours) = 3 credits	

RESPIRATORY THERAPY CODE AAS.AH.RESP

First Semester		
BIO109	Anatomy and Physiology I	4
MAT...	Mathematics Elective*†	3-4
RSP119	Introduction to Respiratory Therapy	4
RSP121	Clinical Externship I	2
RSP200	Pharmacology for Respiratory Therapists	2
WRT101	English Composition I	3
		18-19

Second Semester		
BIO209	Anatomy and Physiology II	4
CHM112	College Chemistry	4
RSP222	Cardiopulmonary Anatomy and Physiology	4
RSP225	Clinical Externship II 16 hrs/wk = 224 hrs	2
WEX101	Dynamics of Health and Fitness	2
WRT201	English Composition II	3
		19

SUMMER SESSION (Based on 6 weeks)		
RSP226	Clinical Externship III 40 hrs/wk = 240 hrs	2
		2

Third Semester		
BIO104	Microbiology	4
RSP240	Diagnostic Monitoring and Patient Assessment	4
RSP229	Mechanical Ventilation	4
RSP122	Clinical Medicine	3
RSP231	Clinical Externship IV 16 hrs/wk = 224 hrs	2
WEX...	Dynamics of Health and Fitness Experience*	1
		18

Fourth Semester		
RSP227	Management in Health Care	2
RSP241	Pediatric/Neonatal Respiratory Care	3
RSP235	Clinical Externship V 16 hrs/wk = 224 hrs	2
.....	Humanities Electives*	6
.....	Social Science Elective*	3
		15

* General Education Elective - see page 59
† Students should select from MAT130, MAT150, MAT155, MAT180.

* General Education Elective - see page 59

1,834 clinical hours are required for certification eligibility.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN ALLIED HEALTH

VETERINARY TECHNOLOGY CODE AAS.H.VET

First Semester

WRT101	English Composition I	3
VET102	Introduction to Veterinary Technology	1
VET103	Veterinary Medical Technology	1
BIO115	Vertebrate Anatomy and Physiology I	4
CHM112	College Chemistry	4
WEX101	Dynamics of Health and Fitness	2
		15

Second Semester

WRT201	English Composition II	3
VET110	Nutrition and Principles of Feeding	2
VET112	Veterinary Pharmacology	3
BIO215	Vertebrate Anatomy and Physiology II	4
VET104	Research Animal Technology	3
		15

Summer I and II

BIO104	Microbiology	4
.....	Humanities Elective*	3
		7

Third Semester

VET203	Veterinary Nursing I	3
VET207	Diagnostic Imaging	3
VET205	Clinical Laboratory Procedures I	3
VET216	Veterinary Office Management	3
.....	Humanities Elective*	3
		15

Fourth Semester

VET214	Veterinary Nursing II	3
VET219	Surgical Assistance and Anesthesia	3
VET218	Farm Animal Nursing	3
VET217	Clinical Laboratory Procedures II	3
.....	Social Science Elective*	3
WEX...	Dynamics of Health and Fitness Experience*	1
		16

Summer I and II

VET220	Veterinary Technology Externship	2
		2

*General Education Elective - see page 59

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN ART

COMPUTER ANIMATION CODE AAS.IDT.ANIM

First Semester

ART122	Two-Dimensional Design	3
ART126	Introduction to Computer Graphics*	3
ART124	Drawing Fundamentals	
	or	3
ART123	Life Drawing I	
ART105	History of Animation	3
WRT101	English Composition I	3
WEX101	Dynamics of Health and Fitness	2

17

Second Semester

ART226	Letterform and Type	3
ART292	Computer 3D Animation I**	3
ART289	Computer 2D Illustration*	3
ART297	Computer Imaging*	3
WRT201	English Composition II	3
WEX...	Dynamics of Health and Fitness Experience***	1

16

Third Semester

ART290	Computer 2D Animation I**	3
ART293	Computer 3D Animation II**	3
ART260	Graphic Design I	3
.....	Humanities Elective***†	3
.....	Natural Sciences***	
	or	3-4
MAT...	Mathematics Elective***	

15-16

Fourth Semester

ART298	Interactive Multimedia*	3
ART291	Computer 2D Animation II**	3
ART271	Portfolio Presentation	2
ART...	Studio Art Elective ‡	
	or	2-3
ART462/463	Co-op Work Experience	
.....	Social Science Elective***	3
.....	Humanities Elective***	3

16-17

GRAPHIC DESIGN/COMPUTER GRAPHICS CODE AAS.IDT.GRPH

First Semester

ART122	Two-Dimensional Design	3
ART126	Introduction to Computer Graphics*	3
ART124	Drawing Fundamentals	
	or	3
ART123	Life Drawing I	
WRT101	English Composition I	3
.....	Humanities Elective**	3

15

Second Semester

ART226	Letterform and Type	3
ART...	Studio Art Elective***	3
ART289	Computer 2D Illustration*	3
ART297	Computer Imaging*	3
WRT201	English Composition II	3
WEX101	Dynamics of Health and Fitness	2

17

Third Semester

ART287	Computer Layout I*	3
ART260	Graphic Design I	3
ART...	Studio Art Elective***	3
.....	Humanities Elective***†	3
.....	Natural Sciences**	
	or	3-4
MAT...	Mathematics Elective**	
WEX...	Dynamics of Health and Fitness Experience**	1

15-16

Fourth Semester

ART261	Graphic Design II	3
ART271	Portfolio Presentation	2
ART288	Computer Layout II*	3
ART...	Studio Art Elective***	3
ART...	Studio Art Elective***	
	or	2-3
ART462/463	Co-op Work Experience	
.....	Social Science Elective**	3

16-17

* Course uses Macintosh computers

** Course uses Intergraph NT in S250 multimedia lab

*** General Education Elective

† Recommended: ART101 Art Appreciation, ART102 Art History Through the Renaissance, ART103 Art History Since the Renaissance, or MUS110 Music, Art, and Drama

‡ "Studio Art" Electives do not include Art Appreciation and Art History

* Course uses Macintosh computers

** General Education Elective

*** "Studio Art" Electives do not include Art Appreciation and Art History.

Recommended in 2nd semester: ART181 Photo I

Recommended in 3rd: ART259 Computer Graphics for the Web Developer

Recommended in 4th: ART290 and/or ART 292

† Recommended: ART101 Art Appreciation, ART102 Art History Through the Renaissance, ART103 Art History Since the Renaissance, or MUS110 Music, Art, and Drama

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN BUSINESS ADMINISTRATION

ACCOUNTING CODE AAS.BUS.ACCT

First Semester

ACC101	Accounting I	3
BUS101	Introduction to Business	3
WRT101	English Composition I	3
ACC120	Computerized Accounting	3
WEX101	Dynamics of Health and Fitness	2
INF...	Information Technology Elective*	3

17

Second Semester

ACC201	Accounting II	3
WEX...	Dynamics of Health and Fitness Experience**	1
WRT201	English Composition II	3
.....	Social Science Elective**†	3
BUS233	Business Law I	3
.....	Humanities Elective**	3

16

Third Semester

ACC202	Intermediate Accounting I	3
INF124	Microsoft Spreadsheet - Excel	1
BNF201	Principles of Finance	3
SPE111	Speech Communication	3
.....	Natural Sciences **	
	or	3-4
MAT...	Mathematics Elective**	
BUS...	Business Elective‡	3

16-17

Fourth Semester

ACC203	Intermediate Accounting II	
	or	3
ACC107	Federal Taxation	
ACC204	Cost Accounting I	3
.....	Humanities Elective**	3
BUS...	Business Elective‡	3
ACC462	Co-op Work Exp (Accounting)	2
INF228	Advanced Excel	1

15

BANKING, CREDIT AND FINANCE CODE AAS.BUS.BANK

First Semester

ACC101	Accounting I	3
BUS101	Introduction to Business	3
BUS103	Business Mathematics	3
BNF101	Principles of Bank Operations*	3
WEX101	Dynamics of Health and Fitness	2
WRT101	English Composition I	3

17

Second Semester

ACC201	Accounting II	3
BNF204	Trust Functions and Services*	3
WEX...	Dynamics of Health and Fitness Experience**	1
SPE111	Speech Communication	3
WRT201	English Composition II	3
.....	Humanities Elective**	3

16

Third Semester

BUS233	Business Law I	3
BNF201	Principles of Finance	3
BNF205	Credit and Collection I*	3
ECO101	Macroeconomics	3
.....	Natural Sciences**	
	or	3-4
MAT...	Mathematics Elective**	

15-16

Fourth Semester

BUS234	Business Law II	3
BNF206	Credit and Collection II*	3
INF101	Introduction to Information Technology	3
.....	Free Electives	2-3
.....	Humanities Elective†	3
.....	Social Science Elective**†	3

17-18

* The student should choose from INF101 Introduction to Information Technology or INF114 Microsoft Office.

** General Education Elective - see page 59

† ECO101 Macroeconomics is recommended.

‡ Choose any BUS course.

* Specialized course that may be offered only in the evening.

** General Education Elective - see page 59

† ECO201 Microeconomics is recommended.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN BUSINESS ADMINISTRATION

LEGAL ASSISTANT CODE AAS.BUS.LEGAL

First Semester

WEX101	Dynamics of Health & Fitness	2
LGL101	Fundamentals of Law I	3
LGL103	Legal Research & Writing	3
WRT101	English Composition I	3
OFF123	Business Communications for Legal Assistants*	3
REA101	Principles of Real Estate I	3
		17

Second Semester

.....	Humanities Elective**	3
LGL203	Intro to Paralegalism & Legal Procedure*	3
WRT201	English Composition II	3
.....	Social Science Elective†	3
LGL220	Computer Assisted Legal Research	3
		15

Third Semester

.....	Humanities Elective***	3
LGL202	NJ & Federal Courts*	3
LGL205	Mechanics of Property Transactions*	3
LGL208	Mechanics of Family Law*	3
.....	Natural Sciences Elective†	3-4
	or	
.....	Mathematics Elective†	3
LGL207	Wills & Administration*	
		18-19

Fourth Semester

LGL234	Personal Injury & Product Liability	3
ACC207	Legal Accounting*	3
.....	Dynamics of Health & Fitness Experience†	1
SPE111	Speech Communication	3
LGL206	Mechanics of Commercial Transactions*	3
LGL462	Co-op Work Experience	2
		15

* Specialized course which may be offered only in the evening

** Select a General Education elective: LIT-202 American Literature
1880-present recommended

*** Select a General Education elective: PHR-102 Ethics recommended

† General Education elective

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN BUSINESS TECHNOLOGIES

HOTEL/RESTAURANT/HOSPITALITY CODE AAS.BT.HR.CATER

CATERING/BANQUET MANAGEMENT OPTION

First Semester

BUS101	Introduction to Business	3
BUS103	Business Mathematics	3
HRM101	Intro to Hospitality Management	3
HRM102	Food Protection	3
HRM106	Menu Planning & Nutrition	1
WRT101	English Composition I	3

16

Second Semester

ACC206	Hospitality Accounting	3
WEX101	Dynamics of Health and Fitness	2
HRM103	Professional Food Preparation Techniques	3
HRM205	Restaurant Service Management	3
WRT201	English Composition II	3
HRM462	Co-op Work Experience (Hotel/Restaurant/Hospitality)	2

16

Third Semester

WEX...	Dynamics of Health & Fitness Experience*	1
HRM214	Banquet/Catering Management	2
HRM202	Quantity Food Production Service**	3
HRM203	Beverage Management	2
HRM204	Food Purchasing	2
.....	Humanities Elective*	3
.....	Social Science Elective*	3

16

Fourth Semester

HRM213	Classical Garde-Manger** or	3
HRM221	Contemporary Garde-Manger	
HRM201	Food & Beverage Cost Control	1
HRM206	Commercial Restaurant Operation***	3
HRM207	Hotel Sales and Convention Planning	1
HRM110	Introduction to Baking	3
.....	Natural Sciences Elective* or	3-4
MAT...	Mathematics Elective*	
.....	Humanities Elective*	3

17-18

* General Education Elective - see page 59

** Class offered only during Fall semester.

*** Class offered only during Spring semester.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN BUSINESS TECHNOLOGIES

HOTEL/RESTAURANT/HOSPITALITY CODE AAS.BT.HR.HOSP

HOSPITALITY MANAGEMENT OPTION

First Semester

BUS101	Introduction to Business	3
BUS103	Business Mathematics	3
HRM101	Introduction to Hospitality Management	3
HRM102	Food Protection	3
HRM106	Menu Planning and Nutrition	1
WRT101	English Composition I	3
		16

Second Semester

ACC206	Hospitality Accounting	3
WEX101	Dynamics of Health and Fitness	2
HRM103	Professional Food Preparation Techniques	3
HRM205	Restaurant Service Management	3
WRT201	English Composition II	3
HRM462	Co-op Work Exp (H/R/H)	2
		16

Third Semester

WEX...	Dynamics of Health and Fitness Experience*	1
HRM104	Front Office Procedures	2
HRM202	Quantity Food Production Service**	3
HRM203	Beverage Management	2
HRM204	Food Purchasing	2
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		16

Fourth Semester

BUS233	Business Law I	3
HRM201	Food and Beverage Cost Control	1
HRM206	Commercial Restaurant Operation***	3
HRM207	Hotel Sales and Convention Planning	1
HRM...	Elective	3
.....	Natural Sciences Elective*	
	or	3-4
MAT...	Mathematics Elective*	
.....	Humanities Elective*	3
		17-18

* General Education Elective - see page 59

** Class offered only during Fall semester.

*** Class offered only during Spring semester.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN BUSINESS TECHNOLOGIES

INFORMATION TECHNOLOGY CODE AAS.BT.INFO

First Semester

INF101	Introduction to Information Technology	3
INF...	Programming Language Fundamentals	3
INF150	Business Programming Logic	3
WEX101	Dynamics of Health and Fitness	2
BUS101	Introduction to Business	3
WRT101	English Composition I	3
		<hr/> 17

Second Semester

INF253	Technical Communications	3
INF...	Advanced Programming Languages	3
INF162	Introduction to the Internet	
	or	1
INF161	Internet Research and Data Handling	
INF...	Restricted INF Elective	3
WEX...	Dynamics of Health and Fitness	
	Experience*	1
WRT201	English Composition II	3
.....	Social Science Elective*	3
		<hr/> 17

Third Semester

ACC101	Accounting I	3
INF208	Systems Analysis and Design	3
INF160	Networking Technologies	3
INF...	Restricted INF Elective	3
INF245	Database: SQL	
	or	1
INF151	Database: Access	
.....	Humanities Elective*	3
		<hr/> 16

Fourth Semester

ACC201	Accounting II	
	or	3
BUS271	Internet Commerce	
INF239	Applications Development	3
.....	Humanities Elective*	3
INF...	Restricted INF Elective	3
.....	Natural Sciences Elective*	
	or	3-4
MAT...	Mathematics Elective*	
		<hr/> 15-16

*General Education Elective - see page 59

Programming Language Elective: Fundamentals

INF145	Introduction to Visual Basic for Business
INF152	C/C++ Programming for Business
INF242	RPG/400 Programming

Programming Language Elective: Advanced

(Part 2 of a continuing sequence)

INF224	Advanced C/C++ Programming for Business
INF243	Advanced RPG/400 Programming
INF246	Advanced Visual Basic for Business

Restricted INF Electives

Programming language courses cannot duplicate as Restricted INF Electives when selected as Programming Language Electives

INF107	Mini Computer Operations
INF108	PC Upgrade, Maintenance and Diagnosis
INF140	Introduction to Multimedia
INF146	Web Development Using HTML
INF145	Introduction to Visual Basic for Business
INF152	C/C++ Programming for Business
INF160	Networking Technologies and Data Communications
INF147	Web Development Using Dreamweaver
INF202	COBOL Programming
INF217	Database for Business Applications
INF224	Advanced C/C++ Programming for Business
INF232	Windows Client
INF235	Advanced PC Upgrade, Maintenance and Diagnosis
INF237	Introduction to Business Applications of Expert Systems
INF241	Java for Business Applications
INF242	RPG/400 Programming
INF246	Advanced Visual Basic for Business
INF249	Visual C++ for Windows with MFC
INF254	Unix for the Network Administrator
INF260	Technical Support Operations

Mathematics or Natural Science Elective

One of the following mathematics electives is strongly recommended.

MAT150	Elementary Statistics
MAT180	Precalculus: College Alg and Trig
MAT223	Calculus for Managerial and Soc Sciences
MAT280	Calculus I

ASSOCIATE IN APPLIED SCIENCE (AAS) IN BUSINESS TECHNOLOGIES

NETWORKING ADMINISTRATION CODE AAS.BT.NET.ADM

First Semester

INF101	Introduction to Information Technology	3
BUS101	Introduction to Business Administration	3
INF163	Internet Concepts and Applications	3
INF160	Networking Technologies and Data Communications	3
WRT101	English Composition I	3
INF144	Windows Desktop Operations	1
		16

Second Semester

INF232	Windows Client	3
INF108	PC Upgrade, Maintenance and Diagnosis	3
INF253	Technical Communications	3
.....	Internet Restricted Elective*	3
WRT201	English Composition II	3
WEX101	Dynamics of Health and Fitness	2
		17

Third Semester

INF254	UNIX for the Network Administrator	3
INF255	Network Planning and Design	3
INF252	Windows Server	3
WEX...	Dynamics of Health and Fitness Experience**	1
.....	Social Science Elective**	3
.....	Humanities Elective**	3
		16

Fourth Semester

INF257	Network Troubleshooting	3
INF256	Topics in Networking	3
INF258	TCP/IP	3
.....	Humanities Elective**	3
.....	Natural Sciences Elective**	3
	or	3-4
MAT...	Mathematics Elective**†	3
		15-16

* Internet Restricted Elective:

INF146	Web Development Using HTML
INF147	Web Development Using Dreamweaver
INF 263	Programming the Internet
BUS271	Internet Commerce

**General Education Elective - see page 59

† One of the following mathematics electives is strongly recommended:

MAT150	Elementary Statistics
MAT155	Finite Mathematics
MAT223	Calculus for Managerial and Social Sciences

OFFICE SYSTEMS TECHNOLOGY - WORD PROCESSING CODE AAS.BT.OS.WORD

First Semester

BUS101	Introduction to Business	3
WEX101	Dynamics of Health and Fitness	2
OFF101	Keyboarding I	3
OFF104	Intro to Office Automation	3
OFF105	Speedwriting I*	3
WRT101	English Composition I	3
		17

Second Semester

WEX...	Dynamics of Health and Fitness Experience**	1
OFF201	Keyboarding II	3
OFF209	WordPerfect-Comprehensive	3
WRT201	English Composition II	3
.....	Humanities Elective**	3
.....	Natural Sciences**	3
	or	3-4
MAT...	Mathematics Elective**	3
		16-17

Third Semester

INF124	Excel	1
BUS103	Business Math	3
OFF103	Business Communications	3
OFF210	Machine Transcription	2
OFF150	PowerPoint	1
OFF231	Desktop Publishing PageMaker*	3
.....	Social Science Elective**	3
		16

Fourth Semester

ACC101	Accounting I	3
	or	3
BUS233	Business Law I	3
OFF207	Administrative Office Practice	3
OFF240	Word for Windows Comprehensive	3
.....	Humanities Elective**	3
.....	Free Elective***	3
		15

* Class may be offered only in the evening.

** General Education Elective - see page 59

*** OFF461-464 Cooperative Work Experience, or OFF205 Speedwriting II is recommended.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN BUSINESS TECHNOLOGIES

TRAVEL AND TOURISM CODE AAS.BT.TRAVL

WEB DEVELOPMENT AND MANAGEMENT CODE AAS.BT.WEB.MGMT

First Semester

WRT101	English Composition I	3
TRV101	Introduction to Travel and Tourism	3
TRV103	Travel Area Studies	3
TRV104	Travel-Electronic Ticketing-SABRE	3
OFF101	Keyboarding I	3
OFF103	Business Communications	3
		18

First Semester

INF101	Introduction to Information Technology	3
BUS101	Introduction to Business Administration	3
ART122	Two Dimensional Design	3
INF150	Business Programming Logic	3
WRT101	English Composition I	3
INF144	Windows Desktop Operations	1
		16

Second Semester

BUS101	Introduction to Business	3
WRT201	English Composition II	3
WEX101	Dynamics of Health and Fitness	2
OFF209	WordPerfect Comprehensive	3
	or	3
OFF240	Word for Windows Comprehensive	3
TRV204	Travel Planning and Marketing	3
		14

Second Semester

INF163	Internet Concepts and Applications	3
INF146	Web Development Using HTML	3
ART259	Computer Graphics for the Web Developer	3
INF145	Introduction to Visual Basic for Business	3
WRT201	English Composition II	3
WEX101	Dynamics of Health and Fitness	2
		17

Third Semester

BUS103	Business Mathematics	3
BUS233	Business Law I	3
TRV210	Corporate Travel	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		16

Third Semester

INF253	Technical Communications	3
INF160	Networking Technologies and Data Communications	3
INF246	Advanced Visual Basic for Business	3
WEX...	Dynamics of Health and Fitness Experience*	1
.....	Social Science Elective*	3
.....	Humanities Elective*	3
		16

Fourth Semester

ACC101	Accounting I	3
TRV206	Travel Management-Electronic	3
.....	Natural Sciences*	3-4
	or	3-4
MAT...	Mathematics Elective*	3
.....	Humanities Elective*	3
.....	Restricted Elective**	1-3
.....	Free Elective	3
		16-19

Fourth Semester

INF263	Programming the Internet	3
INF241	Java for Business Applications	3
	or	3
INF232	Windows Client	3
BUS271	Internet Commerce	3
.....	Humanities Elective*	3
.....	Natural Sciences Elective*	3-4
	or	3-4
	Mathematics Elective*†	3
INF248	Active X Control Development Using Visual Basic	1
		16-17

* General Education Elective - see page 59

** Restricted Elective: 1-2 credits from TRV106, TRV461, TRV462, TRV463, INF112, INF124, INF151, INF162, or INF245.

* General Education Elective - see page 59

† One of the following mathematics electives is strongly recommended.

- MAT155 Finite Mathematics
- MAT150 Elementary Statistics
- MAT223 Calculus for Managerial and Social Sciences

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN HUMAN SERVICES

CRIMINAL JUSTICE (FULL-TIME SEQUENCE) CODE AAS.HS.CRIMJ.FT

First Semester

CRJ101	Introduction to Criminal Justice	3
CRJ103	Criminal Law	3
WEX101	Dynamics of Health and Fitness	2
WRT101	English Composition I	3
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		<hr/> 17

Second Semester

CRJ105	Police Administration	3
WEX...	Dynamics of Health and Fitness Experience*	1
POL104	State and Local Government	3
SOC101	Sociology	3
WRT201	English Composition II	3
.....	Humanities Elective*	3
		<hr/> 16

Third Semester

CRJ107	Criminology	3
CRJ109	Contemporary Issues in Policing	3
LIT220	Social Aspects of Literature	3
SOC201	Social Problems	3
.....	Natural Sciences Elective* or	3-4
MAT...	Mathematics Elective*	
		<hr/> 15-16

Fourth Semester

CRJ111	Criminal Investigation	3
CRJ113	The Juvenile Justice Process	3
PSY102	Abnormal Psychology	
	or	3
PSY104	Psychology of Human Relations	
SOC103	Sociology of the Family	3
SPE111	Speech Communication	3
.....	Free Elective	2
		<hr/> 17

* General Education Elective - see page 59

CRIMINAL JUSTICE (PART-TIME SEQUENCE) CODE AAS.HS.CRIMJ.PT

FIRST YEAR

Fall Semester

CRJ101	Introduction to Criminal Justice	3
WEX101	Dynamics of Health and Fitness	2
WRT101	English Composition I	3
		<hr/> 8

Spring Semester

CRJ103	Criminal Law	3
WRT102	English Composition II	3
WEX...	Dynamics of Health and Fitness Experience*	1
		<hr/> 7

Summer I

.....	Social Science Elective*	3
		<hr/> 3

Summer II

SOC101	Sociology	3
		<hr/> 3

SECOND YEAR

Fall Semester

CRJ105	Police Administration	3
SOC103	Sociology of the Family	3
.....	Humanities Elective*	3
		<hr/> 9

Spring Semester

POL104	State and Local Government	3
.....	Humanities Elective*	3
		<hr/> 6

THIRD YEAR

Fall Semester

CRJ107	Criminology	3
SPE111	Speech Communication	3
.....	Free Elective	2
		<hr/> 8

Spring Semester

CRJ109	Contemporary Issues in Policing	3
.....	Natural Sciences Elective* or	3-4
MAT...	Mathematics Elective*	
		<hr/> 6-7

Summer

SOC201	Social Problems	3
		<hr/> 3

FOURTH YEAR

Fall Semester

CRJ111	Criminal Investigation	3
PSY102	Abnormal Psychology	
	or	3
PSY104	Psychology of Human Relations	
		<hr/> 6

Spring Semester

CRJ113	The Juvenile Justice Process	3
LIT220	Social Aspects of Literature	3
		<hr/> 6

* General Education Elective - see page 59

ASSOCIATE IN APPLIED SCIENCE (AAS) IN HUMAN SERVICES

EARLY CHILDHOOD EDUCATION CODE AAS.HS.EARLY.CHILD

First Semester

PSY101	General Psychology	3
SOC102	Introduction to Human Services	3
WRT101	English Composition I	3
.....	Humanities Elective*	3
.....	Natural Sciences	3
	or	3-4
MAT...	Mathematics Elective*	3-4
		15-16

Second Semester

EDU101	Introduction to Education	3
EDU120	Early Childhood Education I	3
WEX101	Dynamics of Health and Fitness	2
SPE111	Speech Communication	3
WRT201	English Composition II	3
.....	Social Science Elective*	3
		17

Third Semester

EDU124	Curriculum Materials and Methods	3
EDU130	Infants and Toddlers in Early Childhood Education	3
EDU220	Early Childhood Education II	3
EDU222	Supervised Field Work Experience I	2
EDU223	Field Work Seminar I	2
WEX...	Dynamics of Health and Fitness Experience*	1
PSY201	Child Psychology	3
		17

Fourth Semester

EDU126	Developing and Implementing Curriculum	3
EDU132	Parenting of Very Young Children	3
EDU224	Supervised Field Work Exp II	2
EDU225	Field Work Seminar II	2
SOC103	Sociology of the Family	3
	or	3
SOC120	Sociology of Gender Roles	3
.....	Humanities Elective*	3
		16

* General Education Elective - see page 59

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN INDUSTRIAL and DESIGN TECHNOLOGIES

DRAFTING AND DESIGN TECHNOLOGY CODE AAS.IDT.DRAFT

First Semester

DFT107	Drafting I	2
MAT116	Technical Math I	3-4
	or	
MAT180	Precalculus	3
MAT163	Computer Prog Basic	
	or	
MAT165	C++ Programming I	3
WRT101	English Composition I	
.....	Humanities Elective*	
.....	Social Science Elective*	3
		17-18

Second Semester

DFT207	Drafting II	3
DFT208	Engineering Graphics I	3
WEX101	Dynamics of Health and Fitness	2
WRT201	English Composition II	3
.....	Humanities Elective*†	3
.....	Natural Sciences*‡	3-4
	or	
MAT...	Mathematics Elective*	
		17-18

Third Semester

DFT209	Engineering Graphics II	3
DFT215	Mechanical Building Systems I	3
DFT262	Architectural Drafting	3
DFT265	Architectural Practice and Planning	3
HRT104	Landscape Plants and Materials I	2
WEX...	Dynamics of Health and Fitness	1
	Experience*	
		15

Fourth Semester

DFT216	Mechanical Building Systems II	2-3
	or	
DFT462	Co-op Work Exp (Drafting)	3
DFT220	Electrical Drafting and Design	
DFT263	Architectural Design	
DFT266	Materials and Method of Construction	
	or	3
MFG254	Robotics	
DFT282	Technical Illustration	3
HRT113	Principles of Landscaping	3
		17-18

ELECTRONICS TECHNOLOGY CODE AAS.IDT.ELECT.TECH

First Semester

ELC101	DC-Circuit Analysis	4
TEC180	Problem Solving Using Technology	4
ELC100	Introduction to Electronics Technology	2
WRT101	English Composition I	3
WEX101	Dynamics of Health and Fitness	2
		15

Second Semester

ELC201	AC-Circuit Analysis	4
ELC203	Electronics I	4
WRT201	English Composition II	3
WEX...	Dynamics of Health and Fitness	1
	Experience*	
.....	Natural Sciences*	3-4
	or	
MAT...	Mathematics Elective*†	
		15-16

Third Semester

ELC204	Electronics II	4
ELC214	Communication Systems I	4
PHY186	General Physics I	4
.....	Humanities Elective*	3
.....	Social Science Elective*	3
		18

Fourth Semester

ELC215	Communication Systems II	4
PHY286	General Physics II	4
CHM100	Intro to Chemistry	4
.....	Humanities Elective*	3
WRT202	Technical Writing	2-3
	or	
ELC462	Co-op Work Experience (Electronics)	
		17-18

* General Education Elective - see page 59

† MAT150 Elementary Statistics is recommended.

* General Education Elective-see page 59

† ART103 Art History since the Renaissance is recommended.

‡ PHY185 Intro to Physics is recommended.

ASSOCIATE IN APPLIED SCIENCE (AAS) IN INDUSTRIAL & DESIGN TECH

**GENERAL ENGINEERING TECHNOLOGY
CODE AAS.IDT.ET.GEN**

First Semester

DFT107	Drafting I	2
ELC101	DC-Circuit Analysis	4
WEX101	Dynamics of Health and Fitness	2
MAT116	Technical Mathematics I	3
WRT101	English Composition I	3
.....	Social Science Elective*	3
		<hr/>
		17

Second Semester

DFT207	Drafting II	3
ELC201	AC-Circuit Analysis	4
MAT163	Computer Programming: Basic or	3
MAT165	C++ Programming I	
MAT222	Technical Mathematics II**	4
WEX...	Dynamics of Health and Fitness Experience*	1
WRT201	English Composition II	3
		<hr/>
		18

Third Semester

DFT210	CAD I	3
ELC203	Electronics I	4
MFG254	Robotics	3
PHY185	Introduction to Physics***	4
.....	Humanities Elective*	3
		<hr/>
		17

Fourth Semester

ELC204	Electronics II	4
MAT150	Elementary Statistics***	3
MFG257	Introduction to Manufacturing Systems	3
.....	Humanities Elective*	3
.....	Restricted Electives†	2-5
		<hr/>
		15-18

* General Education Elective - see page 59

** It is recommended that students planning to transfer to a baccalaureate degree in technology substitute MAT180 for MAT222. The grade of C or better in MAT116 will substitute for the prerequisite of MAT045.

*** It is recommended that students planning to transfer to a baccalaureate degree in technology substitute PHY186 and PHY286 for PHY185 and MAT150. These students may also need to first take PHY185 if they have not had a high school physics course.

† Restricted Electives: DFT208, DFT211, DFT282, ELC126

**MANUFACTURING ENGINEERING TECHNOLOGY
(CIM ENGINEERING TECHNOLOGY)
CODE AAS.IDT.ET.MFTG**

First Semester

DFT107	Drafting I	2
ELC101	DC-Circuit Analysis	4
MAT165	C++ Programming I	3
MAT280	Calculus I	4
WRT101	English Composition I	3
		<hr/>
		16

Second Semester

ELC201	AC-Circuit Analysis	4
WEX101	Dynamics of Health and Fitness	2
MAT271	Computer Organization and Assembly Language	3
MAT265	C++ Programming II	3
WRT201	English Composition II	3
.....	Humanities Elective*	3
		<hr/>
		18

Third Semester

DFT210	CAD I	3
WEX....	Dynamics of Health and Fitness Experience*	1
MFG254	Robotics	3
MAT281	Calculus II	4
PHY186	General Physics I	4
.....	Social Science Elective*	3
		<hr/>
		18

Fourth Semester

MFG257	Introduction to Manufacturing Systems	3
PHY286	General Physics II	4
IET318	Manufact Process Design (NJIT) **	3
IET...	CIM Project (NJIT)**	2
.....	Humanities Elective*	3
		<hr/>
		15

* General Education Elective - see page 59

** Courses will be offered only at the New Jersey Institute of Technology, Newark, N.J.

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN NURSING

NURSING CURRICULUM (DAY SESSION) CODE AAS.NURS.DAY

Fall Semester		
BIO109	Anatomy and Physiology I	4
PSY101	General Psychology	3
WRT101	English Composition I	3
NUR181	Physical Assessment	1
NUR182	Pharmacology for Nurses	1
NUR183	Basic Concepts and Skills of Nursing	6
		<hr/>
		18

Spring Semester		
BIO209	Anatomy and Physiology II	4
PSY106	Developmental Psychology	3
WRT201	English Composition II	3
NUR281	Adult Health Nursing A	4
NUR282	Adult Health Nursing B	4
		<hr/>
		18

Fall Semester		
BIO104	Microbiology	4
SOC101	Sociology	3
WEX101	Dynamics of Health and Fitness	2
NUR284	Maternal-Child Health Nursing	5
NUR285	Mental Health Nursing	4
		<hr/>
		18

Spring Semester		
.....	Humanities Electives*	6
WEX...	Dynamics of Health and Fitness Experience*	1
NUR290	Adult Health Nursing C	4
NUR291	Adult Health Nursing D	4
		<hr/>
		15

*General Education Elective - see page 59

The day nursing program accepts students for Fall only.

The total number of credits required for the AAS degree is 69: 33 nursing credits, 36 general credits.

Exit Examination: Effective September 2001 the HESI examination will be administered in the fourth level of the nursing curriculum. Only those students who achieve a passing score and have met all other degree requirements will be certified by the Director to take the NCLEX-RN. There is no fee for this test. There will be a fee for repeat exams.

NURSING CURRICULUM (EVENING SESSION) CODE AAS.NURS.EVE

Spring Semester		
BIO109	Anatomy and Physiology I*	4
PSY101	General Psychology*	3
WRT101	English Composition I*	3
		<hr/>
		10
Summer Semester		
WEX101	Dynamics of Health and Fitness*	2
SOC101	Sociology*	3
		<hr/>
		5

Fall Semester		
BIO209	Anatomy and Physiology II*	4
PSY106	Developmental Psychology*	3
WRT201	English Composition II*	3
		<hr/>
		10

Spring Semester		
NUR181	Physical Assessment	1
NUR182	Pharmacology for Nurses	1
NUR183	Basic Concepts and Skills of Nursing	6
		<hr/>
		8

Summer Semester		
WEX...	Dynamics of Health and Fitness Experience**	1
BIO104	Microbiology	4
		<hr/>
		5

Fall Semester		
NUR281	Adult Health Nursing A	4
NUR282	Adult Health Nursing B	4
		<hr/>
		8

Spring Semester		
NUR284	Maternal-Child Health Nursing	5
NUR285	Mental Health Nursing	4
		<hr/>
		9

Summer Semester		
.....	Humanities Electives**	6

Fall Semester		
NUR290	Adult Health Nursing C	4
NUR291	Adult Health Nursing D	4
		<hr/>
		8

* Evening Nursing applicants cannot be accepted until general corequisites (8 courses) have been completed. Evening nursing program accepts students for Spring only.

** General Education Elective - see page 59

CAREER PROGRAMS

ASSOCIATE IN APPLIED SCIENCE (AAS) PROGRAMS IN SCIENCE TECHNOLOGY

ENVIRONMENTAL TECHNOLOGY CODE AAS.ST.ENV

First Semester

WRT101	English Composition I	3
CHM100	Introduction to Chemistry	4
BIO101	General Biology	4
ENV112	Environmental Health	3
WEX101	Dynamics of Health and Fitness	2
		<hr/>
		16

Second Semester

WRT201	English Composition II	3
MAT150	Elementary Statistics	3
ENV121	Environmental Microbiology	4
.....	Natural Sciences Elective*	3-4
.....	Humanities Elective**	3
		<hr/>
		16-17

Third Semester

TEC180	Problem Solving Using Technology	4
ENV109	Environmental Policy Compliance and Regulation	3
BIO227	Principles of Ecology	4
.....	Humanities Elective**	3
.....	Social Science Elective**	3
		<hr/>
		17

Fourth Semester

ENV122	Environmental Chemistry	4
WEX201	Dynamics of Health and Fitness Experience**	1
TEC190	Introduction to Geographic Information Systems	4
ENV113	Human Environment	3
.....	General Electives (see below)	4
		<hr/>
		16

* Recommended Natural Sciences Electives:

BIO203	General Biology II	4
BIO107	Introduction to Human Biology	4
GEO101	Geography	3
ESC113	Geology	4
PHY185	Introduction to Physics	4
ESC112	Climatology	4
ESC114	Meteorology	4

** General Education Elective - see page 59

General Electives:

ENV461	Co-op Work Experience	1-4
ENV114	Field Lab Experience	1
ANT101	Cultural Anthropology	3
BUS101	Introduction to Business	3
DFT107	Drafting I	2
LGL101	Fundamentals of Law	3
COM210	Public Relations	3
OFF103	Business Communications	3
POL107	Introduction to Politics	3
PHR102	Ethics	3
PSY104	Psychology of Human Relations	3
PSY122	Ethology and Environmental Psychology	3
SOC105	Urban Sociology	3
WEX125	Introduction to Recreation	3
WRT202	Technical Writing	3

HORTICULTURE CODE AAS.ST.HORT

First Semester

HRT101	Fundamentals of Horticulture	3
HRT102	Plant and Soil Science	4
HRT104	Landscape Plants and Materials I	2
WRT101	English Composition I	3
.....	Natural Sciences Elective*†	
	or	3-4
MAT...	Mathematics Elective*	
		<hr/>
		15-16

Second Semester

HRT120	Interior Landscaping	3
HRT232	Greenhouse Management and Propagation	4
HRT233	Landscape Plants and Materials II	4
WRT201	English Composition II	3
.....	Social Science Elective*	3
		<hr/>
		17

Third Semester

WEX101	Dynamics of Health and Fitness	2
HRT103	Turf and Grounds Management	3
HRT112	Pests of Ornamental Plants	4
HRT204	Landscape Graphics and Design	2
HRT236	Horticulture Marketing and Sales	3
.....	Humanities Elective*	3
		<hr/>
		17

Fourth Semester

BUS101	Introduction to Business Administration	3
WEX...	Dynamics of Health and Fitness Experience*	1
HRT113	Principles of Landscaping	3
HRT...	Restricted HRT Elective	3-4
HRT462	Co-op Work Exp (Hort)	2
.....	Humanities Elective*	3
		<hr/>
		15-16

* General Education Elective - see page 59

† Recommended Natural Sciences/Mathematics Elective:
BIO108 Introduction to Environmental Biology

ASSOCIATE IN APPLIED SCIENCE (AAS) IN SCIENCE TECHNOLOGY

INTERDISCIPLINARY LABORATORY SCIENCE TECHNOLOGY CODE AAS.ST.LST

First Semester

BIO101	General Biology	4
CHM140	General Chemistry I	3
CHM141	General Chemistry II	1
DFT107	Drafting I	2
WRT101	English Composition I	3
MAT116	Technical Mathematics I	3
		16

Second Semester

BIO104	Microbiology	3
CHM212	Organic and Biochemistry	4
.....	Humanities Elective*	3
WRT201	English Composition II	3
MAT222	Technical Mathematics II	4
		17

Third Semester

PHY286	General Physics II	4
TEC202	Science Laboratory Technology II	4
ENV108	Hazardous Waste Site Operations	3
.....	Social Science Elective*	3
WEX101	Dynamics of Health and Fitness	2
		16

Fourth Semester

PHY286	General Physics II	4
TEC202	Science Laboratory Technology II	4
SPE119	Effective Speaking for Business and Professional Personnel	3
.....	Humanities Elective*	3
TEC203	Work Based Learning in Science and Technology	1
WEX...	Dynamics of Health and Fitness Experience*	1
		16

*General Education Elective - see page 59

CAREER PROGRAMS

ONE YEAR CERTIFICATES

To receive a Certificate in one of the programs listed on the following pages, a student must complete all courses and specific requirements listed within the chosen program of study.

COMPUTER AIDED DRAFTING (CAD) CODE CERT.CAD

First Semester

DFT107	Drafting I	2
DFT210	CAD I	3
MAT116	Technical Math I	3
MAT163	Computer Programming: Basic	3
WRT101	English Composition I	3
		<hr/>
		14

Second Semester

DFT207	Drafting II	3
DFT211	CAD II	5
PHY185	Introduction to Physics	4
		<hr/>
		12

Third Semester

DFT208	Engineering Graphics I*	
	or	3
TEC254	Robotics**	
DFT212	CAD III	3
.....	General Education Elective***	3
		<hr/>
		9

* Students planning to continue toward the AAS Degree in Drafting and Design should elect DFT208.

** Specialized course which may be offered only in the evening.

*** General Education Elective - see page 59

COMPUTER SCIENCE CODE CERT.COMP.SCI

First Semester

MAT165	C++ Programming I*	3
WRT101	English Composition I	3
.....	General Education Elective**	3
		<hr/>
		9

Second Semester

MAT265	C++ Programming II	3
MAT271	Computer Organization and Assembly Language I	3
.....	General Education Elective**	3
		<hr/>
		9

Third Semester

MAT277	Data Structures and Algorithms	3
MAT...	Computer Science/Mathematics Electives***	9
		<hr/>
		12

* By permission of the Department Head, properly prepared students may instead register for MAT265 and/or MAT271. Such students will be required to complete an additional 3 or 4 credit elective to be selected from: MAT250, MAT266, MAT272, MAT275, MAT278, MAT280, MAT281, MAT282, MAT286, MAT287, MAT288, MAT289.

** General Education Elective - see page 59. PHR103 Basic Logic or PHR203 Intermediate Logic is recommended for the General Education Elective.

*** The elective requirement in Computer Science and/or Mathematics must total at least 9 credits to be selected from the following courses: MAT250, MAT266, MAT272, MAT275, MAT278, MAT280, MAT281, MAT282, MAT286, MAT287, MAT288, MAT289.

ONE YEAR CERTIFICATES

The **Computer Animation** and the **Computer Graphics** Certificates are designed for practicing professionals in these fields or for students who have already completed substantial college level work. Entry level commercial art students should consider one of the Associate of Applied Science art programs. Students may choose only those courses for which prerequisites have been met. Returning professionals may request that prerequisites be waived by submitting a portfolio for review by a member of the art faculty. To request a portfolio review, please contact the Department of Arts and Humanities at (201) 447-7143. To avoid registration problems, please contact the department prior to registering for classes for which you have not taken the required prerequisites.

COMPUTER ANIMATION CODE CERT.COMP.ANIM			COMPUTER GRAPHICS CODE CERT.COMP.GRAPH		
First Semester			First Semester		
ART290	Computer 2D Animation I*	3	ART287	Computer Layout I*	3
ART292	Computer 3D Animation I*	3	ART289	Computer 2D Illustration*	3
ART...	Restricted Elective (see below)	3	ART...	Restricted Electives (see below)	6
WRT101	English Composition I	3	WRT101	English Composition I	3
.....	General Education Elective**	3			15
		15	Second Semester		
Second Semester			ART288	Computer Layout II*	3
ART291	Computer 2D Animation II*	3	ART297	Computer Imaging*	3
ART293	Computer 3D Animation II*	3	ART...	Restricted Electives (see below)	6
ART297	Computer Imaging ***	3	General Education Elective**	3
ART...	Restricted Electives (see below)	6			15
.....	General Education Elective**	3			
		18	Restricted Electives:		
Restricted Electives:			ART181	Photography I	
ART126	Introduction to Computer Graphics***		ART226	Letterform and Type	
ART181	Photography I		ART260	Graphic Design I	
ART226	Letterform and Type		ART261	Graphic Design II	
ART260	Graphic Design I		ART271	Portfolio Presentation	
ART261	Graphic Design II		ART281	Photography II	
ART271	Portfolio Presentation		ART285	Advanced Darkroom Technique	
ART281	Photography II		ART290	Computer 2D Animation I***	
ART287	Computer Layout I***		ART291	Computer 2D Animation II***	
ART288	Computer Layout II***		ART292	Computer 3D Animation I***	
ART289	Computer 2D Illustration***		ART293	Computer 3D Animation II***	
ART298	Interactive Multimedia***		ART298	Interactive Multimedia*	

*Course uses Intergraph NT computers.
 **General Education Elective
 ***Course uses Macintosh computers.

*Course uses Macintosh computers.
 **General Education Elective
 ***Course uses Intergraph NT computers.

ONE YEAR CERTIFICATES

COMPUTER TECHNICAL/HELP DESK SUPPORT CODE CERT.COMP.HELP.DESK

First Semester

BUS101	Introduction to Business	3
INF101	Introduction to Information Technology	3
INF144	Windows Desktop Operations	1
INF114	Microsoft Office	3
WRT101	English Composition I	3
INF162	Introduction to the Internet	1
INF160	Networking Technologies and Data Communications	3
		17

Second Semester

INF260	Technical Support Operations	3
INF253	Technical Communications	3
INF232	Windows Client	3
	or	3
INF254	Unix for the Network Administrator	1
INF143	Web Publishing with Front Page	3
INF108	PC Upgrade, Maintenance and Repair	3
.....	General Education Elective*	3
		16

CULINARY ARTS CODE CERT.CULN.ARTS

First Semester

HRM102	Food Protection	3
HRM103	Professional Food Preparation Techniques	3
HRM110	Introduction to Baking	3
HRM106	Menu Planning and Nutrition	1
HRM108	Computer Applications for Hospitality Industry***	1
WRT101	English Composition I	3
.....	General Education Elective*	3
		17

Second Semester

HRM202	Quantity Food Production Service**	3
HRM206	Commercial Restaurant Operation***	3
HRM212	International Cuisine***	3
HRM213	Classical Garde-Manger	3
	or	3
HRM221	Contemporary Garde Manger**	3
HRM220	Advanced Baking Techniques	3
.....	General Education Elective*	3
		18

* General Education Elective - see page 59

** Class offered only during fall semester

*** Class offered only during spring semester

ENVIRONMENTAL TECHNOLOGY CODE CERT.ENV.TECH

First Semester

ENV108	Hazardous Waste Site Operations	3
ENV109	Environmental Policy Compliance and Regulation	3
ENV112	Environmental Problem Solving	3
WRT101	English Composition I	3
.....	General Education Elective**†	3-4
		15-16

Second Semester

ENV121	Environmental Microbiology	4
ENV113	Human Environment	3
TEC180	Problem Solving Using Technology	4
TEC190	Introduction to GIS	3
.....	General Education Elective**†	3-4
		17-18

EXERCISE SCIENCE CODE CERT EXER.SCI

First Semester

BUS101	Introduction to Business	3
BIO103	The Human Body	4
WEX159	Cardiopulmonary Resuscitation and Emergency First Aid	3
WEX164	Exercise Science	3
WRT101	English Composition I	3
		16

Second Semester

PSY101	General Psychology	3
WEX106	Nutrition for Exercise and Fitness	3
WEX182	Fitness Measurement and Interpretation	3
WEX183	Programs and Principles of Conditioning	3
WEX184	Sports Medicine I-Theory and Practice	3
		15

* Credit-by-exam tests are available for Keyboarding I and Keyboarding II.

** General Education Elective - see page 59

† BIO101 General Biology I is recommended

‡ CHM100 Introduction to Chemistry is recommended

ONE YEAR CERTIFICATES

FLORAL DESIGN CODE CERT.FLORAL

First Semester

HRT102	Plant and Soil Science	4
HRT115	Floral Design	3
HRT232	Greenhouse Management and Propagation	4
WRT101	English Composition I	3
.....	General Education Elective*	3
		17

Second Semester

HRT119	Floriculture	3
HRT120	Interior Plantscaping	3
HRT234	Commercial Floral Design and Management	4
HRT462	Co-op Work Experience (Horticulture)	2
.....	Business Elective**	3
.....	General Education Elective*	3
		18

* General Education Elective - see page 59

** Three credits from any course(s) with ACC, BUS, or INF prefixes.

HOSPITALITY MANAGEMENT CODE CERT.HOSP.MGMT

First Semester

HRM101	Introduction to Hospitality Management	3
HRM102	Food Protection	3
HRM103	Professional Food Preparation Techniques	3
HRM104	Front Office Procedures	3
HRM108	Computer Applications for the Hospitality Industry**	1
WRT101	English Composition I	3
.....	General Education Elective*	3
		18

Second Semester

HRM201	Food and Beverage Cost Control	1
HRM203	Beverage Management	2
HRM204	Food Purchasing	2
HRM205	Restaurant Service Management	3
HRM207	Hotel Sales and Convention Planning	1
HRM214	Banquet and Catering Management	2
HRM217	Issues in the Hospitality Industry	2
HRM462	Co-op Work Experience (Hotel/Restaurant/Hospitality)	2
.....	General Education Elective*	3
		18

* General Education Elective - see page 59

** Class only offered during spring semester

ONE YEAR CERTIFICATES

LANDSCAPING CODE CERT.LAND

First Semester

BUS101	Introduction to Business	3
DFT107	Drafting I	2
HRT103	Turf and Grounds Management	3
HRT104	Landscape Plants and Materials I	2
HRT130	Landscape Contracting	1
HRT...	Restricted HRT Elective (see below)	3-4
WRT101	English Composition I	3
		17-18

Second Semester

INF101	Introduction to Information Technology	3
HRT113	Principles of Landscaping	3
HRT204	Landscape Graphics and Design	2
HRT233	Landscape Plants and Materials II	4
HRT235	Landscape Site Analysis and Construct	3
.....	General Education Elective*	3
		18

Restricted HRT Electives:

- HRT101 Fundamentals of Horticulture
- HRT102 Plant and Soil Science
- HRT112 Pests of Ornamental Plants
- HRT120 Interior Plantscaping
- HRT236 Horticulture Marketing and Sales

NETWORKING AND WEB DEVELOPMENT CODE CERT.NET.WEB

First Semester

INF101	Introduction to Information Technology	3
INF163	Internet Concepts and Applications	3
INF160	Networking Technologies	3
ART122	Two-Dimensional Design	3
WRT101	English Composition I	3
INF144	Windows Desktop Operations	1
		16

Second Semester

INF232	Windows Client	3
	or	3
INF254	Unix for the Network Administrator	3
BUS271	Internet Commerce	3
INF147	Web Development Using Dreamweaver	3
.....	Restricted Elective (see below)	3
INF263	Programming the Internet	3
.....	General Education Elective*	3
		18

Restricted Electives:

- INF255 Network Planning and Design
- ART259 Computer Graphics for the Web Developer
- INF258 TCP/IP
- INF108 PC Upgrade, Maintenance and Diagnosis
- INF241 Java for Business Applications
(For the student who has completed INF150)

* General Education Elective - see page 59

OFFICE STUDIES-WORD PROCESSING CODE CERT.OFFICE.WORD

First Semester-Summer Session

OFF101	Keyboarding I*	3
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Second Semester

BUS103	Business Math	3
OFF201	Keyboarding II*	3
OFF104	Introduction to Office Automation	3
OFF240	MicroSoft Word for Windows	3
WRT101	English Composition I	3
.....	General Education Elective**	3
		18

Third Semester

OFF103	Business Communication	3
OFF207	Administrative Office Practice	3
OFF209	WordPerfect-Comprehensive	3
OFF210	Machine Transcription	2
.....	General Education Elective**	3
		14

SMALL BUSINESS MANAGEMENT CODE CERT.SM.BUS.MGMT

First Semester

BUS101	Introduction to Business	3
BUS103	Business Mathematics	3
BUS170	Small Business Management I***	3
BUS233	Business Law I	3
INF101	Introduction to Information Technology	3
WRT101	English Composition I	3
		18

Second Semester

ACC120	Computerized Accounting	3
BUS201	Marketing Principles	3
BUS234	Business Law II	3
BUS205	Entrepreneurship	3
BUS204	Principles of Salesmanship	3
.....	General Education Elective**	3
		18

*Credit-by-exam tests are available for Keyboarding I and II.

**General Education Elective - see page 59

***Specialized course that may be offered only in the evening.

ONE YEAR CERTIFICATES

SURGICAL TECHNOLOGY CODE CERT.SURG

First Semester

BIO109	Anatomy and Physiology I	4
SUR101	Surgical Technology I	6
SUR102	Surgical Technology Externship I 2 days or 16 hrs/wk x 15 wks	2
WRT101	English Composition I	3
SUR103	Surgical Terminology	1
SUR104	Microbiological Application in Surgery	2
		18

Second Semester

BIO209	Anatomy and Physiology II	4
SUR201	Surgical Technology II	5
SUR202	Surgical Technology Externship II 3 days or 24 hrs/wk x 15 wks	2
.....	General Education Elective*	3
		14

Summer Session

SUR203	Surgical Technology Externship III, 4 weeks at 40 hours per week for a total of 160 hours. One credit.	
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TRAVEL SERVICE CODE CERT.TRAVEL

First Semester

BUS101	Intro to Business	3
OFF101	Keyboarding I	3
TRV101	Intro to Travel and Tourism	3
TRV103	Travel Area Studies	3
TRV104	Travel-Electronic Ticketing-SABRE	3
WRT101	English Composition I	3
		15

Second Semester

BUS103	Business Math	3
BUS233	Business Law I	3
SPE111	Speech Communication	3
TRV204	Travel Planning and Marketing	3
.....	General Education Elective*†	3
.....	Elective**	2
		17

UNITED STATES STUDIES CODE CERT.US

First Semester

WRT101	English Composition I	3
SPE111	Speech Communication	3
HIS111	U.S. History to Reconstruction	3
POL101	American Government	3
.....	Restricted Elective (see below)	3
		15

Second Semester

WRT201	English Composition II	3
LIT201	American Literature I	3
LIT202	American Literature II	3
HIS112	U.S. History Since Reconstruction	3
.....	Restricted Elective (see below)	3
		15

Restricted Electives:

BUS101	Introduction to Business
CRJ101	Introduction to Criminal Justice
ECO101	Macroeconomics
ECO201	Microeconomics
EDU101	Introduction to Education
WEX101	Dynamics of Health and Fitness
WEX201	Aerobic Dance (Dynamics of Health and Fitness Experience)
HIS113	History of 20th Century U.S. to W.W.II
HIS114	History of 20th Century U.S. Since W.W.II
HIS116	Themes in U.S. History (Women in American History)
HIS117	Themes in U.S. History (N.J. and Bergen County)
HIS144	Contemporary American Issues and Problems
LIT215	Black Literary Voice in America
COM101	Mass Media of Communications
MUS105	A History of Jazz in America
MUS110	Music, Art and Drama
POL104	State and Local Government
POL106	Themes in U.S. History (Modern American Presidency)
PHR102	Ethics
PHR105	Ethics in Business and Society
PSY101	General Psychology
PSY121	Comparative Psychology
PSY201	Child Psychology
SOC105	Urban Sociology
SOC120	Sociology of Gender Roles
SOC121	The Changing Roles of Women
SOC222	Ethnic and Minority Group Relations
THR101	Introduction to Theatre

*General Education Elective - see page 59

**Foreign Language for Tourists is recommended.

†GEO101 Geography is recommended.

CERTIFICATES OF ACHIEVEMENT

ENVIRONMENTAL TECHNOLOGY CODE COA.ENV

First Semester

ENV108	Hazardous Waste Site Operations	3
ENV109	Environmental Policy Compliance and Regulation	3
		<hr/> 6

Second Semester

ENV122	Environmental Chemistry	4
ENV121	Environmental Microbiology	4
		<hr/> 8

PROFESSIONAL COOKING CODE COA.PROF.COOK

First Semester

HRM102	Food Protection	3
HRM103	Professional Food Preparation Techniques	3
HRM110	Introduction to Baking	3
		<hr/> 9

Second Semester

HRM220	Advanced Baking Techniques	3
HRM213	Classical Garde Manger or	3
HRM221	Contemporary Garde-Manger	3
HRM212	International Cuisine	3
		<hr/> 9

GEOGRAPHIC INFORMATION SYSTEMS (GIS) CODE COA.GIS

First Semester

TEC190	Introduction to Geographic Information Systems	3
TEC191	Introduction to Mapping and Cartography	3
		<hr/> 6

Second Semester

TEC293	Advanced Geographic Information Systems	3
TEC292	Introduction to Remote Sensing	3
		<hr/> 6

SPECIAL IMAGING FOR RADIOLOGIC TECHNOLOGISTS CODE COA.SPEC.IMAG.RAD

First Semester

RAD250	Cross Sectional Anatomy	4
RAD251	Computerized Tomography	3
RAD252	Magnetic Resonance Imaging	3
		<hr/> 10

Second Semester

RAD253	Magnetic Resonance Imaging Clinical Practicum	1
RAD254	Computerized Tomography Clinical Practicum	1
		<hr/> 2

All students must be registered/licensed radiographers [RT(R)/LXT] in good standing to enroll in this program.

MANUFACTURING DESIGN CODE COA.MFTG.DESIGN

First Semester

MFG119	Manufacturing Design I	3
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Second Semester

MFG219	Manufacturing Design II	3
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Third Semester

MFG220	Manufacturing Design III	3
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Fourth Semester

MFG221	Manufacturing Design IV	3
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This section contains an alphabetical listing by course letter code of all courses offered at the college.

ACC	ACCOUNTING	LGL	LEGAL ASSISTANT
ALH	ALLIED HEALTH	LIT	LITERATURE
ALP	AMERICAN LANGUAGE PROGRAM	MAT	MATHEMATICS & COMPUTER SCIENCE
ANT	ANTHROPOLOGY	MFG	MANUFACTURING TECHNOLOGY
ART	ART	MLT	MEDICAL LABORATORY TECHNOLOGY
BIO	BIOLOGICAL SCIENCES	MOA	MEDICAL OFFICE ASSISTANT
BNF	BANKING, CREDIT & FINANCE	MUA	APPLIED MUSIC
BUS	BUSINESS ADMINISTRATION	MUS	MUSIC
CHM	CHEMISTRY	NUR	NURSING
COM	MASS COMMUNICATION	OFF	OFFICE SYSTEMS TECHNOLOGY
CRJ	CRIMINAL JUSTICE	PHR	PHILOSOPHY & RELIGION
DAN	DANCE	PHY	PHYSICS
DHY	DENTAL HYGIENE	POL	POLITICAL SCIENCE
DFT	DRAFTING & DESIGN	PSY	PSYCHOLOGY
DMS	ULTRASOUND/DIAGNOSTIC MEDICAL SONOGRAPHY	PTA	PHYSICAL THERAPIST ASSISTANT
EBS	ENGLISH BASIC SKILLS	RAD	RADIOGRAPHY
ECO	ECONOMICS	REA	REAL ESTATE
EDU	EDUCATION	RSP	RESPIRATORY THERAPY
ELC	ELECTRONICS TECHNOLOGY	SOC	SOCIOLOGY
ENV	ENVIRONMENTAL TECHNOLOGY	SPE	SPEECH COMMUNICATION
ESC	EARTH SCIENCE	SUR	SURGICAL TECHNOLOGY
GEO	GEOGRAPHY	TEC	TECHNOLOGICAL SCIENCES
HIS	HISTORY	THR	THEATRE
HRM	HOTEL/RESTAURANT/HOSPITALITY	TRV	TRAVEL & TOURISM
HRT	HORTICULTURE	VET	VETERINARY TECHNOLOGY
INF	INFORMATION TECHNOLOGY	WEX	WELLNESS & EXERCISE SCIENCE
IST	INTERDISCIPLINARY STUDIES	WRT	WRITING
LAN	WORLD LANGUAGES & CULTURES		

ACC-ALP

ACC – ACCOUNTING

ACC-100 Introduction to Accounting explores the need and use of accounting information in the business world, as well as provides an overview of accounting careers. The course is designed to give students a user perspective of accounting and also to provide them with the necessary communication and analytical skills needed to succeed in future accounting courses.
2 lectures, 2 labs, 3 credits

ACC-101 Accounting I introduces the student to the accounting principles and accounting cycle of proprietorships. Topics considered include financial statement preparation, inventories, receivables, payables, plant assets, accruals, deferrals, accounting systems, and cash control.
2 lectures, 2 labs, 3 credits

ACC-104 Medical Accounting is an introduction to basic accounting procedures as they apply to a medical practice. Topics considered include cash and payroll records, patient billing and collections, and the preparation of financial statements.
2 lectures, 2 labs, 3 credits

ACC-107 Federal Taxation reviews the history and background of federal taxation. Students learn the tax definitions of gross income, deductions, and gains and losses, and they examine accounting methods approved by the IRS. The preparation of federal income tax returns is also covered.
2 lectures, 2 labs, 3 credits

ACC-110 Financial Accounting is an introduction to the theory of accounting and the procedures necessary to produce financial statements. This course focuses on the classification, valuation and communication of financial information. An emphasis will be placed on the usefulness of financial accounting concepts.
2 lectures, 2 labs, 3 credits

ACC-120 Computerized Accounting provides the student with the skills necessary to use popular computerized accounting packages such as Quickbooks or Peachtree for Windows. The student will obtain a theoretical accounting background. The student, using basic accounting concepts, will prepare and analyze various accounting documents, reports and statements. It is recommended that this course be taken concurrently with *ACC-101 Accounting I*.
2 lectures, 2 lab, 3 credits

ACC-140 Federal Income Tax Return Preparation will enable average taxpayers to complete their federal income tax returns using tax software. Topics include filing status, gross income, itemized deductions and tax credits.
2 labs, 1 credit

ACC-201 Accounting II extends the accounting principles learned in Accounting I to financial and managerial areas of corporations. Areas discussed are liabilities, statement of cash flows, financial statement analysis and interpretation, manufacturing operations, and budgeting.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-101

ACC-202 Intermediate Accounting I is an in-depth study of accounting principles and their application to the preparation of financial statements. Students participate in a detailed study of current assets and current liabilities. The analysis and preparation of a statement of cash flows is also taught.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-201 or ACC-210 with a grade of C or better.

ACC-203 Intermediate Accounting II is an in-depth study of accounting principles as they relate to non-current assets, long-term liabilities, paid-in capital, retained earnings, accounting changes, and error analysis. Earnings per share and financial statement analysis are also covered in this course.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-202

ACC-204 Cost Accounting I will introduce the student to the process of cost analysis and will show how it can be an aid to management in decision-making. The development of standard costs and the variances of actual from standard are taught, in addition to job order and process cost systems. The cost behavior of material, labor, and manufacturing overhead is also covered.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-201 or ACC-210 with a grade of C or better.

ACC-205 Cost Accounting II will continue the study of the process of cost development with an analysis of lost units and FIFO costing. The student is introduced to joint product, break-even, and gross profit analysis. Differential analysis, budgeting, inventory planning, and other cost areas are also covered in this course.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-204

ACC-206 Hospitality Accounting is an introduction to basic accounting principles and procedures, which includes the preparation of financial statements, specifically designed for the hospitality industry.
2 lectures, 2 labs, 3 credits
Prerequisite: HRM-101

ACC-207 Legal Accounting is a study of accounting concepts for the legal assistant. The trust and escrow accounting reporting rules of the New Jersey Supreme Court are discussed. Hourly records, billing procedures, and accounting concepts are studied as they relate to legal situations.
2 lectures, 2 labs, 3 credits
Prerequisites: LGL-101, LGL-103, and LGL-203

ACC-209 Integrated Accounting on Microcomputers is a hands-on experience. The student will use basic general ledger software with spreadsheet applications, to develop the skills necessary to solve financial and managerial accounting problems in today's business environment.
2 lectures, 2 labs, 3 credits
Prerequisites: ACC-201 and INF-101

ACC-210 Managerial Accounting explores accounting information as a tool used in decision making by management. Emphasis will be placed on cost behaviors as they relate to the planning, control and evaluation of a business entity.
2 lectures, 2 labs, 3 credits
Prerequisite: ACC-110

ACC-462 Co-op Work Experience (Accounting) requires part-time student employment in a business organization in order to permit the student to gain knowledge of accounting practices. Co-op job placement assistance is available through the Co-op office.
1 lecture, plus 179 minimum hours work experience distributed over the semester, 2 credits
Prerequisite: ACC-201

ALH – ALLIED HEALTH

ALH-100 Introduction to Health Careers explores the health care delivery system and provides an overview of health careers. The course is designed to give the student accurate insight into the roles that the various practitioners contribute to the health care delivery system. Opportunity for on campus observational experiences will be provided.
1 lecture, 1 credit

ALH-463 Co-op Work Experience (Allied Health) is an elective for students pursuing careers in health related occupations. These work experiences may be available in health care settings such as hospitals, extended care facilities, clinics, medical or dental offices. The student will have the opportunity to utilize and broaden skills in the health care delivery system as they interact with health care professionals in a college approved work environment supervised by a faculty member. Student appointments must be approved by the Co-op Coordinator.
1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: Satisfactory completion of one semester of an allied health certificate program or one year of an allied health degree program or by permission of the Department Head

ALP – AMERICAN LANGUAGE PROGRAM

ALP-004 American Language Foundation: Grammar (Part A) is a course for international students with little or no exposure to English. It introduces students to the most basic grammar of English with emphasis on the simplest tenses, structures, and forms.
3 lectures, 3 non-degree credits
Corequisite: ALP-005

ALP-005 American Language Foundation: Grammar (Part B) provides students with continued work on the most basic structures of English.
3 lectures, 3 non-degree credits
Corequisite: ALP-004

ALP-006 American Language Foundations: Reading is a course for international students with little or no exposure to English. It provides them with instruction in pronouncing written words and understanding simple written texts. It also introduces students to the most common vocabulary of English and develops their ability to use this vocabulary in basic structures.
3 lectures, 3 non-degree credits
Prerequisite or Corequisite: ALP-005

ALP-007 American Language Foundations: Writing is a course for international students with little or no exposure to English. It provides students with instruction in the spelling of English and in writing simple sentences using the structures and vocabulary learned in *American Language Foundation: Grammar and Reading*. 3 lectures, 3 non-degree credits
Prerequisite or Corequisite: ALP-005

ALP-041 American Language I: Grammar (Part A) introduces students to the basic grammar of the English simple sentence, with emphasis on verb tenses. 3 lectures, 3 non-degree credits
Prerequisite: ALP-005
Pre- or Corequisites: ALP-042, ALP-006, ALP-007

ALP-042 American Language I: Grammar (Part B) provides students with continued work on the basic grammar of the English simple sentence, with emphasis on nouns, adjectives, and adverbs. 3 lectures, 3 non-degree credits
Prerequisite: ALP-005
Pre- or Corequisites: ALP-041, ALP-006, ALP-007

ALP-043 American Language I: Writing provides students with carefully guided exercises in the writing of English sentences and, occasionally, paragraphs. 3 lectures, 3 non-degree credits
Prerequisites: ALP-007
Pre- or Corequisites: ALP-042

ALP-044 American Language I: Reading helps students with their vocabulary development and gives them practice in reading for comprehension with material up to the 1,000 word vocabulary level. 3 lectures, 3 non-degree credits
Prerequisites: ALP-006
Pre- or Corequisites: ALP-042

ALP-045 Directed Studies in American Language I is a course for students in the American Language Program who need intensive, supplemental instruction in grammar and writing skills. This computer-assisted learning program is provided on an individual, prescriptive basis. 1 lecture, 1 non-degree credit
Prerequisite: Permission of the Department Head

ALP-051 American Language II: Grammar (Part A) continues the study of the English simple sentence begun in American Language I and introduces the compound sentence. The emphasis is on infinitives, model verbs, and adverbs, and students are introduced to dependent clauses. 3 lectures, 3 non-degree credits
Pre- or Corequisites: ALP-052, ALP-043, ALP-044

ALP-052 American Language II: Grammar (Part B) gives students work on perfect tenses and compound sentences, provides an introduction to the passive voice and to participial forms, and continues the study of dependent clauses. 3 lectures, 3 non-degree credits
Pre- or Corequisites: ALP-051, ALP-043, ALP-044

ALP-053 American Language II: Writing gives students work on both guided and free writing exercises at the paragraph level. 3 lectures, 3 non-degree credits
Prerequisite: ALP-043
Pre- or Corequisite: ALP-052

ALP-054 American Language II: Reading emphasizes reading for content and helps students develop their inferential skills on reading material up to the 3,000 word vocabulary level. 3 lectures, 3 non-degree credits
Prerequisite: ALP-044
Pre- or Corequisite: ALP-052

ALP-055 Directed Studies in American Language II is a course for students in the American Language Program who need intensive, supplemental instruction in grammar and writing skills. This computer-assisted learning program is provided on an individual, prescriptive basis. 1 lecture, 1 non-degree credit
Prerequisite: Permission of the Department Head

ALP-061 American Language III: Grammar (Part A) completes the study of the passive voice, of model verbs, and of compound sentences and begins a complete survey of dependent clauses in the English sentence. 3 lectures, 3 non-degree credits
Pre- or Corequisites: ALP-062, ALP-053, ALP-054

ALP-062 American Language III: Grammar (Part B) completes the study of all the phrasal and clausal structures normally used in English sentences. 3 lectures, 3 non-degree credits
Pre- or Corequisites: ALP-061, ALP-053, ALP-054

ALP-063 American Language III: Writing provides students with intensive practice in the writing of paragraphs and connecting prose beyond the paragraph. 3 lectures, 3 non-degree credits
Prerequisites: ALP-053
Pre- or Corequisite: ALP-062

ALP-064 American Language III: Reading emphasizes reading for content, making inferences, distinguishing main and subordinate points, and evaluating the ideas and presentation of reading material at and beyond the 4,000 word vocabulary level. 3 lectures, 3 non-degree credits
Prerequisites: ALP-054
Pre- or Corequisite: ALP-062

ALP-065 Directed Studies in American Language III is a course for students in the American Language Program who need intensive, supplemental instruction in grammar and writing skills. This computer assisted learning program is provided on an individual, prescriptive basis. 1 lecture, 1 non-degree credit
Prerequisite: Permission of the Department Head

ANT – ANTHROPOLOGY

ANT-101 Cultural Anthropology is a comparative study of human cultures. Attention is given to the various ways in which people cope with their natural settings and their social environments and to the ways in which customs are learned and handed down from one generation to the next. Topics of discussion include the family, social change, religion and magic, economic and political systems, the arts, and urban anthropology. 3 lectures, 3 credits
}General Education Course
}Diversity Course

ART – ART

ART-101 Art Appreciation is an introduction to the visual arts. The meaning of form and imagery in architecture, sculpture, painting, and other media are examined. The course offers opportunities for creative activities. 3 lectures, 3 credits
}General Education Course

ART-102 Art History through the Renaissance is a study of major works of art from prehistoric times through the Renaissance. Students analyze artistic styles and examine the relationships between art, history, and culture. 3 lectures, 3 credits
}General Education Course

ART-103 Art History since the Renaissance is a study of major works of art produced during the modern era. Students analyze post-Renaissance artistic styles and examine the relationships between art, history, and culture. 3 lectures, 3 credits
}General Education Course

ART-104 20th Century Art is a class recommended for both fine and commercial artists as well as the general public interested in how art evolved into the contemporary, experimental forms of expression. Topics to be covered include: The Fauves and Expressionism, Cubism and Abstract Art, Constructivism, Dada and Surrealism, Abstract Expressionism, Op and Pop Art, Earth Art and Site Art, Conceptual and Performance Art. 3 lectures, 3 credits

ART-105 History of Animation focuses on the history and development of animation as an art form, with particular attention to works of significant innovation and expression. Topics include the earliest cinematic practices; the first animated films, 1898-1928; sociological trends such as censorship and blacklisting of American animators; Japanese animation; the commerce of animation, including discussion of the studio system; involvement of the avant-garde with animation; animation from Europe; and the development of computer animation techniques. 3 lectures, 3 credits

ART-122 Two-Dimensional Design is an introduction to the studio skills, concepts, and language applicable to the problems of two-dimensional design as related to the visual arts. 2 lectures, 2 labs, 3 credits

ART-123 Life Drawing I is an intensive study of the anatomy and structure of the human figure as rendered in pencil, brush, charcoal, and ink. Emphasis is placed upon line perspective, form, value, and space relationships. 2 lectures, 2 labs, 3 credits

ART

ART-124 Drawing Fundamentals teaches free and schematic drawing skills necessary for advanced studio applications in the visual arts.
2 lectures, 2 labs, 3 credits

***ART-126 Introduction to Computer Graphics** for the Visual Arts, is a class in the use of the computer as a visual tool. Emphasis is placed on creative visual output. No knowledge of mathematics or programming is required.
2 lectures, 2 labs, 3 credits

ART-130 Color: Theory and Design is an intensive study of the nature of color, color harmony, and the psychological effects of color. The applications of color theory in the fine and commercial arts is explored.
2 lectures, 2 labs, 3 credits

ART-181 Photography I introduces camera handling and basic b & w darkroom techniques. Studies include camera operations, principles of exposures, basic understanding of light, film development, printing, picture content and compositional design. Technical and aesthetic possibilities of photography are explored through hands-on visual shooting assignments, photo exhibitions, slide presentations and critiques. A 35mm SLR camera with manual override is required.
2 lectures, 2 labs, 3 credits

ART-222 Three-Dimensional Design builds upon the skills and concepts learned in Two-Dimensional Design and provides students with the opportunity for work on the problems of three-dimensional design.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-122

ART-223 Life Drawing II further advances the study of the human figure by refining the studio skills and ideas explored in Life Drawing I.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-123

ART-226 Letterform and Type is the study of typographic design, history, and function.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-122, ART-126

ART-227 Painting I is an introduction to oil, acrylic, watercolor, and mixed media painting techniques. Students work with plastic form and color to develop the artistic image.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-122, and either ART-123 or ART-124

ART-228 Painting II engages the student in the solving of painting problems. The course includes analysis of traditional and contemporary styles of painting.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-227

ART-236 Introduction to Printmaking explores a variety of printmaking techniques, using stencil, linocuts, silkscreen, etching, and woodcuts.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-122; and either ART-123 or ART-124

ART-255 Basic Sculpture I introduces the student to the concepts of sculpture through projects using traditional materials and techniques.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-122; and either ART-123 or ART-124

ART-256 Basic Sculpture II extends the study of sculpture to the use of media such as plaster, wood, metal, and synthetics.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-255

ART-259 Computer Graphics for the Web Developer is an introduction to select software packages that increase a Web developer's ability to refine electronic images and text. Areas covered include aesthetic application; creating graphics using basic bitmap editing and vector based illustration; optimizing graphics in JPEG and GIF formats; using fonts; working with animations and video for the Web utilizing GIF, QuickTime and Flash animations; and troubleshooting technical problems.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-122
Corequisite: ART-259
Recommended Corequisite: INF-161 or INF-162 or INF-163 (To be successful in this course, students should adhere to the recommendation.)

ART-260 Graphic Design I enables students to develop proficiency in the graphic communication processes. Emphasis is on creative design solutions for commercial art problems. Students apply their knowledge in preparing graphics for publication and sales promotion.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-226, and either ART-289 or ART-297

ART-261 Graphic Design II is a continuation of the problem-solving approach to design previously explored in Graphic Design I.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-260, ART-287

ART-262 Graphic Design III engages students in studio work involving the design of printed advertising literature and other materials. Emphasis is placed upon the development of aesthetically pleasing design, copy, mechanical, and overlay materials.
2 lectures, 2 labs, 3 credits
Prerequisites: ART-261

ART-271 Portfolio Presentation is a class in the selection, arrangement and presentation of visual communication material. From designing a how to get your foot in the door resume/cover letter to a how-to in visual arts business practices. This class is a must for free-lancers and transfer/graduate aspirants alike. Includes: current portfolio and presentation types, interview techniques, writing resume and cover letters, how artwork is priced, business and legal practices for commissioned artwork, employment issues, salaries and freelance prices.
1 lecture, 2 labs, 2 credits
Prerequisite: Minimum of 18 credits selected from ART 181 and all 200-level ART courses

ART-281 Photography II refines and further explores techniques and ideas presented in Photography I. Emphasis is on the relationship between exposure, film development and the finished print. Course work focuses on enhanced darkroom skills and experimentation with toners, different photographic papers, advanced lighting situations, and exposure techniques. A 35mm SLR camera with manual override is required.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-181

ART-282 Color Photography explores the fundamentals of color theory and color technique application, including the expressive possibilities of color. Students utilize both studio and natural light to demonstrate the full color spectrum of light. Course work includes shooting color negatives and producing color prints with state-of-the-art enlargers, analyzers, and processors. A 35mm SLR camera with manual override is required.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-281

ART-283 Studio Photography explores studio lighting and shooting utilizing tungsten lights, strobes, umbrellas, reflectors, and other accessories. Color theory, balance, and correction are emphasized. Large format view cameras are introduced. Course work includes pre and post-production skills of propping, hiring talent, meeting deadlines, retouching, computer manipulation, and final presentation, as well as business practices for operating a successful commercial photography studio.
3 lectures, 3 credits
Prerequisite: ART-281

ART-285 Advanced Darkroom Techniques investigates the inter-relationships of subject matter, concept and technical decisions. Students experiment with various technical and aesthetic approaches, including printing format and style, scale sequencing and final presentation options. Basic color principles and printing are included in both studio and outdoor situations. Course work includes a self-directed project. A 35mm SLR camera with manual override is required.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-281

***ART-287 Computer Layout I** is a course designed for students knowledgeable in typography wishing to expand their skills in a hands-on creative manner. Students design and set type for advertising, publishing and corporate business problems.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-226

***ART-288 Computer Layout II** is a course which trains persons familiar with traditional layout procedures in the computer and its applications. This advanced class stresses the combining of computer-set type with visuals for brochures, magazines, newspapers and other media.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-287, ART-289, ART-297

***ART-289 Computer 2D Illustration** explores the essential techniques for creating two-dimensional illustrations, logos and charts using the drawing tools and functions. This course emphasizes the basic operations and functions of object-oriented computer graphics using both spot and process color on the computer.
2 lectures, 2 labs, 3 credits
Prerequisite: ART-126

* Macintosh computers are used in these courses.

****ART-290 Computer 2D**

Animation I introduces the fundamental skills and concepts of 2D computer animation, motion graphics, and digital video. The focus is twofold: technical and aesthetic. Technical study is comprehensive, from operating systems and software interface, to audio/video capture, to special effects, editing, and output. Aesthetic issues emphasize innovative approaches to sequential organization of thematic materials. 2 lectures, 2 labs, 3 credits
Prerequisite: ART-126

****ART-291 Computer 2D**

Animation II follows ART 290 as an advanced-level studio experience in computer animation design and production. Technical and aesthetic issues in masking, keyframing, interlacing, and compression are explored. Students learn to incorporate illustrations, photographs, video, and audio into their animations, as works progress from storyboard to completion. For students familiar with 3D animation techniques explored in ART-292 and/or ART 293, the possibilities for incorporating 3D animations into their projects also exist. 2 lectures, 2 labs, 3 credits
Prerequisites: ART-290, ART289, ART297

****ART-292 Computer 3D**

Animation I concentrates on the use of state-of-the-art 3D animation software. Students become familiar with animation in a 3D environment using proper lighting, camera set-up, design and rendering capabilities. Recording peripherals are also introduced. Class discussion and direct application of techniques focus on the use of desktop animation workstations in today's working environment. 2 lectures, 2 labs, 3 credits
Prerequisites: ART-122, ART-126

****ART-293 Computer 3D**

Animation II continues the study of state-of-the-art 3D animation, while concentrating on advanced technique and the integration of other computer graphic hardware/software in producing student work. Course work emphasizes the development of realistic and/or stylized visuals, as well as eye-catching special effects. Demo reels and business practices are included in the class work and discussion. 2 lectures, 2 labs, 3 credits
Prerequisite: ART-292

* Macintosh computers are used in these courses.

** Intergraph NT computers are used in these courses.

***ART-297 Computer Imaging**

teaches the basic principles of digital image processing and manipulation, including scanning, editing, color correction, color separations, special effects and transformation techniques. This course emphasizes the methods used to scan images from photographs, to retouch and alter these images, and to create bit-mapped illustrations. 2 lectures, 2 labs, 3 credits
Prerequisite: ART-126

***ART-298 Presentation Graphics**

teaches the principles of building illustrations and photographs into time-based computer visuals with sound. Students will create, assemble, and animate interactive media for distribution on CD-ROM and the Web. 2 lectures, 2 labs, 3 credits
Prerequisite: ART-126

ART-462-463 Co-op Work Experience (Commercial Art)

places students as assistants in commercial art establishments. Students must work a minimum number of hours for the semester and will also attend a weekly one-hour seminar at BCC. Students' work experiences are supervised by BCC faculty members. Co-op job-placement assistance is available through the Co-op office.

ART-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
Prerequisite: ART-260

ART-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: ART-260

BIO – BIOLOGICAL SCIENCES

BIO-101 General Biology I is the first course in a two semester sequence in general biology. It is designed to explain the fundamental principles of biology and to promote an awareness of their significance to society. Lecture topics include: Introduction to biology, review of basic chemistry, cell biology, genetics, and a survey of Kingdoms Monera, Protista, and Fungi. Laboratory exercises develop proficiency in the use of laboratory equipment and guide students in investigations of cell biology, genetics, and microbiology. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-103 The Human Body is a one-semester course that is concerned with basic chemistry, the human cell, tissues, and the musculoskeletal, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. The course includes a survey of metabolism and fluid/electrolyte balance. Lectures are supplemented by writing assignments and discussions. Laboratory exercises include microscopy, dissection, and anatomical and physiological experiments that complement the lecture. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-104 Microbiology is a laboratory science course that emphasizes the principles of biology as they apply to microorganisms. The morphology, anatomy, physiology, growth, metabolism, nutrition, control, and identification of the various microbes, genetics including recombination technology, industrial and clinical case studies in microbiology are discussed. Representative laboratory exercises include staining procedures, media preparation, pure culture techniques, culture identification, and serology. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-106 Field Studies in Biology is designed to introduce students, in an outdoor setting, to the diversity of living organisms and to the environments in which they exist. Field trips include the New Jersey Pine Barrens, Catskills, swamps, marshes and bogs, Harriman State Park, Waywayanda State Park, Norvin Green State Forest and numerous short trips. Emphasis is on basic taxonomic principles for identifying the local flora and fauna. 2 lectures, 3 labs, 3 credits.
Offered only in Summer Session II

BIO-107 Introduction to Human Biology is a one-semester course on basic human anatomy and physiology focusing on present-day biological issues including cancer, heart disease, AIDS, nutrition and emerging infectious diseases. Laboratory exercises include various experiments that deal with the human body and case studies, which will foster a fundamental understanding of wellness and disease states. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-108 Introduction to Environmental Biology deals with humans and their interactions with the environment. Topics covered include fundamental aquatic and terrestrial ecology, air and water pollution, world population problems, loss of biodiversity, pesticides, solid waste problems and an extensive review of energy problems and their solutions. Laboratories include measurements of various environmental pollutants, analyses of environmental parameters and descriptive and practical reinforcement of lecture material. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-109 Anatomy and Physiology I is an introduction to the basic principles of human anatomy and physiology that emphasizes some common diseases in relation to the various body systems. Among the topics considered are the basic plan of the body, tissues, the skeletal system, the muscular system, articulations, cardiovascular system, and the respiratory system. Lectures are supplemented by writing assignments, discussion, and laboratory sessions that include dissection and elementary physiology experiments. 3 lectures, 3 labs, 4 credits
}General Education Course

BIO-115 Vertebrate Anatomy and Physiology I focuses on the structures and functions of vertebrate organ systems, with primary emphasis on mammals. After a brief overview of vertebrate development and evolutionary history, the major portion of the course reviews each system, across all principal groups. Study of basic cellular biology and of skeletal, muscle, and nervous systems is included. Normal homeostatic mechanisms and pathophysiological conditions are emphasized, as well as the interrelationships of organs and organ systems. Dissection is required. 3 lectures, 3 labs, 4 credits

BIO-119 Intensive Wolf Study deals with an organism that represents the conflicts between humans and wildlife management issues. Taught at the International Wolf Center in Ely, Minnesota during the Winter semester break, students will study captive wolves as well as wolves in their natural habitat. Lecture topics include the biology and ecology of the gray wolf, *Canis lupus*. Afternoon and evening sessions involve field work and independent study. 45 hours, 3 credits

BIO-BNF

BIO-131 General Botany is an introduction to the biology of plants. The course includes an analysis of plant structure and function, an explanation of the principles of plant genetics, an exploration of plant evolution, and an examination of plant ecology. The importance of plants to people will be illustrated through discussions of peoples ecological and economic dependence upon plants. The course content will be presented through lectures, demonstrations, and laboratory exercises.
3 lectures, 3 labs, 4 credits
}General Education Course

BIO-137 Ecology of the North Woods is taught during Summer Session I at the International Wolf Center in Ely, Minnesota. It is designed to expose the student to the unique environment of the North Woods, where the boreal forest intergrades with the temperate deciduous forest. Both the abiotic and biotic components of this ecosystem will be taught during five intensive days in the North Woods. Emphasis will be on the flora and fauna of the ecosystem, both in formal lecture and in extensive field work.
45 hours, 3 credits

BIO-201 Comparative Anatomy is a study of the body structures of some representative vertebrate animals and of their functional and evolutionary relationships. Laboratory exercises include detailed dissection of the lamprey eel, the dogfish, the mudpuppy, the cat, and other animals.
3 lectures, 3 labs, 4 credits
Prerequisite: Any college-level Biology course.

BIO-202 Embryology is the study of vertebrate embryonic development from gametogenesis and fertilization to the development of the body organs. Laboratory exercises include experiments with living sea urchins, Japanese medaka fish, frogs, and chick embryos, as well as microscopic examination of the various sections of the embryos.
3 lectures, 3 labs, 4 credits
Prerequisite: Any college-level Biology course.

BIO-203 General Biology II is the second course of a two-semester sequence of general biology. This course explores the diversity of the plant and animal kingdoms and provides an understanding of their evolution. Major aspects of the structure, function, and life cycles of representative organisms are explained. The students will examine the complexity of roots, stems, and leaves, analyze reproduction in flowering plants, and investigate the biology of invertebrate and vertebrate animals. Laboratory exercises are provided to complement the lectures.
3 lectures, 3 labs, 4 credits
Prerequisite: BIO-101
}General Education Course

BIO-209 Anatomy and Physiology II continues the study of human anatomy and physiology. Among the topics considered are the digestive system, metabolism, urinary system, fluid and electrolyte balance, the nervous system, the endocrine system, and the reproductive system. Lectures are supplemented by writing assignments, discussion and laboratory sessions that include dissection and elementary physiology experiments.
3 lectures, 3 labs, 4 credits
Prerequisite: BIO-109
}General Education Course

BIO-215 Vertebrate Anatomy and Physiology II is a continuation of Vertebrate Anatomy and Physiology I. The endocrine, circulatory, respiratory, renal, reproductive and digestive systems will be studied. Normal homeostatic mechanisms and pathophysiological conditions are emphasized, as well as the interrelationships of organs and organ systems. Dissection is required as part of the laboratory syllabus.
3 lectures, 3 labs, 4 credits
Prerequisite: BIO-115

BIO-227 Principles of Ecology deals with terrestrial and aquatic ecology. Topics covered include abiotic characteristics of ecosystems as well as detailed discussions of populations, communities, ecosystems and biomes. Discussions also include such topics as ecological succession and paleoecology. Qualitative and quantitative data of ecosystems is gathered during the early part of the semester in which ecological data will be collected during field experiences. These data will be analyzed during the second half of the semester in the laboratory. Statistical analyses and report writing will also be stressed.
3 lectures, 3 labs, 4 credits
Prerequisites: BIO-101, BIO-203

BIO-228 Introduction to Marine Biology deals with a basic introduction to marine environments, emphasizing ecological principles governing marine life throughout the world. Topics include basic oceanography, marine ecological systems, planktonic communities, deep-sea biology, subtidal and intertidal ecology, estuarine and coral reef communities, human impact, mariculture and pollution. Lab sessions will include in-house lab exercises, field experiences, analysis of data, group projects and report writing.
3 lectures, 3 labs, 4 credits
Prerequisites: BIO-101, BIO-203

BIO-229 Tropical Marine Ecology deals with characteristics of populations, communities, and ecosystems found in tropical regions. Taught at the Keys Marine Laboratory in Long Key, Florida, during the spring semester break, students study coral reef structure and ecology, the intertidal zone, mangrove and terrestrial communities, interstitial organisms, and trophic relationships. Lab sessions include field experiences, group projects and report writing.
45 hours, 3 credits
Prerequisites: BIO-101, BIO-201

BIO-240 Bio-Medical Technologies: Issues & Impacts examines the effect of the new technologies in Biology and Medicine upon society. Issues such as genetic engineering, abortion, in-vitro fertilization and euthanasia will be analyzed from the biological, technical, moral and political perspectives. Through class discussions and the use of case studies, students will confront the questions raised by the new technologies and assess their impact upon individuals and upon society.
3 lectures, 3 credits
Prerequisite: WRT-101

BNF – BANKING, CREDIT & FINANCE

BNF-101 Principles of Bank Operations presents the fundamentals of bank functions in a descriptive fashion so that the beginning banker may acquire a broad and operational perspective.
3 lectures, 3 credits

BNF-102 Personal Finance and Money Management is a 30 half-hour cable TV course that provides the student with the practical know-how of an investment counselor. Topics discussed include basics of budgeting and buying; the intricacies of home ownership, income tax, and investment; and the wise use of insurance, wills, and trusts.
3 credits

BNF-201 Principles of Finance provides the beginning student with an awareness and a basic conceptual understanding of financial theory and practice. Topics considered include financial analysis and control, working capital management, capital budgeting, long term financing, financial leverage, and financial ratios.
3 lectures, 3 credits
Prerequisite: ACC-101, BUS-101, or by permission of the Department Head

BNF-204 Trust Functions and Services presents a complete picture of the services rendered by institutions engaged in the trust business. It provides an introduction to the services and duties involved in trust operations, with an emphasis on the business and legal aspects of the trust function.
3 lectures, 3 credits
Prerequisite: BNF-101

BNF-205 Credit and Collection Principles I is an introduction to the importance of credit in business and presents the basic principles of credit. Emphasis is placed on the general uses made of credit and the critical need of the business world for credit.
3 lectures, 3 credits
Prerequisite: BUS-101

BNF-206 Credit and Collection Principles II considers the use of financial statements, financial ratios, and the balance sheet relationships related to the making of credit decisions. Policies and procedures for handling collections are studied. Other topics such as bankruptcy, factors, finance companies, and banks are studied.
3 lectures, 3 credits
Prerequisite: BNF-205

BNF-207 Principles of Investment and Portfolio Management examines investment instruments, the investment process and markets and investment strategies. Students will explore the characteristics of stocks, bonds, options, futures, and other investment vehicles. Portfolio theory will be studied.
3 lectures, 3 credits
Prerequisites: BUS-101 and ACC-101, or by permission of the Department Head

BNF-462 Co-op Work Experience (Banking, Credit and Finance) is a recommended elective for all students who are pursuing an Associate in Applied Science degree in the Banking, Credit and Finance curriculum. It is designed to provide practical banking and/or credit management experience in a college-approved work environment. All job situations are monitored by the college for their conformity to established guidelines for such courses. Job placement assistance is available through the Co-op office. 1 lecture; plus 120 minimum hours work experience distributed over the semester, 2 credits.
Prerequisite: BNF-101 or by permission of the Department Head

BUS – BUSINESS ADMINISTRATION

BUS-101 Introduction to Business is a study of the activities that make up the field of business. Some of the topics covered are the ownership, organization, and management of business; finance; marketing; unions; and government regulations. 3 lectures, 3 credits

BUS-103 Business Mathematics provides a background in the principles and problems related to banking, interest, depreciation, and the pricing of merchandise. Attention is also given to commercial paper, consumer credit, and various taxes. 3 lectures, 3 credits
Prerequisite: MAT-011, or equivalent by an appropriate placement as a result of the New Jersey College Basic Skills Placement Test (computational sections only), or by permission of the Department Head

BUS-170 Small Business Management introduces the student to the basic knowledge and skills necessary for managing or owning a small business. Topics include getting started, planning and managerial skills, inventory, finance, risk management, marketing, taxation, and community responsibility. Students will analyze a variety of cases. 3 lectures, 3 credits

BUS-201 Marketing Principles is a study of all the decision variables facing marketing managers of all goods or services. Product, pricing, promotion, and distribution problems are studied in the context of the commodity, functional, institutional, and environmental aspects of the marketplace. This course takes a managerial approach to the study of marketing. 3 lectures, 3 credits
Prerequisite: BUS-101

BUS-202 International Marketing introduces the student to the global marketing environment and to the diverse factors which shape it. Topics of discussion include product, pricing, promotion, and distribution decisions as they relate to the international marketplace for goods and services. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-204 Principles of Salesmanship is a study of current theories and practices for salespersons of both consumer and industrial goods. Topics covered include evaluation of customer needs, importance of product data, buying motives, and the development of sales presentations. Personal qualifications of the salesperson and career opportunities are also examined. 3 lectures, 3 credits
Prerequisite: BUS-101

BUS-205 Entrepreneurship is an overview of the concepts and principles of business development and management. The use of case study analysis facilitates practical understanding and appreciation of business concepts. In addition, students gain further practical knowledge through the use of the Internet. The course provides a comprehensive perspective of ownership and management of a small business or new venture. 3 lectures, 3 credits
Prerequisite: BUS-101 or at least one-year business experience.

BUS-207 Principles of Business Management is an introduction to the process through which an organization coordinates the activities of people to reach a common objective. These activities include planning, organizing, staffing, leading, and controlling, and involve the effective utilization of the economic resources of land, labor, capital, and entrepreneurship. 3 lectures, 3 credits
Prerequisite: BUS-101

BUS-208 Human Resources Management examines procedures to be followed in supervising workers under applicable legal and contractual agreements. Techniques of hiring, training, evaluation, promotion, remedial action, and dismissal are examined. Special attention is devoted to relations with unions. Case studies are emphasized, and student participation is encouraged through role playing, visual aids, and personal projects. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-209 Purchasing and Materials Management provides an overview of the functions and fundamentals of purchasing and materials management. Among the topics to be covered are specifications and standardization, sources of supply, negotiations, quality control, inventory management, traffic, receiving, storage, and other requirements of the Certified Purchasing Management Association. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-233 Business Law I is a survey of the law as it applies to business. It covers the law of contracts, torts, crimes, and commercial paper and analyzes the New Jersey Court System. 3 lectures, 3 credits
Prerequisite: BUS-101

BUS-234 Business Law II continues the survey of business law and covers sales, consumers rights, bailments, insurance, partnerships, and corporations. 3 lectures, 3 credits
Prerequisite: BUS-233

BUS-250 Advertising is designed to give the student a broad view of advertising principles and their relationship to product marketing. The student will select and use different media, conduct market research, write copy and prepare advertising layouts. An advertising campaign will be completed as a term project. 3 lectures, 3 credits
Prerequisite: BUS-201

BUS-262 Fundamentals of International Business is designed to familiarize the student with the institutional and practical aspects of international business. Principal topics include global business environments, strategies for international management, marketing, finance, and relevant legal and political considerations. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-263 International Trade Documentation and Transportation provides the student with an understanding of the terminology and mechanics of the movement of goods from one country to another. Among the topics covered are selling terms and conditions, in land documentation to port of exit, foreign documentation, and ocean and air transportation strategies. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-264 International Finance and Insurance provides students with an understanding of international financial transactions. Topics covered include balance of payment problems with their attendant trade barriers and restrictions, methods of payment and their inherent risks, and strategies to optimize export financing and foreign capital investment yields. 3 lectures, 3 credits
Prerequisite: BUS-101 or by permission of the Department Head

BUS-265 Food Marketing and Merchandising provides an introduction of the food industry. Topics include the structure of the food industry, product and service categories, and regulations affecting food merchandising. Students will be introduced to store layout, buying and price management, advertising and promotion, profitability, and potential career options. 3 lectures, 3 credits
Prerequisite: BUS-201

BUS-266 Sanitation and Regulatory Issues and Problems In Food Industry Management provides techniques and procedures for employing hygienic practice in the foodservice industry. Topics include food sanitation and microbiology, food spoilage and foodborne illnesses, and education and sanitation for foodservice personnel. Government regulations as they pertain to the food industry are discussed throughout the course. 3 lectures, 3 credits
Prerequisite: BUS-265

BUS-267 Food Distribution, Sales and Production focuses on the structure and formulation of the channels of distribution, sales strategies, and marketing logistics in the food industry. Customer service, logistical costs, system planning and management are all analyzed. Topics also include transportation, warehouse operations, sales management and the application of information systems. 3 lectures, 3 credits
Prerequisite: BUS-265

BUS-268 Strategic Issues and Problems in Food Industry Management

discusses the strategic basic aspects of food marketing and management. As the capstone course, it draws on a variety of business administration fields to include management and marketing.

3 lectures, 3 credits

Prerequisites: BUS-265, BUS-266, and BUS-267

BUS-271 Internet Commerce will explore how small and large business use the Internet to increase or create their market presence.

Students will design and develop a prototype of an electronic enterprise suitable for the Web.

3 lectures, 3 credits

Prerequisite: INF-161 or INF-162 or INF-163 or by permission of the Department Head

BUS-463 Co-op Work Experience (Business Administration) provides the student with practical, supervised experience in various areas of business, management, marketing, or international business. Through on-the-job experience, students acquire some of the practical expertise and knowledge needed to pursue a career in these fields. Students are supervised by a faculty member and job placement assistance is available through the Co-op office.

1 lecture, plus 225 minimum hours work experience distributed over the semester, 3 credits

Prerequisite: BUS-201 or BUS-202 or BUS-207 or BUS-208

BUS-473-474 Co-op Work Experience (Food Marketing)

enables the student to learn and practice food marketing skills under professional guidance in a college approved work environment. The student's work is supervised by a trained faculty member. Students must work a minimum number of hours for the semester and attend the weekly seminar.

BUS-473 1 lecture, plus 180 minimum hours work experience, 3 credits
Prerequisite or Corequisite: BUS-268

BUS-474 1 lecture, plus 240 minimum hours work experience, 4 credits
Prerequisite or Corequisite: BUS-268

CHM – CHEMISTRY

CHM-100 Introduction to Chemistry

is designed to give non-science majors an awareness and an understanding of the fundamental concepts of modern chemistry. Topics covered include measurement, atomic theory, chemical bonding, the periodic table, chemical reactions, and stoichiometry. The course includes a writing and communications requirement that relates the topics covered to a broad historical, social, and cultural context.

3 lectures, 3 labs, 4 credits

Prerequisite: MAT-011 or a passing score on the New Jersey Basic Skills Placement Test (Computational Sections Only).

}General Education Course

CHM-110 Basic Biochemistry is a course for Dental Hygiene students. Principles of atomic theory, chemical bonding, and chemical reactions are studied with an emphasis on acids and bases. The structure and function of the major groups of organic compounds are studied in order to provide a basis for understanding the nature and role of the major classes of biochemical compounds such as carbohydrates and proteins. The study of enzymes is also included. This course does not substitute for CHM-112. 3 lectures, 3 labs, 4 credits
Prerequisite: MAT-011 or equivalent by appropriate placement as a result of the N J Basic Skills Placement Test (Computational sections only)
Recommended Prerequisite: CHM-100 or a recent college-prep high school chemistry course.

CHM-112 College Chemistry is a survey of the fundamentals of inorganic chemistry, organic chemistry, and biochemistry. Topics in inorganic chemistry include atomic theory, chemical bonding, chemical reactions, nomenclature, gas laws, and acid-base buffers. The structure and function of the major classes of organic compounds are studied. Topics in biochemistry include proteins, carbohydrates, lipids, nucleic acids, and enzymes. The course includes a writing and communications requirement that relates the topics covered to a broad historical, social, and cultural context.

3 lectures, 3 labs, 4 credits
Prerequisites: MAT-011 or equivalent by appropriate placement as a result of the N J Basic Skills Placement Test (Computational sections only).

Recommended Prerequisite: CHM-100 or a recent college-prep high school chemistry course.

}General Education Course

CHM-140 General Chemistry I is a study of the fundamental laws and theories of chemistry. Topics covered include units of measurement, dimensional analysis, stoichiometry, aqueous reactions, thermochemistry, electronic structure of the atom, periodicity, chemical bonding, molecular geometry and properties of gases.

3 lectures, 3 credits

Prerequisite: MAT-032 or MAT-035 or equivalent by an appropriate placement as a result of the New Jersey Basic Skills Placement Test and CHM-100, or a passing score on the CHM-100 challenge exam.

Recommended Corequisite: CHM-141 and MAT-045

}General Education Course

CHM-141 General Chemistry Laboratory I

is a course designed to familiarize the student with chemical laboratory techniques through problem-solving experiments. It complements material covered in CHM-140. Written lab reports are required.

3 labs, 1 credit

Prerequisite or Corequisite: CHM-140

}General Education Course

CHM-212 Organic and Biochemistry

is designed to give students an understanding of the principles of Organic Chemistry and of Biochemistry. The study of Organic Chemistry will emphasize a functional group approach. Topics studied will include hydrocarbons, alcohols, carbonyl compounds, and amines. Topics in Biochemistry will include carbohydrates, proteins, lipids, nucleic acids, bioenergetics, enzymes, and biosynthetic pathways. Acid-base chemistry will also be studied.

3 lectures, 3 labs, 4 credits

Prerequisites: MAT-011, CHM-112 or CHM-140 or by permission of the Department Head

CHM-240 General Chemistry II is the second course of a two-semester sequence of general chemistry. Topics covered include intermolecular forces, properties of solutions, chemical kinetics, equilibrium, thermodynamics, acids and bases, and electrochemistry.

3 lectures, 3 credits

Prerequisite: CHM-140

Recommended Prerequisite: CHM-141
Recommended Corequisite: CHM-241

}General Education Course

CHM-241 General Chemistry Laboratory II

is a continuation of CHM-141, with greater emphasis on more sophisticated experiments and equipment. It complements the material covered in CHM-240. Written lab reports are required. 3 labs, 1 credit
Prerequisite: CHM-140 and CHM-141. Prerequisite or Corequisite: CHM-240

}General Education Course

CHM-260 Organic Chemistry I is a study of the fundamental classes of organic compounds, with emphasis on the relationship of structure and reactivity. Electronic theory, energy relationships, stereochemistry, and reaction mechanisms are used to explain reactivity. Practical applications, including syntheses, are studied and carried out in the laboratory.

3 lectures, 3 labs, 4 credits

Prerequisites: CHM-240 and CHM-241

CHM-262 Organic Chemistry II is a continuation of CHM-260 and includes aromatic and organometallic chemistry, spectroscopy, and the chemistry of carbonyl compounds. The laboratory emphasizes more sophisticated experimental techniques and synthetic sequences, and includes a unit on the use of the chemical literature.

3 lectures, 3 labs, 4 credits

Prerequisite: CHM-260

COM – MASS COMMUNICATION

COM-101 Mass Media of Communication

is a study of the print and broadcast media. The roles of media in society, a history of media, and the legal control of media are explored.

3 lectures, 3 credits

}General Education Course

COM-105 Radio Production is a hands-on course designed to give the student experience in writing, directing and producing a variety of radio formats. Radio commercials, dramas, musical programs, and actualities are considered in this course.

2 lectures, 2 labs, 3 credits

COM-106 TV Production is a practical, hands-on course that is designed to give the student experience in writing, directing, and producing a variety of television programs. Students apply theories, principles and skills of TV and videotape techniques through camera usage, control room operations, and videotape editing.

2 lectures, 2 labs, 3 credits

COM-140 Introduction to Multimedia is a course that introduces the student to the various applications of computer-based Multimedia in industry, government, education, and entertainment. Hardware systems, videodisc design, flow charts, software tools, scripts, and production will be covered. Students will work in groups to design and prepare a multimedia presentation.
2 lectures, 2 labs, 3 credits

COM-201 Introduction to Journalism is a study of the fundamentals of reporting with emphasis on the modern news story. Elements of news style, structure of news stories, news sources, ethics, and the mechanics of newspaper production is considered.
3 lectures, 3 credits
Prerequisite: WRT-101

COM-203 Print Journalism Production is a hands-on course in which students apply principles and skills necessary for the production of newspapers and magazines. This course covers such topics as formatting, layout design and printing techniques.
2 lectures, 2 labs, 3 credits
Prerequisite: COM-201

COM-205 Advanced Radio Production is a hands-on course designed to produce broadcast quality programs. Directing, writing, technical, editing and voice utilization skills will be emphasized.
3 lectures, 3 credits
Prerequisite: COM-105 or by permission by the Department Head

COM-206 Writing for the Mass Media provides a survey of media formats and writing techniques for print and broadcast. Students are introduced to the forms and methods used to prepare information for the various mass media including magazines, newspapers, radio, television and the Web. Public relations writing and preparing advertising copy are also covered.
3 lectures, 3 credits
Prerequisite: WRT-101
Corequisite: COM-101

COM-207 TV Production II is a course that provides the student with an opportunity to refine existing skills through the production of a regularly scheduled Cable TV public affairs program. A functional awareness of all factors involved in the production of a series on a regular basis is developed.
3 lectures, 3 credits
Prerequisite: COM-106 or by permission by the Department Head

COM-208 Directing for Television is an introduction to television directing and to the pre-production steps necessary to the creation of a television program. The theoretical development of formats, lighting, set determinations, and crew selection are considered. Students are required to direct a variety of television program formats.
3 lectures, 3 credits
Prerequisite: COM-106 or by permission by the Department Head

COM-210 Public Relations is a study of the basic principles and practices of promotion including history, development, ethics, and media selection. Emphasis will be placed on preparing news releases, advisements for coverage, and press kits for target audiences.
3 lectures, 3 credits
Prerequisite: WRT-101

COM-211 Video Post-Production is a hands-on course designed to train students in advanced post-production techniques utilizing interformat, time code and A/B Roll editing. Audio sweetening, computer graphics, and animation will be discussed.
3 lectures, 3 credits
Prerequisite: COM-106 or by permission by the Department Head

COM-461-464 Co-op Work Experience (Media) is a field work course in media production, planning, or programming on an individual basis. The student must attend weekly seminars and/or prepare reports or other projects as required by the departmental staff. Credit is based on work with an approved broadcast or non-broadcast organization, including television and radio stations, networks, production houses, and cable TV operations. Available for 1 to 4 credits. Job placement assistance is available through the Co-op office.
COM-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit
COM-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
COM-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
COM-464 1 lecture, plus 240 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: COM-105 or COM-106 or by permission of the Department Head

COM-471-473 Co-op Work Experience (Journalism) gives students work experience in a newspaper office and thereby gives them the opportunity to acquire and apply skills in news writing, photo journalism, layout and/or newspaper production. Worksites must be approved by the faculty coordinator. Co-op job placement assistance is available through the Co-op office.
COM-471 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit
COM-472 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
COM-473 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: COM-201 or by permission of the Department Head

CRJ – CRIMINAL JUSTICE

CRJ-101 Introduction to Criminal Justice analyzes the history, development, and function of the police in a free society. A primary concern in the course is the relationship between the various components of the criminal justice system and the effectiveness of the system as a mechanism for social control.
3 lectures, 3 credits

CRJ-103 Criminal Law is a study of the philosophy and development of the law of criminal procedure and its constitutional provisions. Topics included in the course are principles of criminal law and the adversary system, police authority, relative to the laws of arrest, search and seizure, and a review of relevant U.S. Supreme Court decisions.
3 lectures, 3 credits

CRJ-105 Police Administration provides a review, analysis, and synthesis of the proactive, traditional scientific, and human relations approaches to police management. The basic of administering a police organization such as recruitment and selection of personnel, training, fiscal and planning operations, and auxiliary and staff functions are reviewed. Changes relative to socioeconomic, political, and technological realities are explored.
3 lectures, 3 credits

CRJ-107 Criminology explores the criminal justice system with an emphasis on the structure and operation of its components and on the modes of societal responses to crime and criminals. It reviews the development, philosophy, and concepts of criminal law and analyzes the leading theoretical perspectives on criminal behavior and criminal typologies.
3 lectures, 3 credits

CRJ-109 Contemporary Issues in Policing explores the history and scope of the relationship between the police and the community. Community relationships are examined from psychological and sociological perspectives. The course analyzes police issues such as media relations; citizen grievances; civilian review boards; selection, training, and education of personnel; police professionalism; discretionary use of police authority; police unionism; crime prevention; and the role of women in police agencies.
3 lectures, 3 credits

CRJ-110 Basic Supervision (Criminal Justice) examines the first line supervisor as an integral part of the total management team and as one of the cornerstones upon which successful operations rest. The course analyzes the role of the supervisor as a problem-solver and as a key link in the communication process. Topics explored in the course are the supervisor's expanded responsibilities for planning, training, developing, and motivating employees; counseling, performance appraisal; decision making; and leadership.
3 lectures, 3 credits

CRJ-111 Criminal Investigation analyzes the essential elements of investigation as a science of inquiry with an emphasis on the legal significance of evidence. Methods of searching for, collecting, preserving, and evaluating physical evidence and the techniques for locating and interviewing witnesses are explored. Organizational investigative functions and the development of an understanding of the crime laboratory and its role in a criminal investigation are also discussed.
3 lectures, 3 credits

CRJ-DHY

CRJ-112 Crime Prevention examines opportunity reduction strategy as a predictable and controllable variable in addressing the crime problem. The course emphasizes the role of police as community leaders and explores practical concepts and methods through which community involvement can deter crime. The limitations of the criminal justice system are analyzed and a variety of professional, occupational, and voluntary roles in crime prevention are explored.
3 lectures, 3 credits

CRJ-113 The Juvenile Justice Process examines the history, philosophy, and structure of the juvenile justice system with emphasis on changes fostered by U.S. Supreme Court decisions. The course includes an analysis of the nature and the scope of delinquency in terms of causal theories; issues affecting dependent, neglected, and abused children; juvenile crime prevention programs; and the strategic role of the police in developing community resources to serve as alternatives to formal court referral.
3 lectures, 3 credits

CRJ-125 Introduction to Security is an examination of the historical, philosophical, and legal bases of security. The course analyzes the role of security in today's society, the concept of professionalism, and the relationship between security and law enforcement functions. Such security concerns as unlawful intrusion, retail theft, internal theft, and other crimes, which seriously threaten the business community, are also discussed. The scope and nature of fire prevention and safety are reviewed in a non-technical manner.
3 lectures, 3 credits

CRJ-127 Principles of Loss Prevention examines the application of the concepts and procedures that serve to prevent losses due to waste, accidents, error, crime, and unethical practices. The emerging professional status of the loss-control manager and his/her attendant responsibilities are discussed. Basic loss-control technology, electronic security systems, disaster planning, and fire protection and safety are also reviewed.
3 lectures, 3 credits

CRJ-461-463 Co-op Work Experience (Criminal Justice) provides the student with practical, supervised work experience in the various areas of criminal justice work: police agencies, prosecutors offices, courts, sheriff's offices, and the correction field. Through on-the-job experience, students can acquire the practical expertise and knowledge needed to pursue a career in this field. Students are supervised by a faculty member, and job placement assistance is available through the Cooperative Education Office.

CRJ-461 1 lecture; plus 60 minimum hours work experience distributed over the semester, 1 credit

CRJ-462 1 lecture; plus 120 minimum hours work experience distributed over the semester, 2 credits

CRJ-463 1 lecture; plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: CRJ-101

CRJ-473 Co-op Work Experience (Security and Loss Prevention) provides the student with practical, supervised experience in various areas of business and institutional security work. Through on-the-job experience, students acquire some of the practical expertise and knowledge needed to pursue a career in this field. Students are supervised by a faculty member, and job placement assistance is available through the Cooperative Education Office.
1 lecture; plus 180 minimum hours work experience distributed over the semester, 3 credits.
Prerequisite: CRJ-125

DAN – DANCE

DAN-102 Ballet is a study of the language of ballet as an art form with emphasis on traditional, academic, and technical steps and vocabulary.
3 labs, 1 credit

DAN-103 Modern Dance is a study of the technical and choreographic skills of modern dance. Students are assisted in being individually creative through movement.
2 labs, 1 credit

DAN-104 Tap Dance is an introduction to elementary tap skills, terminology and rotation, and beginning combinations and simple routines. Purchase of tap shoes is required.
2 labs, 1 credit

DAN-105 Jazz Dance is a study of various styles, techniques, and vocabulary in the idiom of jazz dance.
2 labs, 1 credit

DAN-108 Dance Improvisation is a guided discovery of the freedom of movement in a medium for the expression and development of ideas. Through the emphasis of space, rhythm, and quality, pieces of choreography are designed. 2 labs, 1 credit

DATA PROCESSING

See Information Technology

DHY – DENTAL HYGIENE

DHY-101 Oral Hygiene I is a study of the services a dental hygienist renders to patients. Scaling and polishing techniques on typodonts and classmates are utilized. Medical and dental history taking, patient education methods, and office procedures are introduced.
1 lecture, 6 labs, 3 credits
Corequisite: BIO-104

DHY-108 Dental and Oral Anatomy and Physiology is a study of the oral cavity, with emphasis on the functions of the teeth and related structures, including muscles, nerves, and blood vessels. Laboratory sessions include tooth carving, anatomy of the skull, and the study of occlusion.
1 lecture, 4 labs, 2 credits

DHY-109 Oral Embryology and Histology is a study of the structure of body cells, tissues, and organs as they relate to the oral cavity. The embryology of the oral apparatus will be studied, and the relationship between structure and function will be stressed.
2 lectures, 2 credits

DHY-200 Pharmacology for Dental Hygiene introduces medications that are routinely prescribed for medical and dental conditions. Chemical and physical properties of drugs will be examined as well as indications for use, dosage, and adverse reactions. Local and general anesthetic agents used in dentistry will be emphasized.
2 lectures, 2 credits
Prerequisites: DHY-101, DHY-201, and DHY-207

DHY-201 Oral Hygiene II is a study of the procedures a dental hygienist uses with patients in a clinical setting. These procedures are scaling and polishing of the teeth, patient education, general medical and dental history taking, sterilization procedures, and appointment desk duties and procedures.
1 lecture, 8 labs, 3 credits
Prerequisites: BIO-104, BIO-109, DHY-101, DHY-108, and DHY-109

DHY-202 Oral Hygiene III is a study of the clinical procedures introduced in Oral Hygiene II. It is a continuation and refinement of the clinical procedures a dental hygienist uses with patients, with emphasis on radiological procedures.
1 lecture, 12 labs, 4 credits
Prerequisites: BIO-104, BIO-209, DHY-201, DHY-205, and DHY-207

DHY-203 Oral Hygiene IV is an advanced study of the clinical services the dental hygienist renders to the patient. The course is conducted in cooperation with national, state, county, and city agencies.
1 lecture, 12 labs, 4 credits
Prerequisites: DHY-200, DHY-202, DHY-204, and DHY-209

DHY-204 Dental Materials is a comprehensive study of the science, technology, and application of dental materials. Various dental materials and their specific uses, along with related fundamental and specialty clinical dental hygiene skills, are presented through didactic, laboratory, and clinical components.
2 lectures, 4 labs, 3 credits
Prerequisites: BIO-209, DHY-108, DHY-109, DHY-201, DHY-207 and CHM-110

DHY-205 Dental Radiology is a study of the basic principles of general and dental radiology. Radiography equipment, techniques, the hazards of radiation and dental landmarks are studied.
2 lectures, 3 labs, 3 credits
Prerequisites: BIO104, BIO-109, DHY-101, DHY-108, and DHY-109

DHY-206 Public Health and Community Dentistry is a study of the history, development and present practice of public health procedures as they relate to dentistry, including epidemiological study. Opportunity will be provided for practice teaching in alternating health care settings.
3 lectures, 3 credits
Prerequisites: BIO-209, DHY-108, and DHY-109

DHY-207 General and Oral Pathology is a study of diseases affecting the oral cavity and the responsibilities of the dental hygienist in the detection of abnormal conditions.
3 lectures, 3 credits
Prerequisites: BIO-109, DHY-108, and DHY-109

DHY-209 Periodontology I is a detailed study of the principles and concepts of periodontal disease, including the tissues surrounding the teeth in both healthy and disease states. Preventive therapies will be introduced.

1 lecture, 1 credit

Prerequisites: BIO-209, DHY-108, and DHY-205

DHY-210 Oral Hygiene - Special Clinic is designed to provide clinical experience for either the student who returns after an absence from the dental hygiene program or for the student in need of further development of clinical skills.

3 hours, 1 credit

Prerequisites: DHY-108, DHY-109, DHY-201, and BIO-109

DHY-214 Nutrition in Dental Health explores basic nutrition as it applies to general and oral health. Nutritional concepts are applied to the science of preventive dentistry.

2 lectures, 2 credits

Prerequisites: CHM-110 and DHY-202

DHY-219 Periodontology II is an advanced study of the disease process and treatment modalities for periodontal disease. Emphasis will be placed on the dental hygienist's role in initial therapy and in the maintenance of oral health.

1 lecture, 1 credit

Prerequisite: DHY-209

DFT – DRAFTING & DESIGN



AIA Provider, Bergen Community College is registered as a Premier provider with the American Institute of Architects, Continuing Education System (AIA/CES). We are committed to offering quality education in accordance with the AIA/CES criteria. (Provider #F162). These programs meet the AIA/CES criteria for Quality Level III. AIA members will receive the appropriate Learning Units, which will be reported directly to the AIA/CES.

DFT-107 Drafting I offers the student a theoretical basis for the development of drafting skills necessary to work in drafting, design, engineering, and technical professions. Emphasis is placed on terminology and procedures used in multiview projection, auxiliary and sectional views, intersections and developments, dimensioning, and pictorial drawing. Students are encouraged to develop an awareness of proper drafting techniques, the geometry of technical drawing, and new technological advancements in the field of drafting. Computer Aided Drafting (CAD) is introduced.

1 lecture, 3 labs, 2 credits

DFT-207 Drafting II introduces the student to basic theory and design techniques used in industrial drafting with emphasis on the development of the drafting skills necessary for producing drawings used by industry for the design, production, and promotion of various products. Computer Aided Drafting (CAD) is included. A semester project is undertaken in which the student produces all necessary drawings for the manufacture of a product. Topics covered include gears, threads, tolerancing, inking, perspectives, and advanced isometrics.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-107

DFT-208 Engineering Graphics I is designed to acquaint the student with various types of graphic solutions to engineering and drafting problems. Special attention is given to orthographic projection as it relates to solving graphical space problems. Extensive problem-solving involving points, lines, and planes, and aids to students' visualization process for advanced drafting, engineering design, and computer graphics applications are covered.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-107

DFT-209 Engineering Graphics II offers the student the opportunity to apply the techniques introduced in *Engineering Graphics I*. Topics include revolution, developments, mining and civil engineering, and contour maps. CAD is used extensively in the solution of many engineering and design problems. On-site visits to local industry are designed to show practical applications of the topics discussed. Special attention is given to advanced drafting, design, and engineering problems.

2 lectures, 2 labs, 3 credits

Prerequisites: DFT-207, DFT-208



DFT-210 Computer Aided

Drafting I introduces the use of computer aided drafting (CAD) on a PC computer using AutoCad software. This course is intended to familiarize the user with the skills necessary to use CAD as an effective drafting and design tool for mechanical, architectural, electrical, and other drafting and design professionals. Topics covered including drawing set-up, line drawing, editing, layer creation, display features, and dimensioning.

2 lectures, 2 labs, 3 credits

Prerequisite or Corequisite: DFT-107



DFT-211 Computer Aided

Drafting II continues the work of CAD I and covers intermediate- and advanced-level CAD skills. Included in this course will be file management, blocks, attributes, isometric drawings, 3D with AutoShade, menu customization, LISP programming and architectural drawings using AEC software. At the conclusion of this course the individual should have the general skills necessary to adapt to most CAD software.

3 lectures, 5 labs, 5 credits

Prerequisite: DFT-210



DFT-212 Computer Aided

Drafting III provides continued study of advanced CAD technologies, giving students a complete hands-on experience with three dimensional photorealistic and presentation graphics.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-211



DFT-215 Mechanical

Building Systems I is an introduction to plumbing and HVAC equipment and systems. Nomenclature, specifications, layout drawings, plans, details, sections, elevations, and isometric drawings are developed.

2 lectures, 2 labs, 3 credits

Prerequisites: DFT-207 and DFT-208



DFT-216 Mechanical

Building Systems II continues the work of Mechanical Building Systems I from the design point of view, with a study of the design procedures for a wide range of plumbing and HVAC systems.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-215



DFT-220 Electrical Drafting and

Design is intended for the student interested in the specialized field of electrical drafting. The course introduces, from the design side, those considerations necessary to prepare drawings for the construction of electrical systems over a broad range of applications.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-262



DFT-262 Architectural

Drafting is an introductory course that develops drafting procedures and detailing techniques using a residential project. Students will complete a set of architectural residential working drawings, which will include floor plans, elevations and detail drawings. Topics will include basic house framing, dimensions and specifications used in architectural drawing, cost estimating, building materials, and detailing structural aspects of a building. The use of architectural, engineering, and construction CAD packages will be covered.

2 lectures, 2 labs, 3 credits

Prerequisites: DFT-207 and DFT-208

Corequisite: DFT-265



DFT-263 Architectural

Design discusses design theory and principles. Commercial building and site design, analysis and development are stressed and explored through case studies and building design projects.

2 lectures, 2 labs, 3 credits

Prerequisites: DFT-262 and DFT-265



DFT-265 Architectural

Practice and Planning is designed to provide the student with basic practical and technical guidelines for working in a professional architectural and construction environment. Topics covered include design process, design development, site analysis and planning, zoning and building codes, and contracts and construction practices.

2 lectures, 2 labs, 3 credits

Prerequisites: DFT-207 and DFT-208

Corequisite: DFT-262



DFT-266 Materials and

Methods of Construction introduces and discusses the construction process and its role in Architecture and Design. Major building component systems and methods and structural design theory are explored.

2 lectures, 2 labs, 3 credits

Prerequisite: DFT-262

DFT-DMS

DFT-282 Technical Illustration details the techniques used in the preparation of pictorial technical material for illustration and publication. Advanced drawing techniques in axonometric, oblique, and perspectives are covered, as well as basic shading methods used in illustration, including line shading, stipple shading, airbrush, and cast shadows. 2 lectures, 2 labs, 3 credits
Prerequisite: DFT-207

DFT-461-463 Co-op Work Experience (Drafting and Design) are designed to provide drafting and design students with part-time work experiences so that they may learn and practice under professional guidance in college approved work environments. In addition, weekly seminars are conducted by a college faculty member. Students must apply for these courses through the Co-op office, which offers job placement assistance; this application must precede registration for Co-op courses.
DFT-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit
DFT-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
DFT-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: DFT-207 or by permission of the Department Head

DMS – ULTRASOUND/DIAGNOSTIC MEDICAL SONOGRAPHY

DMS-101 Ultrasound Physics and Instrumentation I will provide the student with the relevant fundamental physical properties as the basic instrumentation used in diagnostic ultrasound. Modes of operation, imaging and display techniques that relate to high frequency sound production will be stressed. 1 lecture, 3 labs, 2 credits
Corequisites: DMS-102, DMS-113, DMS-115

DMS-102 Clinical Medicine and Patient Care is a course that will enable the student to provide quality patient care while demonstrating the application of technical skills to perform ultrasound procedures. Medical Term definitions will also be presented and practical applications of Medical Terminology will be covered. An understanding of pertinent emergency care, patient psychology, medical ethics and management skills will be presented. 2 lectures, 2 credits
Corequisites: DMS-102, DMS-113, DMS-115

DMS-115 Cross Sectional Anatomy is a course that will explore the structure of the human anatomy in all body planes with particular emphasis on the cross sectional mode. The organs and system relationships are examined, particularly, the abdomen, thorax, cranium, pelvis, reproductive system and retroperitoneum. Fetal cross sectional anatomy will also be presented. 3 lectures, 3 labs, 4 credits
Corequisites: BIO-109, DMS-101, DMS-102, DMS-113

DMS-201 Ultrasound Physics and Instrumentation II is a continuance of the study of the physical principles of diagnostic ultrasound. Emphasis will be placed on hemodynamics, Doppler ultrasound, image artifacts, bioeffects, safety, and quality assurance. Advanced instrumentation will also be presented. 1 lecture, 3 labs, 2 credits
Prerequisites: DMS-101, DMS-102, DMS-113, DMS-115
Corequisites: DMS-205, DMS-213, DMS-214, DMS-218

DMS-204 Introduction to Medical Imaging is a comprehensive course pertaining to different procedures that exist in the Radiology Department. It is an introduction to different modalities and how they interrelate to one another. Special tests will be introduced in each modality with strong emphasis on correlation with ultrasound exams. The course will be divided into certain organ systems and the modalities that are useful in determining certain abnormalities. Students will be shown how different modalities utilize patient testing and the importance of the modality. Topics are chosen according to certain ultrasound procedures. 1 lecture, 1 credit
Prerequisites: DMS-102, DMS-113, DMS-115
Corequisites: DMS-205, DMS-213, DMS-218

DMS-205 Obstetric and Gynecological Sonography is a course designed to familiarize students with the pathophysiology of the female reproductive system, gynecological anomalies and normal and abnormal first trimester pregnancy. Pelvic scanning protocol will also be discussed and sonographic interpretation will be utilized. Recognizing the normal and abnormal sonographic patterns in gynecology and first trimester pregnancy will be covered. Pathological and/or physiological data for the interpretation by physicians is stressed. The sonographic criteria for evaluation of the gravid uterus and fetus will be demonstrated. 2 lectures, 3 labs, 3 credits
Prerequisites: BIO-109, DMS-102, DMS-113, DMS-115
Corequisites: DMS-201, DMS-213, DMS-218

DMS-212 Abdominal Sonography I is a comprehensive study of abdominal structures with an emphasis on specialty organ examinations. A knowledge of the diagnosis, history and physical findings, as they pertain to the pathophysiology of abdominal organs and systems is presented. Normal and abnormal tissue patterns are included within the discussions. Students will practice scanning in the lab in preparation for objectives required in Ultrasound Clinic I. 2 lectures, 3 labs, 3 credits
Corequisites: BIO-109, DMS-101, DMS-102 and DMS-115

DMS-213 Abdominal Sonography II is a continuance of Abdominal Sonography I in studying abdominal structures where an emphasis is placed on specialty organ examinations. A knowledge of the diagnosis, history, and physical findings as they pertain to the pathophysiology of abdominal and small organs is presented. Normal and abnormal tissue patterns are included within this course. Students will practice and master a full abdominal procedure in the lab to prepare them for Ultrasound Clinic II-Abdomen rotation. 2 lectures, 3 labs, 3 credits
Prerequisites: BIO-109, DMS-115, DMS-212
Corequisites: DMS-201, DMS-204, DMS-205, DMS-218

DMS-214 Echocardiography This course is designed as an introduction to cardiovascular principles. Topics covered will be anatomy and physiology, pathophysiology, patient assessment that includes palpation and auscultation of the heart and arteries, cardiovascular medications, surgical intervention and interpretation of electrocardiograms. Students will also learn how to perform a limited echo procedure in an attempt to prepare them for ultrasound Clinic IV-Cardiac. 2 lectures, 3 labs, 3 credits
Prerequisites: BIO-209, DMS-201, DMS-219
Corequisite: DMS-229

DMS-218 Ultrasound Clinic I require the student to spend two days a week in an approved hospital Ultrasound Department. Students will perform limited abdominal and pelvic procedures under the direct supervision of the supervising sonographer. Students are given specific learning objectives for the rotation. Progress is evaluated according to a competency based clinical education system. 1 credit, 160 hours
Prerequisites: DMS-101, DMS-102, DMS-212
Corequisites: DMS-201, DMS-204, DMS-213

DMS-219 Ultrasound Clinic II – Abdomen requires the student to spend five days a week in an approved hospital Ultrasound Department. Students will perform complete abdomen procedures under the direct supervision of the supervising sonographer. Students are given specific learning objectives for the rotation. Progress is evaluated according to a competency based clinical education system. 2 credits, 240 hours
Prerequisites: DMS-204, DMS-205, DMS-213, DMS-218

DMS-220 Ultrasound Clinic III – OB/GYN requires the student to spend two days a week in an approved hospital Ultrasound Department. Students will perform pelvic and obstetrical procedures under the direct supervision of the supervising sonographer. Students are given specific learning objectives for the rotation. Progress is evaluated according to a competency based clinical education system. 2 credits, 240 hours
Prerequisites: DMS-219, DMS-205
Corequisites: DMS-226

DMS-221 Ultrasound Clinic IV – Cardiac requires the student to spend two days a week in an approved hospital Ultrasound Department. Students will perform a complete echocardiography procedure under the direct supervision of the supervising sonographer. Students are given specific learning objectives for the rotation. Progress is evaluated according to a competency based clinical education system. 2 credits, 240 hours
Prerequisites: DMS-214, DMS-220, DMS-226, DMS-229
Corequisites: DMS-227

DMS-222 Ultrasound Clinic V –Vascular requires the student to spend five days a week in an approved hospital Ultrasound Department. Students will perform venous and arterial procedures under the direct supervision of the supervising sonographer. Students are given specific learning objectives for the rotation. Progress is evaluated according to a competency based clinical education system. 1 credit, 200 hours
Prerequisites: DMS-221, DMS-227
Corequisites: DMS-225

DMS-223 Ultrasound Seminar I is a course that will cover ultrasound instrumentation and the physical principles of sound, ultrasound, and Doppler pertinent to Sonography. Emphasis will be placed on propagation principles, transducer parameters, interactive properties of ultrasound with human tissues and quality control procedures. The matrix of the ARDMS exam for General Physics Principles and Instrumentation and Cardiac Principles and Instrumentation will be followed. All of the General Physics will be reviewed. Fifty percent of the Cardiac matrix will be reviewed. The remaining 50% of the Cardiac matrix will be reviewed in DMS 214 Echocardiography and Ultrasound Seminar III.
Prerequisites: DMS-201, DMS-213
Corequisites: DMS-214, DMS-226

DMS-224 Ultrasound Seminar II is a course that will cover Abdomen and Obstetrics and Gynecology pertinent to Sonography. Emphasis will be placed on normal and abnormal sonographic patterns of the liver, biliary tree, pancreas, urinary tract, scrotum, prostate, spleen and retroperitoneum. Superficial structures will be discussed to include the thyroid and GI tract. Obstetrics and gynecology content will include normal and abnormal gynecology, and normal obstetrical anatomy. Special emphasis will be placed on fetal abnormalities and high-risk pregnancy techniques. Infertility and postpartum sonographic findings will be discussed. The matrix of the ARDMS exam for Abdomen and Obstetrics and Gynecology will be followed. Seventy percent of the Abdomen matrix will be reviewed. The remaining 30% will be reviewed in Abdomen Sonography I and II. Seventy percent of the Obstetrics and Gynecology will be followed. The remaining 30% will be reviewed in OB/GYN Sonography and OB Sonography II.
Prerequisites: DMS-223, DMS-226

DMS-225 Ultrasound Seminar III is a course that will cover Adult Echocardiography. Emphasis will be placed on normal anatomy and physiology of the adult heart. Physiology/hemodynamics of the heart chambers and muscles are emphasized. Doppler flow patterns, and cardiac measurements are included. The matrix of the ARDMS exam for Adult Echocardiography will be followed. Seventy percent of the Echocardiography matrix will be reviewed. The remaining 30% will be reviewed in Echocardiography and Echocardiography II.
Prerequisites: DMS-224, DMS-227, DMS-228, DMS-229
Corequisite: DMS-222

DMS-226 OB Sonography II is a continuance of Ob/Gyn Sonography designed to familiarize the students with the pathophysiology of the female reproductive pelvic scanning protocol will also be discussed and sonographic interpretation will be utilized in the labs Normal and abnormal obstetrical patterns will be taught, and emphasis is placed on recognizing the essential sonographic appearance when doing an obstetrical exam in 2nd and 3rd trimester. Chromosomal and congenital anomalies are discussed and the importance of the differential diagnosis. Level II and High Risk OB Ultrasound are presented. Pathological and/or physiological data for the interpretation by physicians is stressed. The sonographic criteria for evaluation of the gravid uterus, postpartum uterus and the fetus will be demonstrated. 2 hours lecture, 3 hours lab
Prerequisites: BIO-209, DMS-205, DMS-219
Corequisite: DMS-220

DMS-227 Echocardiography II is a continuance of Echocardiography explaining the normal anatomy and physiology of the adult heart. A more in depth analysis of the physiology/hemodynamics of the heart chambers and muscles are emphasized. Doppler flow patterns and sonographic evaluation of the abnormal heart will be stressed. New techniques as an adjunct tool to Echocardiography will be discussed. Students will perform a complete echo exam in lab in preparation for Ultrasound Clinic IV – Cardiac. Cardiac measurements of the chambers and muscles will be covered. 2 lectures, 3 labs, 3 credits
Prerequisites: DMS-214, DMS-220, DMS-226, DMS-229
Corequisite: DMS-221

DMS-228 Advanced Ultrasound Practices is a course that is designed to explore new specialty techniques in the areas of Abdomen, Obstetrics and Gynecology and Echocardiography. Intraoperative procedures will be discussed in all specialties. Specialized equipment will also be emphasized. The course will also focus on legal and ethical issues in sonography. Review of case presentations will be discussed. Independent learning assignments and various lecture formats will enhance the course. Journal articles will be introduced. Neurosonography will be stressed to include normal and abnormal sonographic findings. 1 credit, 3-hour lab
Prerequisites: DMS-213, DMS-226, DMS-229
Corequisite: DMS-221, DMS-227

DMS-229 Vascular Imaging introduces the use of diagnostic imaging with the use of Doppler for examining the vasculature of the human body. In this class, the student will learn about diseases that affect the circulatory system. The course provides a history of diagnosis and treatment of vascular conditions. In addition, the course gives the student an awareness of alternative diagnostic tools used in conjunction with ultrasound. The student will learn how to perform vascular tests commonly performed in vascular laboratories and develop an awareness of tests that are routinely performed. Prerequisites: BIO-209, DMS-201, DMS-213
Corequisite: DMS-214, DMS-223

EBS – ENGLISH BASIC SKILLS

EBS-014 Developmental Skills I is the first course of a two course basic skills sequence designed to improve fundamental academic skills in the areas of reading and writing. Class instruction emphasizes the development of literal comprehension, sentence structure, grammar and punctuation, and vocabulary. This course requires concurrent enrollment in *EBS-015 Skills Practicum*. 3 lectures, 3 credits (non-degree credit)
Corequisite: EBS-015

EBS-015 Skills Practicum I is the corequisite of Developmental Skills I. The objective of this course is to provide an opportunity for the student to apply the skills learned in *Developmental Skills I*. Instruction is individualized and lessons are drawn from the class activities of *Developmental Skills I*. This course requires concurrent enrollment in *EBS-014 Developmental Skills*. 2 lectures, 2 non-degree credits
Corequisite: EBS-014

EBS-EDU

EBS-016 Developmental Skills II

is the final course of a two course basic skills sequence designed to improve fundamental academic skills in the areas of reading and writing. Class instruction emphasizes inferential and critical reading, paragraph organization and development, and vocabulary development through reading activities. Successful completion of this course permits enrollment in *English Composition I*. This course requires concurrent enrollment in *EBS-017 Skills Practicum II*. 3 lectures, 3 non-degree credits
Corequisite: EBS-017

EBS-017 Skills Practicum II

is the corequisite of *Developmental Skills II*. The objective of this course is to provide an opportunity for the student to apply the skills learned in *Developmental Skills II*. Instruction is individualized and lessons are drawn from the class activities of *Developmental Skills II*. This course requires concurrent enrollment in *D EBS-016 Developmental Skills II*. 2 lectures, 2 non-degree credits
Corequisite: EBS-016

EBS-023 English Skills is a one semester developmental skills course designed to improve fundamental academic skills in the areas of reading, writing, and study skills. Class instruction emphasizes inferential and critical reading, paragraph organization and development, and vocabulary development through reading activities. Opportunities for word processing and individualized instruction in the Directed Studies Center in grammar, mechanics, and punctuation are provided. Successful completion of this course permits enrollment in *English Composition I*. This course requires concurrent enrollment in *EBS-024 English Skills Practicum*. 3 lectures, 3 non-degree credits
Corequisite: EBS-024

EBS-024 English Skills Practicum

is the corequisite of *English Skills*. The objective of this course is to provide an opportunity for the student to apply the skills learned in English Skills. Instruction is individualized and lessons are drawn from the class activities of *English Skills*. This course requires concurrent enrollment in *EBS-023 English Skills*. 2 lectures, 2 non-degree credits
Corequisite: EBS-023

EBS-031 Directed Studies in Writing

is a required course for students whose scores on the New Jersey Basic Skills Placement Test indicate a need for intensive instruction in writing. Personalized instruction designed to support the student's activities in *English Composition I* is offered in this course. 1 lecture, 1 non-degree credit
Corequisite: WLT-101

EBS-032 Directed Studies in Academic Skills

reinforces reading, writing and study skills. Skills addressed in this course are: how to use the library and do research, how to take notes, how to write essay exams and take tests, how to approach college reading assignments, and how to use a variety of study aids. Instruction will occur through classroom lecture, discussion, and computer-assisted instruction. 3 lectures, 3 credits non-degree credits

ECO – ECONOMICS

ECO-101 Macroeconomics is the study of resources, scarcity, income, employment, banking, government involvement, international trade and international payments in the economy of the United States. This course explores the different macroeconomic theories that seek to explain economic behavior and the economic tools available to the government in its efforts to achieve full employment, stable prices, and economic growth, and the equitable distribution of income. 3 lectures, 3 credits
}General Education Course

ECO-103 Consumer Economics is the study of the consumer's role in the market, their relationship with suppliers, and consumer sovereignty. Emphasis is placed on analytic thinking and rational decision making in a market economy. 3 lectures, 3 credits

ECO-105 Labor Economics is an analysis of the United States labor market. The course examines labor market theory; the imperfections, structures, institutions, and programs that are part of the labor market today; and trends and innovations related to market performance and its matching of people with jobs. Topics discussed include employment, unemployment, government policy, labor and management interaction, and the relationship of the labor market to the performance of the larger economy. 3 lectures, 3 credits

ECO-201 Microeconomics is the study of price theory, elasticity, factor markets, market power, competition, pollution, and international trade. 3 lectures, 3 credits
Prerequisite: ECO-101
}General Education Course

ECO-461-463 Co-op Work Experience (Economics)

provides the student with practical work experience in the area of economics. Students are supervised by a faculty member, and job placement assistance is available through the Co-op Office. Prerequisite: ECO-101

ECO-461 1 lecture; plus 60 minimum hours work experience distributed over the semester, 1 credit

ECO-462 1 lecture; plus 120 minimum hours work experience distributed over the semester, 2 credits

ECO-463 1 lecture; plus 180 minimum hours work experience distributed over the semester, 3 credits

EDU – EDUCATION

EDU-101 Introduction to Education is a study of the social, historical, and philosophical principles and foundations of American education. 3 lectures, 3 credits

EDU-103 Principles and Practices in Education is an application of educational theory and research to classroom teaching situations. Group dynamics techniques, learning theories, methods of measurement and evaluation, and problem solving strategies are studied. 3 lectures, 3 credits

EDU-120 Early Childhood Education I

provides an overview of the basic principles and concepts of early childhood education. The needs and abilities of young children are analyzed, and directed observations are made in early childhood education programs. 3 lectures, 3 credits

EDU-124 Curriculum Materials and Methods

is designed to assist the student in the creation, evaluation, and organization of curriculum materials appropriate for young children. Students plan and develop curricula in the languages and creative arts. 3 lectures, 3 credits

EDU-126 Developing and Implementing Curriculum is designed to provide students with the experience of planning a total curriculum in early childhood education. Students plan and develop curricula in mathematics, science, and social studies. 3 lectures, 3 credits

EDU-130 Infants and Toddlers in Early Childhood Education Settings

surveys the psychological and educational development of infants and toddlers. Program development in the child care setting is explored. Existing program models in infant-toddler education are studied. 3 lectures, 3 credits

EDU-132 The Parenting of Very Young Children (Birth to 6 Years Old)

is a study of parental involvement with children, the amount and quality of parent-child interaction, the psycho-social development of young children, personnel placement in early childhood programs, and school-home communication. 3 lectures, 3 credits

EDU-220 Early Childhood Education II

examines current and critical issues in the field of early childhood education. These issues are explored via current readings and specialized projects. 3 lectures, 3 credits
Prerequisite: EDU-120

EDU-222 Supervised Field Work Experience I

is a weekly three-hour placement intern at an assigned school site. Training and supervision occur in basic curricular areas. The student intern assists the teacher with daily routines and assumes responsibility for planning curricular activities. This course must be taken in conjunction with Field Work Seminar I. 3 lectures, 2 credits
Corequisites: EDU-124 and EDU-223

EDU-223 Field Work Seminar I

serves as a forum for the discussion of student's field experience. Field experiences are critically evaluated by both students and supervising teachers. Attention is given to the necessary components of classroom management. 2 lectures, 2 credits
Corequisites: EDU-124 and EDU-222

EDU-224 Supervised Field Work Experience II is a continuation of Supervised Field Work Experience I. The field placement is at a different site with a different age group than that assigned in Supervised Field Work I. This course must be taken in conjunction with Field Work Seminar II. 3 hours, 2 credits
Prerequisite: EDU-222
Corequisite: EDU-225

EDU-225 Field Work Seminar II is a continuation of Field Work Seminar I. Additional areas considered are certification, job placement, and educational options beyond the A.A.S. degree. 2 lectures, 2 credits
Prerequisite: ED-223
Corequisite: ED-224

ELC – ELECTRONICS TECHNOLOGY

ELC-100 Introduction to Electronics Technology presents an orientation to the various sub-specialties within the field, their inter-relationships, and their range of applications. The course also covers introductory topics in electrical and electronics drafting, computer-aided circuit analysis, and electronic fabrication. 1 lecture, 2 labs, 2 credits

ELC-101 DC-Circuit Analysis includes Ohm's and Kirchoff's laws for analysis of series, parallel, and series/parallel circuits, and Thevenin's and Norton's theorems for multiple-loop circuits. Capacitance and inductance transient behavior is also studied, as well as branch, mesh and node analysis. 3 lectures, 3 labs, 4 credits

ELC-124 Media Maintenance and Repair is a practical classroom course designed to acquaint students with the operation, maintenance and repair of TV monitors and receivers. VCRs. 16 mm projectors, overhead projectors, audio tape recorders, film strip projectors, slide projectors and computers. The proper use of various testing instruments is also discussed. 2 lectures, 2 labs, 3 credits

ELC-125 Audio/Video Servicing is a practical course designed to acquaint students with video/audio hardware, its operation, maintenance and repair. 2 lectures, 2 labs, 3 credits

ELC-126 Practical Electronics Troubleshooting is a course designed to acquaint students with essential troubleshooting techniques in audio and video systems. Reading schematics, D.C. troubleshooting and signal tracing for efficient repair and service of electronic equipment and devices, as well as maximum utilization of VOMs, oscilloscopes, generators, and other test equipment will be covered. 2 lectures, 2 labs, 3 credits

ELC-201 AC-Circuit Analysis introduces sinusoidal inputs and time response of RL, RC, and RLC circuits. Network theorems for AC-circuits are covered, as well as resonance, filters, and pulse response of reactive circuits. 3 lectures, 3 labs, 4 credits
Prerequisite: ELC-101

ELC-203 Electronics I is an introduction to the fundamental concepts and applications of solid-state devices. 3 lectures, 3 labs, 4 credits
Corequisite: ELC-201

ELC-204 Electronics II is the second course in a two-course sequence in electronics. It builds upon the first course with a study of solid-state voltage and power amplifiers, emitter followers, field-effect transistors and circuits, thyristors, frequency effects, and op-amps. 3 lectures, 3 labs, 4 credits
Prerequisite: ELC-203

ELC-214 Communication Systems I emphasizes the application of electronic communication theory to practical systems. This first course of a two-course sequence covers AM and FM systems, television, and telephone. Digital and data communication will be introduced, and continued in Communication Systems II. 3 lectures, 3 labs, 4 credits
Corequisite: ELC-204

ELC-215 Communication Systems II follows the first course in this sequence, continuing work in digital and data communication, and then covers transmission lines, radio-wave propagation, antennas, microwave systems, satellite communications, fiber-optic systems, and cellular communication systems. 3 lectures, 3 labs, 4 credits
Prerequisite: ELC-214

ELC-462 Co-op Work Experience (Electronics) provides the student with practical, supervised work experience in the field of electronic engineering technology. Through on-the-job experience, students can acquire valuable practical knowledge and skills to pursue a related career. Students are supervised by a faculty member and job placement assistance is available through the Co-op office. 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
Prerequisite: ELC-214 or by permission of the Department Head

ENV – ENVIRONMENTAL TECHNOLOGY

ENV-108 Hazardous Waste Site Operations is a course that combines classroom and hands-on field work to teach the student how to operate safely and within the OSHA 1910.120 (HAZWOPER) regulations. The course examines occupational health and safety issues, medical surveillance programs, site health and safety plans, emergency response plans, adequate illumination and sanitation, hazard communication, and rights and responsibilities of employers and employees under OSHA and EPA laws. 3 lectures, 3 credits

ENV-109 Environmental Policy Compliance and Regulation deals with environmental policy compliance, environmental studies, and public policy. This course provides insight into the workings of government that are necessary for the formation of public policy. The course examines environmental policy in the United States in air, water, land use, agriculture, industry, energy, waste disposal, and other areas and provides an introduction to the policy and decision making process. 3 lectures, 3 credits

ENV-112 Environmental Health addresses a wide range of environmental issues, including prediction and management of environmental impacts, management of renewable resources, protection or restoration of species and ecosystems and use of generic ecological studies to promote understanding of classes of environmental problems. Case studies will exemplify how laws, regulations and treaties impact with decisions made concerning environmental quality. 3 lectures, 3 credits

ENV-113 Human Environment enables students to understand human interaction and impact on their environment. Students apply their skills and knowledge to understand more practical information about their environment. The context and interdisciplinary content of this hands-on course will be powerful and can be used in a variety of ways. Students are able to apply practical knowledge of the environment to everyday personal, business and government related decisions. 3 lectures, 3 credits

ENV-114 Field Laboratory Experience is a planned educational experience held at a regional Environmental Education Field Center. This course supports and supplements the theoretical and scientific foundations communicated in the Environmental Technology Program. Specific environmental issues or problems are addressed, experienced and analyzed on site. The course contributes to the development of more positive attitudes and values towards the environment. 1 credit, 15 hours

ENV-121 Environmental Microbiology is a course concerning bacteria and other microorganisms and their role in the environment. Topics include an introduction to microorganisms and their physiology, soil microbiology, cycles of the elements, aquatic microbiology, sewage treatment, bioremediation, and applied microbiology encompassing food microbiology, industrial microbiology and biotechnology. 3 lectures, 3 labs, 4 credits

ENV-122 Environmental Chemistry introduces students to the fundamental principles in air pollution technology, water and waste water technology, and solid/hazardous waste technology. Each area of study will be presented with an emphasis on the following operations: EPA/NJDEP protocol in data collection and analysis, and the application of modern instrumentation to environmental systems. Current trends in environmental technology, such as natural attenuation, waste reduction and environmental engineering are discussed. 3 lectures, 3 labs, 4 credits
Prerequisite: CHM-100 or by permission of instructor

ENV-HIS

ENV-461-464 Co-op Work Experience (Environmental Technology) provides the student with practical, supervised work experience in the various fields of environmental technology. Through on-the-job experience, students can acquire the practical expertise and knowledge needed to pursue a career in this field. Students are supervised by a faculty member, and job placement assistance is available through the Co-op office.

Prerequisites: WRT-101, BIO-101, CHM-100, TEC-180, or by permission of the Department Head

ENV-461 1 lecture; plus 60 minimum hours work experience distributed over the semester, 1 credit

ENV-462 1 lecture; plus 120 minimum hours work experience distributed over the semester, 2 credits

ENV-463 1 lecture; plus 180 minimum hours work experience distributed over the semester, 3 credits

ENV-464 1 lecture; plus 240 minimum hours work experience distributed over the semester, 4 credits

ESC – EARTH SCIENCE

ESC-111 Astronomy is a survey of the universe. Light, astronomical instruments and the historical development of Astronomy are topics studied to initiate a tour of the heavens, which includes the Earth as a planet, the Moon, the Solar System, stars, galaxies, quasars, black holes, and scientific theories of the creation of the universe. The possibility of life elsewhere is discovered throughout. Labs supplement the course material and include a visit to a local observatory. (Not open to students who have taken PHY-107 or the equivalent.) 3 lectures, 3 labs, 4 credits }General Education Course

ESC-112 Climatology is a study of the Earth's climate. Climate elements and atmospheric heat transfer processes will be studied and applied to climate classification schemes. The effects of climate on human activities will be considered. Special attention will be given to the greenhouse effect, El Nino, Ice Age theories, climate explanations for the extinction of the dinosaurs, and past and future climates. Laboratory work features simple analytical and statistical analysis of climate data. 3 lectures, 3 labs, 4 credits }General Education Course

ESC-113 Geology is a study of the solid Earth. Topics include minerals and rocks, weathering and soils, groundwater, glaciers, deserts, earthquakes, and volcanism. Special attention will be given to mining and oil prospecting and their environmental effects, fossils and rocks, plate tectonics, analysis of the structure of the Earth's interior, and Geologic time and Earth History. Laboratory work includes mineral and rock analysis, soil and vegetation studies, topographic mapping, and review of the geologic calendar. (Not open to students who have taken PHY-106 or the equivalent.) 3 lectures, 3 labs, 4 credits }General Education Course

ESC-114 Meteorology is a study of weather. It begins with the origin, evolution, present composition, and vertical structure of the atmosphere. This leads to a comprehensive analysis of the weather elements - temperature, humidity, fogs, clouds, pressure rain, snow and the development of air masses, fronts, anticyclones, cyclones, and severe storms. Special topics include pollution, the ozone layer, the urban heat island effect, lightning, and weather modification. Labs emphasize sun-weather relationships, weather maps, and forecasting techniques. (Not open to students who have taken PHY-106 or the equivalent.) 3 lectures, 3 labs, 4 credits }General Education Course

GEO – GEOGRAPHY

GEO-101 Geography is a detailed study of topography, land usage, and natural resources as they directly and indirectly affect human, economic, historical and political interaction. 3 lectures, 3 credits }General Education Course

HIS – HISTORY

HIS-101 History of Western Civilization to the Reformation is a study of the western world from ancient times to the Renaissance and Reformation. Major cultural, social, economic, political, and religious developments in the history of the west are surveyed. 3 lectures, 3 credits }General Education Course

HIS-102 History of Western Civilization since the Reformation is a study of the western world from the sixteenth century to the contemporary period. Major cultural, social, economic, political, and religious developments in modern western history are surveyed. 3 lectures, 3 credits }General Education Course

HIS-105 Women in History is a study of women's roles from the classical age to the present. Various past societies are examined to determine their attitudes towards women as well as the causes and consequences of these attitudes. Particular attention is placed on studying women's roles in 19th and 20th century Europe and America. 3 lectures, 3 credits }General Education Course }Diversity Course

HIS-106 History of Modern Europe to the French Revolution is an analysis of western European history from the late Middle Ages to 1815. The course provides an overview of the major political, economic, and cultural developments which molded early modern Europe and culminates with an intensive examination of the French Revolution and the Napoleonic era. 3 lectures, 3 credits }General Education Course

HIS-107 History of Modern Europe Since the French Revolution is an analysis of western European history from 1815 to present. The course provides an overview of the major political, economic, and cultural developments which characterize modern Europe and concludes with a comparative study of post-war Europe and America. 3 lectures, 3 credits }General Education Course

HIS-111 United States History to Reconstruction is a survey of the history of America from the colonial era to the Civil War and Reconstruction period. Emphasis is placed on the origins of American political system and on the social, cultural, economic, and diplomatic development of the United States. 3 lectures, 3 credits }General Education Course

HIS-112 United States History since Reconstruction is a survey of the history of the United States from the Reconstruction period to the present. Emphasis is placed on the American political system and on the social, economic, and diplomatic development of the United States. 3 lectures, 3 credits }General Education Course

HIS-113 History of 20th Century United States to World War II is a study of the United States from the beginning of the 20th Century through the New Deal Era of the 1930s. Topics covered include Industrialism, Progressivism, the Great Depression, the New Deal, United States involvement in world affairs, World War I, and the political, social, economic, and cultural development of the United States during this period. 3 lectures, 3 credits }General Education Course

HIS-114 History of 20th Century United States since World War II is a study of the United States from the Second World War to the present. Topics covered include World War II diplomacy, the Cold War, containment, the Vietnam era, detente, domestic reforms including Civil Rights, and the Great Society, Watergate, and other political, social, economic, and cultural developments in the United States from the 1940s to the present. 3 lectures, 3 credits }General Education Course

HIS-115 Themes in U.S. History (Recent American Foreign Policy) is an analysis of the way World War II altered the relationships between world and national powers and of how the turbulence of the period led to international tensions and conflict. The course examines the cold war; its underlying forces and trends, its principal events, and its participants. 3 lectures, 3 credits

HIS-116 Themes in U.S. History (Women in American History) is a survey of the history of women from the colonial period to the present. Feminism, women's suffrage, and the advocacy of social and economic equality are the unifying themes of the course. 3 lectures, 3 credits }General Education Course }Diversity Course

HIS-117 Themes in U.S. History (New Jersey and Bergen County)

is a study of New Jersey from the earliest recorded times to the present. The course examines suburban development, ethnic and minority groups, transportation, political and economic history, and the social and cultural heritage of the county and state.
3 lectures, 3 credits

HIS-121 Modern Asian History is a study of modern China, India, and Japan. The course focuses on these societies' traditional cultures and world views and on the alterations and disruptions in these societies as a result of the introduction of Western values and ideas in the 19th and 20th centuries.
3 lectures, 3 credits
}General Education Course
}Diversity Course

HIS-126 Modern African History is a survey of African History from 1750 to the present. Emphasis is placed on the impact of slavery and western imperialism, the emergence of the new African states since the Second World War, and the social, cultural, political, and economic development of Africa.
3 lectures, 3 credits
}General Education Course
}Diversity Course

HIS-130 Latin American History to Independence is a study of the European and Indian heritage of Latin American civilization. The course examines the development of colonial culture, with special emphasis on its government and economy, and concludes with an analysis of the wars of independence.
3 lectures, 3 credits
}General Education Course
}Diversity Course

HIS-131 Latin American History since Independence is a study of Latin America since 1850. The course analyzes the development of the region's principal countries: Argentina, Brazil, Chile, Colombia, Cuba, and Mexico. Regionalism, cultural development, the impact of American and world politics, dictatorships, land reforms, and constitutional issues peculiar to these countries are considered.
3 lectures, 3 credits
}General Education Course
}Diversity Course

HIS-135 History of the Middle East analyzes the rise of Islam with an emphasis on its cultural, intellectual, and scientific contributions to Middle Eastern civilization. Islam is examined as a religion, as a vast imperial political system, and as an advanced culture. Special attention is given to current mid-east conflicts and to the role of the United Nations in the region. International confrontation and collaboration in the region are examined.
3 lectures, 3 credits

HIS-140 History of the Labor Movement is an introductory study of the history of the American labor movement. The course examines the origins, growth, structure, and goals of craft and industrial union; the struggles that went into creating them; their impact on the contributions to society; their political roles; and their present-day efforts and concerns.
3 lectures, 3 credits

HIS-144 Contemporary American Issues and Problems is a study in an historical context of selected political, social, economic, and diplomatic issues and problems facing the United States in the contemporary world.
3 lectures, 3 credits
}General Education Course

HIS-145 Anatomy of Peace is a study in an historical context of peace and war, particularly in the 20th century. Topics considered include diplomacy and peacemaking, arms control, world organizations, non-violence, conflict, and conflict resolution. Relevant ethical, economic, biological, social, political, and psychological issues are examined.
3 lectures, 3 credits

HIS-195 Vietnam is a 13-hour television course on the history of American and French involvement in Indochina. Interviews with major figures and ordinary individuals are interspersed with the film footage from a dozen countries (including France and Vietnam) as well as from U.S. news and government archives.
3 credits

HIS-461-463 Co-op Work Experience (History) offers students an opportunity for supervised work in the field of history. Job assistance is available through the Co-op office.
HIS-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit
HIS-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
HIS-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: Any History course

HRM – HOTEL/RESTAURANT/ HOSPITALITY

HRM-101 Introduction to Hospitality Management is a study of the fundamental principles of hotel, restaurant, and food service operations. Basic managerial and operating functions prevalent in the industry are considered in conjunction with the various job opportunities available.
3 lectures, 3 credits

HRM-102 Food Protection introduces the principles involved in identification and prevention of food contamination; the role of state, federal and local Public Health regulations; accident prevention; and the safety practices and control measures used in the various food service operations. Students will take the FDA Food Protection Certification exam as part of the course.
2 lectures, 2 labs, 3 credits

HRM-103 Professional Food Preparation Techniques is the study of the techniques used in the preparation of such basic foods as vegetables, potatoes, eggs, fish, shellfish, and meats. Theories of grilling, frying, broiling, and sauteing, as well as demonstrations, lectures, and laboratory work on meat cuts and their utilization are included in the course.
1 lecture, 4 labs, 3 credits

HRM-104 Front Office Procedures is a study of the principles of the organization and operation of public lodging facilities. Front office management and procedures covering duties of the manager, assistant manager, room clerk, night auditor, and cashier are discussed.
1 lecture, 2 labs, 2 credits

HRM-106 Menu Planning and Nutrition is a study of the principles of menu planning for a variety of food service operations. The preparation of balanced menus to meet differing nutritional needs, the human digestive system, the importance of food and diet to health, and the values of nutrients and calories in maintaining good health are some of the subjects covered in the course.
1 lecture, 1 lab, 1 credit

HRM-108 Computer Applications for the Hospitality Industry introduces students to computerized recording, forecasting and other analytical procedures used by management to control food and beverage costs.
2 labs, 1 credit

HRM-110 Introduction to Baking is a study of the basic theory of baking and the skill of producing baked products. The content of the course includes types of flour, leavening agents, scaling, and icings. Hands-on baking in a laboratory setting includes the production of breads, cakes, pastries, and cookies.
2 lectures, 2 labs, 3 credits

HRM-201 Food and Beverage Cost Control is a detailed study of the cost control procedures found within the hospitality industry. The content of the course includes the factors affecting purchasing, storage, issuing, receiving, and preparation.
1 lecture, 1 lab, 1 credit
Prerequisite: HRM-101

HRM-202 Quantity Food Production and Service is a course concentrating upon the student operation of a cafeteria-type food service facility under an instructor's supervision and includes the preparation and service of various menu items. Students experience all phases of an institutional food service operation through rotation laboratory assignments.
1 lecture, 4 labs, 3 credits
Prerequisite: HRM-103

HRM-203 Beverage Management is a study of the history, sources, production, uses, control, and legislation pertaining to alcoholic beverages. Bartending skills and mixology in hands-on laboratory settings are studied.
1 lecture, 2 labs, 2 credits
Prerequisite: HRM-101

HRM-HRT

HRM-204 Food Purchasing is the study of the types and kinds of meat, poultry, fish, shellfish, fruits and vegetables. An analysis of specifications and techniques in purchasing fresh, frozen, and canned products from commercial purveyors is presented. 1 lecture, 2 labs, 2 credits
Prerequisite: HRM-101

HRM-205 Restaurant Service Management introduces the principles and techniques of waiting tables and doing table set-ups, and the course includes an analysis of the service management responsibilities associated with the operation of restaurants. 2 lectures, 2 labs, 3 credits
Prerequisite: HRM-101

HRM-206 Commercial Restaurant Operation is a course concentrating upon the preparation and service of complete menus by students under the direction of program instructors. Students participate fully in the management and operation of a full-service formal restaurant. 1 lecture, 4 labs, 3 credits
Prerequisite: HRM-202

HRM-207 Hotel Sales and Convention Planning is a study of the principles and techniques of group sales in the lodging industry. Topics of discussion include feasibility studies, advertising procedures, market development, identification of selling objectives, maximizing room occupancy, long term sales planning, and convention operations. 1 lecture, 1 lab, 1 credit
Prerequisite: HRM-101

HRM-212 International Cuisine is a study of the recipes for the preparation of foods from various countries around the world. French, Italian, German, Chinese, Japanese, Mexican, and American cuisine are considered. 2 lectures, 2 labs, 3 credits
Prerequisite: HRM-103

HRM-213 Classical Garde-Manger is a study of a wide variety of food decorating and garnishing techniques. Laboratory work includes fruit and vegetable decoration and the preparation of aspic, chaud, froid, hors d'oeuvres, and gelatins. 2 lectures, 2 labs, 3 credits
Prerequisite: HRM-103

HRM-214 Banquet & Catering Management introduces students to the skills necessary to be qualified, competent and creative foodservice specialists. 2 lectures, 2 credits
Prerequisite: HRM-101

HRM-217 Issues in the Hospitality Industry includes the evaluation of selected food service units; a discussion of current concerns and issues common to all food services; and contemporary trends in the application of advanced technology, menu implementation strategies, marketing strategies, beverage management, and personnel management. 2 lectures, 2 credits
Prerequisite: HRM-101

HRM-220 Advanced Baking Techniques continues the theory of baking and the skill of producing baked products. Laboratory work includes elaborate cake and pastry-making, showpiece desserts, and delicate marzipan, sugar and chocolate presentations. 2 lectures, 2 labs, 3 credits
Prerequisite: HRM-110

HRM-221 Contemporary Garde-Manger is a continuation of the techniques of decorating, displaying and garnishing food, emphasizing contemporary foods for contemporary tastes. Laboratory work not only includes contemporary foods reduced in calories and fats but also planning and presentation of food for buffets and other functions in a wide variety of business and social settings, food modeling, and food photography. 2 lectures, 2 labs, 3 credits
Prerequisite: HRM-103

HRM-462 Co-op Work Experience (Hotel/Restaurant/Hospitality) requires part-time employment by the student in a college-approved business organization to help the student gain insight into marketing and administrative practices of the industry. This paid work experience is supervised and coordinated by a faculty member. Hospitality industry related jobs are required and must be approved by a faculty coordinator. Job assistance is available through the Co-op office. 1 lecture, plus 179 minimum hours work experience distributed over the semester, 2 credits.
Prerequisite: HRM-101

HRT – HORTICULTURE

HRT-101 Fundamentals of Horticulture is designed to acquaint the student with the multi-faceted field of ornamental horticulture. Topics for examination include the historical role of horticulture from both the artistic and scientific perspectives, as well as its commercial and aesthetic significance and applications for the future. Discussion of current employment opportunities, trends and practices will be emphasized. Noted guest lecturers from all fields of horticulture will share their views and experiences. 2 lectures, 3 labs, 3 credits

HRT-102 Plant and Soil Science is designed to familiarize the student with the horticultural relationship of plants to botanical anatomy and function, including the limiting factors that influence plant growth such as light, temperature, water and nutrients. The characteristics of soils, soil nutrient deficiencies, fertilizers and soil amendments, as well as their relationship to plant growth will be covered. 3 lectures, 3 labs, 4 credits

HRT-103 Turf and Grounds Management is the study of turf and plant practices on the residential and commercial sites. Emphasis is placed on the structure and growth habit of commonly used species and cultivars including installation, renovation and maintenance practices. Exposure to grounds maintenance equipment commonly utilized in the installation and maintenance of the landscape is included. 2 lectures, 3 labs, 3 credits

HRT-104 Landscape Plants and Materials I is an introduction to the basic genera of the most commonly utilized trees, shrubs and ground covers in the landscape. In addition to identification, growth form, color, texture and habitat requirements, and their uses in the residential and commercial sites will be studied. 1 lecture, 2 labs, 2 credits

HRT-112 Pests of Ornamental Plants introduces the student to the insects, diseases, and environmental disorders that affect plants. Identification of pests and methods of controlling them are emphasized. 3 lectures, 3 labs, 4 credits

HRT-113 Principles of Landscaping is a study of the design and development of landscape plans from plot plans and site analysis studies. Instruction in drafting and mechanical skills is included. 2 lectures, 3 labs, 3 credits
Prerequisite: HRT-104

HRT-115 Floral Design is a study of the plants, supplies, and design skills used in flower arranging. Laboratory experiences include seasonal and non-seasonal arrangements for a variety of occasions. 2 lectures, 3 labs, 3 credits

HRT-119 Floriculture is a study of the management practices of field and greenhouse production of foliage and floral crops. Emphasis is placed on the commercial practices of purchasing, programming, cultural production, storage, handling, and sales of cut flowers and potted plant crops. The chain-of-life concept is discussed as it relates to the consumer's aesthetic use of cut flowers and plants. 2 lectures, 3 labs, 3 credits

HRT-120 Interior Plantscaping acquaints the student with interior plant materials, with emphasis on their cultural requirements, maintenance practices and key ornamental aspects. Basic business applications regarding installation and maintenance contracts are covered. Emphasis will be placed on selection of appropriate plants in environments calling for a balance of human needs and plant culture. 2 lectures, 2 labs, 3 credits

HRT-123 Introduction to Horticultural Therapy acquaints students with the use of plants, greenhouses, gardens and other natural environments in the treatment and rehabilitation of special populations, including the elderly, physically, psychologically and emotionally challenged and developmentally disabled. Experiences include visits to community gardens and facilities utilizing horticulture therapy techniques. 2 lectures, 3 labs, 3 credits

HRT-130 Landscaping Contracting is a study of the basic requirements for developing landscape contracts and the writing of detailed specifications. Ethical practices and professional relationships among the client, consultant, contractor, other allied professions, and employees are also studied. Project costs and fee determination procedures are presented and simulated in the labs 1 lecture, 1 lab, 1 credit

HRT-204 Landscape Graphics and Design emphasizes the techniques for formulating, presenting, and drafting landscape designs. In addition, the basic design elements of planting, including form, texture, color, and sequence of bloom, and ecological associations will be studied.

1 lecture, 2 labs, 2 credits
Prerequisite: HRT-113

HRT-230 People/Plant Relationships enables the student to design therapeutic horticulture programs for a wide range of settings and people populations. Specific disabilities are explored and students learn to set realistic client goals with the appropriate horticultural activities to meet them. Careers and professional registration is covered.

3 hours, 3 credits
Prerequisite: HRT-123

HRT-231 Nature Crafts teaches students methods for incorporating craft projects, using natural materials, into a horticulture therapy program. Demonstrations into the use of dried flowers, foliage and herbs in specialized craft projects, structured to meet the needs and capabilities of special populations, are stressed. Projects include instruction in necessary materials and methods for creating holiday items, soft sculpture, natural cosmetics, living wreaths and potpourri.

1 lecture, 2 labs, 2 credits
Prerequisite: HRT-123

HRT-232 Greenhouse Management and Propagation is designed to familiarize the student with the techniques, facilities and materials needed for plant propagation in the greenhouse. Techniques of both vegetative and sexual reproduction of herbaceous and woody plants, as well as greenhouse crops and crops for the interior landscape will be covered.

3 lectures, 3 labs, 4 credits
Prerequisite: HRT-102

HRT-233 Landscape Plants and Materials II places emphasis on the identification, culture and use of both native and cultivated herbaceous materials used in the landscape and further continues with the identification and use of more specialized and unique woody plant materials. Laboratory and field exercises include studies and demonstrations of their applications and uses in both natural and designed settings.

3 lectures, 3 labs, 4 credits
Prerequisite: HRT-104 or by permission of Department Head

HRT-234 Commercial Floral Design and Management introduces the student to the production methods encountered in a commercial floral operation. Flower selection, basic and specialized supplies and their uses in all phases of the commercial operation will be discussed and demonstrated. In addition to designs of special occasion arrangements, students will be exposed to various marketing aspects of the floral industry including purchasing, sales and profitability.

3 lectures, 3 labs, 4 credits
Prerequisite: HRT-115 or by permission of Department Head

HRT-235 Landscape Site Analysis and Construction acquaints the student with the different sites encountered by the landscape contractor, emphasizing appropriate planning in the development of both residential and commercial properties. Construction considerations will include drainage, irrigation, structures and the selection of materials. The integration of site analysis and construction materials in student projects will be stressed.

2 lectures, 3 labs, 3 credits
Prerequisite: HRT-104

HRT-236 Horticulture Marketing and Sales introduces the student to concepts relating to preparation for a career in horticulture. Field studies into horticultural businesses, group discussions and consultations with industry professionals assist in formulating effective strategies and planning for a profitable business. Included are discussions of basic principles of marketing, current industry trends and sales.

3 lectures, 3 credits
Prerequisite: HRT-101

HRT-462 Co-op Work Experience (Horticulture) is a supervised work experience program which includes paid employment at an approved horticultural establishment and attendance at a weekly seminar. The course is designed to provide students with opportunities to learn and to practice skills under professional guidance. The area of placement will depend upon the students backgrounds and interests. Job assistance is available through the Co-op office.

1 lecture, plus 168 minimum hours work experience distributed over the semester, 2 credits.

Prerequisite: any HRT course

INF – INFORMATION TECHNOLOGY

INF-101 Introduction to Information Technology is an overview of the principles and procedures of processing data using computers. Topics include principles of computer operations, input/output devices, storage facilities, computer systems, programming concepts, computerized business applications and the Internet. In the lab, students work with Microsoft Windows-based business software packages.

2 lectures, 2 labs, 3 credits
Credit by exam available.
(Students in Liberal Arts and Sciences should consider MAT-158 and MAT165)

INF-107 Mini-Computer Operations prepares the student to use the IBM AS/400 System. Topics include database concepts, display files control language commands, and source entry utility.

2 lectures, 2 labs, 3 credits

INF-108 PC Upgrade, Maintenance and Diagnosis is for the microcomputer user with no technical background. Students assemble and upgrade a PC by adding memory, floppy/hard drives, tape backups, modems, monitors and controller cards. Students format disks, perform procedures to speed-up processing, make system configuration changes and communicate using modems. Student also perform maintenance, diagnostic, and troubleshooting procedures, and, are advised when and where to go for major repairs.

2 lectures, 2 labs, 3 credits

INF-114 Microsoft Office uses project-based exercises to teach the fundamentals of the Microsoft Office suite - specifically, Word (word processing), Excel (spreadsheets), Access (database), and PowerPoint (presentation). For more comprehensive instruction or Microsoft certification, students should consider taking the individual courses OFF-116 or OFF-240 (Word), INF-124 (Excel), INF-151 (Access), or OFF-150 (PowerPoint) instead.

2 lectures, 2 labs, 3 credits

INF-124 Microcomputer Spreadsheet: EXCEL is a hands-on experience of a state-of-the-art electronic spreadsheet. The course will provide step-by-step instruction in the various commands necessary for spreadsheet creation and the manipulation and management of spreadsheets. All lab work is done on a Microsoft Windows processing platform.

2 labs, 1 credit

INF-140 Introduction to Multimedia is a course that introduces the student to the various applications of computer-based multimedia in industry, government, education, and entertainment. Hardware systems, videodisc design, flow charts, software tools, scripts, and production will be covered. Students will work in groups to design and prepare a multimedia presentation.

2 lectures, 2 labs, 3 credits

INF-141 Web Publishing with HTML introduces the basic concepts and techniques for developing Web pages using Hypertext Markup Language. Students learn the principles of the Web including presentation, site, web page, and homepage as well as developing a storyboard. HTML instruction will include generating web pages, creating links, using images, animation, sound and video files. More advanced HTML concepts, such as frames, tables, and linked windows may also be discussed.

2 labs, 1 credit

Recommended corequisite: INF-162 (To be successful in this course, students should adhere to the recommendation.)

INF-143 Web Publishing with Front Page introduces the student to the principles involved in creating WWW home pages and web sites. Students learn how to use the various tools to make exciting and informative Web pages applying this popular Microsoft Package. Exercises are given that allow students to design, develop and upload their Web pages onto the Internet without web-based programming. Web site management strategy are also discussed.

2 labs, 1 credit

Recommended corequisite: INF-162 (To be successful in this course, students should adhere to the recommendation.)

INF-144 Windows Desktop Operations introduces the student to the basics of the Microsoft Windows desktop. Topics include working with files, organizing files with Windows Explorer, personalizing your Windows environment, bringing the World Wide Web to the desktop, searching for information, working with graphics, object linking and embedding, exploring your network, working with hardware, and managing Windows.

Credit by exam available.

2 labs, 1 credit

INF

INF-145 Introduction to Visual Basic for Business provides effective hands-on instruction in an event-driven, high-level programming language, using a series of tools to design and control object-oriented graphical user interfaces in an integrated development environment. All lab work is done on a Microsoft Windows processing platform. 2 lectures, 2 labs, 3 credits
Recommended corequisite: INF-150 (To be successful in this course, students should adhere to the recommendation.)

INF-146 Web Development Using HTML uses Hypertext Markup Language in the development and composition of Web pages. Students author pages that ultimately include tables, forms, graphic elements, frames, and client side image maps. Style sheets and embedding pre-coded applets into pages will also be covered. The student will develop and upload a completed Web site applying all concepts learned. This course assists in preparation for Foundations Level CIW certification. 2 lectures, 2 labs, 3 credits
Corequisite: ART-259
Recommended Corequisite: INF-161 or INF-162 or INF-163 (To be successful in this course, students should adhere to the recommendation.)

INF-147 Web Development Using Dreamweaver introduces students to web page authoring using a What-You-See-Is-What-You-Get editing environment. This course will focus on technical mastery of the software tools and techniques used to create web pages with Dreamweaver, and on an understanding of the technical and environmental issues that affect web page design, performance, and effectiveness. Graphic design issues will be addressed in this context. Recommended corequisites: INF-161 OR INF-162 OR INF-163 (To be successful in this course, students should adhere to the recommendation.)

INF-150 Business Programming Logic develops and reinforces the student's logical thought processes using proper design techniques and tools, especially flowcharting. Topics include exploration of business programming considerations, such as input of data, output of information, accuracy and reliability, the use of objects and object-oriented programming, as well as data structures. Topics under data structures include linked-lists, hyper-linking, stacks, queues, trees, and traditional file structures. 2 lectures, 2 labs, 3 credits
Prerequisite: MAT-035 or by Mathematics testing
Credit by exam available.
Recommended corequisite: INF-101 (To be successful in this course, students should adhere to the recommendation.)

INF-151 Microcomputer Database: Access is a hands-on experience of a relational database management system. The course entails developing database management projects starting with the design of the structure of a database, entering and editing data, designing multi-table queries, and creating forms and reports. Various techniques of database applications development will be implemented. All work will be done on a Microsoft Windows processing platform. 2 labs, 1 credit

INF-152 C/C++ Programming for Business provides the foundations for programming in the C and C++ languages. Students code business application programs applying C/C++ operators, constructs, and functions. Topics covered include language version differences, definition of variables; math, relational, and logical operators; decisions; while and for loops; C/C++ functions, user written functions, and scope and passing values. 2 lectures, 2 labs, 3 credits
Recommended corequisite: INF-150 (To be successful in this course, students should adhere to the recommendation.)

INF-160 Networking Technologies and Data Communications offers a comprehensive coverage of networking and data transmission key terms, concepts, and development strategies. Topics include: the history of network development; network media; network protocols; network/data transmission theory (OSI layers and IEEE standards); network types; network design; server/client configuration; network administration; network remote access; wide area networks; and network troubleshooting. The course assists in preparing the student for the MCSE certification exams offered by Microsoft and the Foundations Level CIW certification. 3 lectures, 3 credits

INF-161 Internet Research and Data Handling provides an in-depth view of the Internet and is designed to meet both professional and research needs. Topics include advanced searching strategies and techniques; data mining; information integrity and intellectual property; FTP sites; downloads; file types and their integration into applications; and Telnet and connectivity issues. 2 labs., 1 credit

INF-162 Introduction to the Internet introduces the necessary skills to access the Internet using leading Internet browsers. Topics covered include the Web, its components and organization; URLs; browsing Web pages; Web management techniques; saving and printing; fundamental techniques for searching using various search engines; sending and receiving electronic mail; mail management techniques; reading and posting newsgroup articles, conversing and chatting; and popular Web sites. Credit by exam available. 2 labs, 1 credit

INF-163 Internet Concepts and Applications provides comprehensive coverage of the Internet. Topics include the Internet's history; its composition and technologies; protocols; electronic mail systems; browser and Web concepts; source integrity; searching the Web for research and gaining market intelligence; commanding FTP, newsgroups, gopher, and Telnet; and objects, plug-ins and viewers. This course assists in preparation for Foundations Level CIW certification. 2 lectures, 2 labs, 3 credits

INF-202 COBOL Programming provides effective hands on business application programming instruction using the COBOL language. Topics include defining, describing, and editing data, implementing selection and iteration structures, sorting and searching, table handling, as well as file access methods. Depending on availability, lab work will be done using either IBM-mainframe emulation or Microfocus COBOL Workbench. 2 lectures, 2 labs, 3 credits
Recommended corequisite or Prerequisite: INF-150 (To be successful in this course, students should adhere to the recommendation.)

INF-208 Systems Analysis and Design treats the effective use of equipment and management techniques in meeting the information needs of the contemporary business world. The techniques of analysis, specifications, selection, and implementation tread the design of an optimal information system. 3 lectures, 3 credits
Prerequisites: BUS-101 and (INF-145 or INF-202 or INF-152 or INF-242) or permission of the Department Head

INF-217 Database for Business Applications focuses on database design, implementation, and administration. Topics of discussion include database development, database design, fundamentals of input/output, processing, file organization, as well as interfacing between application programming languages and a database management system (DBMS). 3 lectures, 3 credits
Prerequisites: INF-208 or by permission of the Department Head

INF-224 Advanced C++ Programming for Business is a continuation of C/C++ Programming for Business. Students code business application programs in a complete object-oriented environment applying advanced concepts such as templates, inheritance, polymorphism, C style input/output streams, object-pointers, functions, the persistence of objects, and attributes. 2 lecture, 2 labs, 3 credits
Prerequisite: INF-152 or permission of the Department Head

INF-225 UNIX Operating System presents a complete overview of the UNIX system. Students learn the concepts of UNIX-processes, multi programming, and interactive computing. By using a standard UNIX text editor with hands on practice, students learn major UNIX commands and how to interact with the UNIX command processor.
2 labs, 1 credit
Prerequisites: INF-101 or MAT-158 or by permission of the Department Head

INF-226 Advanced UNIX will present an in-depth view of UNIX. Topics include advanced shell programming, filters, advanced commands, communications, networking concepts, with discussions on the internal aspects of the UNIX operating system.
2 labs, 1 credit
Prerequisite: INF-225

INF-228 Advanced EXCEL is a continuation of Microcomputer Spreadsheet: EXCEL. It focuses on creating and using macros, linking files, databases, graphics and other advanced spreadsheet topics. All lab work is done on a Microsoft Windows processing platform.
2 labs, 1 credit
Prerequisite: INF-124 or by permission of the Department Head

INF-232 Windows Client will introduce students to Microsoft Windows 2000 Professional through lectures, demonstrations, discussions, and hands-on lab exercises. Students will learn about and use the various tools for administering and configuring Windows 2000 including the Microsoft Management Console, Task Scheduler, Control Panel and the Registry Editor. Students will learn how to install and administer TCP/IP; install, share and administer print devices; manage data storage. The course will also assist in preparing to sit for Windows 2000 MCP exams.
2 lectures, 2 labs, 3 credits
Prerequisite: INF-144 and INF-160 or by permission of the Department Head

INF-235 Advanced PC Upgrade, Maintenance and Diagnosis focuses on upgrading Pentium computers. Students install, configure and use a mouse, scanner, answer machine/FAX card, make cables, install video, configure pin connections, utilize printer caching and buffering techniques, and perform printer maintenance. Students apply advanced connectivity techniques by installing, configuring and using a local area network.
2 lectures, 2 labs, 3 credits
Prerequisite: INF-108 or by permission of the Department Head

INF-237 Introduction to Business Applications of Expert Systems is an overview of the concepts and business applications of expert systems. Topics include expert systems' characteristics, components of expert systems, and methods of knowledge acquisition. Emphasis is placed on business applications and implementation issues. One or more microcomputer-based expert system shells will be demonstrated and use by students to create an expert system prototype(s) in the labs
2 lectures, 2 labs, 3 credits
Prerequisite: INF-208 or by permission of the Department Head

INF-239 Applications Development is a capstone course using the case study approach to the design and implementation of an automated business system. Students work in groups to develop a logical and physical design for a contemporary application, from which the solution can be coded, programmed, and tested. The final project contains the full scope of systems and programming documentation.
2 lectures, 2 labs, 3 credits
Prerequisites: INF-208, (INF-151 or INF-245), and (INF-224 or INF-243 or INF-246) or permission of the Department Head

INF-241 Java for Business Applications provides effective hands-on instruction in this powerful and versatile object-oriented language. Students develop stand-alone business applications as well as applets that run in Java-enabled environments such as Netscape Navigator. Topics include fundamental syntax and Java programming tools, working with objects, arrays, conditionals and loops, creating classes, threads, graphics, fonts, and color. Some advanced concepts such as animation, images, and sound may also be included.
2 lectures, 2 labs, 3 credits
Knowledge of another object-oriented programming language is helpful, not required.
Prerequisite: INF-161 or INF-162 or INF-163.
Recommended corequisite: INF-150 (To be successful in this course, students should adhere to the recommendation.)

INF-242 RPG/400 Programming acquaints the student with the fundamental skills of a beginning RPG programmer. Students write programs using screen processing and structured programs using DO, DOU, DOW, and IF/ELSE.
2 lectures, 2 labs, 3 credits
Prerequisite: INF-107
Recommended corequisite: INF-150 (To be successful in this course, students should adhere to the recommendation.)

INF-243 Advanced RPG/400 Programming is a continuation of RPG/400. Topics include data validation, disk file maintenance, direct and add files. AS/400 files, and interactive processing.
2 lectures, 2 labs, 3 credits
Prerequisite: INF-242 or by permission of the Department Head

INF-245 Database: SQL, Structured Query Language, is a hands-on experience in a state-of-the-art database management system. The course entails designing a data management project using techniques including entering and updating data; data retrieval; queries and sub-queries; joining files; sorting; and using built-in database functions.
2 labs, 1 credit
Prerequisite: INF-101 or INF-124 or INF-151

INF-246 Advanced Visual Basic for Business continues effective hands-on instruction in the event-driven, high-level programming language, Visual Basic. Emphasis is on programming, using object-oriented graphical user interfaces in an integrated development environment. All work is done on a Microsoft Windows processing platform.
2 lectures, 2 labs, 3 credits
Prerequisite: INF-145 or by permission of the Department Head

INF-248 ActiveX Control Development Using Visual Basic provides the Visual Basic programmer with effective hands-on instruction in developing ActiveX controls and programming them for Web page applications and active documents. Topics include creating ActiveX clients, ActiveX code components and controls.
2 labs, 1 credit
Prerequisites: (INF-161 or INF-162 or INF-163) and INF-246

INF-249 Visual C++ for Windows with MFC provides the C++ programmer with effective hands-on instruction in developing Visual C++ applications using Microsoft Foundation Class Library (MFC). This course introduces Windows programming concepts using Windows resource identifiers, dialog boxes, and controls. In addition, the course will cover the use of Visual C++ for developing stand-alone interactive applications.
2 lectures, 2 lab, 3 credits
Prerequisite: INF-224 or by permission of the Department Head

INF-251 Advanced Access will focus on using the more powerful features of Microsoft Access including the organization of multiple data bases, advanced methods of query, programming, and data manipulation. All work will be done on a Microsoft Windows processing platform.
2 labs, 1 credit
Prerequisite: INF-151 or by permission of the Department Head

INF-IST

INF-252 Windows Server will introduce students to Microsoft Windows 2000 server through lectures, demonstrations, discussions and hands-on labs. Students will install Windows 2000 server, and will learn about the various file systems supported by Windows 2000. Students will use Microsoft Management Console, learn how to administer print services and install and administer network protocols and services. The course will also assist in preparing to sit for Windows 2000 MCP exams.

(Completion of INF-232 is recommended before taking INF-252.)

2 lectures, 2 labs, 3 credits

Prerequisite: INF-144 and INF-160 or by permission of the Department Head

INF-253 Technical

Communications employs computer-assisted methods for planning and presenting technical information in a clear and concise manner. Emphasis is placed on designing effective methods for determining the structure of oral, written, and graphic communications in a technical environment. Topics will include preparation of end-user documentation; presenting technical information to non-technical individuals; reporting, extracting, charting, and summarizing data.

2 lectures, 2 labs, 3 credits

Prerequisite: INF-101

Recommended corequisite: INF-161 or INF-162 or INF-163 (To be successful in this course, students should adhere to the recommendation.)

INF-254 UNIX for the Network

Administrator provides comprehensive coverage of the UNIX operating system. Following an introduction to this operating system and its file system, focus is placed on providing a network administrator's perspective to develop and manipulate operating system file pathways. Topics include the UNIX shell; its variables, command line interpretation and creating Shell procedures; UNIX utilities; process control; Regular Expression (RE) pattern.

2 lectures, 2 labs, 3 credits

Prerequisite: INF-160 or permission of the Department Head

INF-255 Network Planning and Design provides students with a vendor-neutral approach to designing and implementing local and wide area networks. Topics include developing a network plan for the organization; LAN/WAN interconnectivity issues; physical transmission equipment and options; and width considerations; TCP/IP and its relationship to the network design; and the advantages and disadvantages of network protocol architecture implementation.

3 lectures, 3 credits

Prerequisites: INF-160 and INF-163 or permission of Department Head

INF-256 Topics In Networking

focuses on the latest advances in networking theory and administration. Students study topics that are of current relevance within this dynamic and fast growing field. As the topics will change each semester, emphasis will be on identifying changes in networking standards and protocols; media, architecture and hardware; network security; shifts in vendor product and market share; and future technologies. Students are expected to use the Internet as a key fact-finding resource.

3 lectures, 3 credits

Prerequisites: INF-160 and (INF-161 or INF-162 or INF-163) or by permission of the Department Head

INF-257 Network Trouble

Shooting establishes the methodologies and tools necessary to proactively troubleshoot computer networks. Topics covered include methods for identification and repair strategies for network faults caused by user, hardware, and software problems; disaster recovery and backup plans; network management record keeping, configuration management; and patch/service release installation procedures.

2 lectures, 2 labs, 3 credits

Prerequisite: INF-232 or by permission of the Department Head

INF-258 TCP/IP examines Transmission Control Protocol/Internet Protocol (TCP/IP) concepts with emphasis on planning, deploying and managing a TCP/IP network. Topics include the configuration and logistics of TCP/IP networks; IP addressing and subnetting, Multicast IP; Mobile IP; Ipv6; FTP and remote Access Protocol (PPP and SLIP). Students will learn how to troubleshoot and manage TCP/IP networks using a packet sniffer, TCP/IP utilities, and protocols such as Internet Control Message Protocol (ICMP).

2 lectures, 2 labs, 3 credits.

Prerequisite: INF-160 or permission of the Department Head

INF-260 Technical Support

Operations introduces students to both the methodological and hands-on customer-service related world of end user support. Course topics include understanding the support profession and models; customer service; mission statements and service-level agreements; implementing a help desk; troubleshooting; procurement; outsourcing; evaluation measurements; help desk certification. Lab topics include application installation; software and virus troubleshooting; call tracking; remote support; and support documentation. Students will complete an individual support project with documentation.

2 lectures, 2 labs, 3 credits.

Prerequisite: INF-108 and INF-144 and (INF-161 or INF-162 or INF-163) or by permission of the Department Head

INF-263 Programming the Internet

develops Internet Computer Gateway Interface (CGI) applications used to process online transactions, provide animation and other dynamic elements using Perl programming language. Students will study the underlying concepts of CGI in addition to Perl basics, data structures, I/O, functions and reporting.

2 lectures, 2 labs, 3 credits

Prerequisite: INF-161 or INF-162 or INF-163 or by permission of the Department Head

INF-461-464 Co-op Work Experience (Information Technology)

are recommended electives designed to provide the INF student with part-time paid work experience in an office of his/her specialty. The student has the opportunity to learn and practice data processing skills under professional guidance in a college-approved work environment. Evaluation visitations are performed by a trained faculty member. All student appointments must be approved by the Co-op Coordinator. Job placement assistance is available through the Co-op office.

Prerequisite: INF-101 or by permission of the Department Head

INF-461 1 lecture; plus 60 minimum hours work experience distributed over the semester, 1 credit

INF-462 1 lecture; plus 120 minimum hours work experience distributed over the semester, 2 credits

INF-463 1 lecture; plus 180 minimum hours work experience distributed over the semester, 3 credits

INF-464 1 lecture; plus 240 minimum hours work experience distributed over the semester, 4 credits

IST – INTERDISCIPLINARY STUDIES

IST-121 College Freshman

Seminar is a freshman year experience course which combines academic subject matter and substantial writing assignments in a discipline context established by the individual instructor. This course provides a learning opportunity for the new student which includes communication skills, critical reasoning, problem solving, study skills, time management, and goal setting. The objective of this course is to help students understand the value and benefits of higher education as a life experience.

3 lectures, 2 credits

IST-201 Patterns of Leadership

explores the aspects of effective leadership. Students employ critical reasoning skills, problem solving, and communications in order to identify and develop their own leadership philosophy. Topics of study include the concepts of leadership, historical perspectives, personal skill development, leadership in organizations, and contemporary leadership.

3 lectures, 3 credits

Prerequisites: SPE-111 and WRT-101

IST-463 Internship-Disney College Training Program (CTP)

is a work experience at Walt Disney World in Orlando, Florida. Students reside on the Disney property, attend weekly seminars, and are employed at Walt Disney World, Epcot, or MGM studios. Students will be assigned positions at various facilities, attractions, hotels, or restaurants. Students pursue learning objectives and assignments as required by BCC faculty coordinator.

180 minimum hours work experience distributed over the semester, 3 credits

Prerequisite: Acceptance by the Disney Corporation

LAN – WORLD LANGUAGES & CULTURES

Placement Policy for Students of World Languages and Cultures

Students interested in studying a world language at Bergen Community College, may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade of B or better should enroll in the appropriate BCC course as follows:

Years of study Register in

Up to one year	Level I courses (i.e., French I)
Two years	Level II courses (i.e., French II)
Three or more	Level III courses (i.e., Intermediate French I)

Check the BCC registration booklet for current course offerings

Native or near native speakers of Spanish must enroll in special courses designed for their needs: **Elementary Spanish for Heritage Speakers** and/or **Intermediate Spanish for Heritage Speakers**. Admission is by permission of the Program Coordinator or the Dean of Arts and Humanities.

LAN-011 Directed Studies in French is a program of computer-assisted individualized instruction allowing the student to concentrate on grammatical structures, vocabulary, syntax, orthography, and sentence structure. The course is designed for students who wish to supplement regular classroom instruction in French and may be taken prior to, concurrently with, or after basic courses.
1 hour, 1 non-degree credit

LAN-104 French for Tourists is designed to equip the tourist with the basic vocabulary and idiomatic expressions essential to travel in France and French-speaking countries. Conversations develop audio-lingual skills and do not concentrate on formal grammatical problems. The course offers insight into the culture of French-speaking countries in an effort to familiarize the tourist with the customs of these countries.
2 lectures, 2 credits

LAN-106 Spanish for Tourists is designed to equip the tourist with the basic vocabulary and idiomatic expressions essential to travel in Spanish speaking countries. Conversations develop audio-lingual skills and do not concentrate on formal grammatical problems. The course offers insight into the culture of Spanish-speaking countries in an effort to familiarize the tourist with the customs of these countries.
2 lectures, 2 credits

LAN-107 Italian for Tourists is designed to equip the tourist with the basic vocabulary and idiomatic expressions essential to travel in Italy. Conversations develop audio-lingual skills and do not concentrate on formal grammatical problems. The course offers insight into the culture of Italy in an effort to familiarize the tourist with the customs of the country.
2 lectures, 2 credits

LAN-109 Culinary French provides initiation into authentic French pronunciation, practical vocabulary, and the technical terminology of the fine art of French cuisine. Students explore the cultural and theoretical foundations of the French way of preparing and serving food. The course offers guidance in reading cookbooks and menus to the aspiring French or continental cook.
2 lectures, 2 credits

LAN-110 French I is an introduction to the pronunciation, basic comprehension, and communication of French through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-111 German I is an introduction to the pronunciation, basic comprehension, and communication of German through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-112 Italian I is an introduction to the pronunciation, basic comprehension, and communication of Italian through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-113 Spanish I is an introduction to the pronunciation, basic comprehension, and communication of Spanish through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-114 Russian I is an introduction to the pronunciation, basic comprehension, and communication of Russian through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-117 French for Business and Industry is designed for students, secretaries, and other personnel in the fields of international business and industry. It emphasizes practical vocabulary, technical terminology, and oral and written communication in the world of commerce and industry. Students learn professional translating techniques and the proper use of specialized dictionaries and other reference materials in English and French.
3 lectures, 3 credits

LAN-118 German for Business and Industry is designed for students, secretaries, and other personnel in the fields of international business and industry. It emphasizes practical vocabulary, technical terminology, and oral and written communication in the world of commerce and industry. Students learn professional translating techniques and the proper use of specialized dictionaries and other reference materials in English and German.
3 lectures, 3 credits

LAN-120 Japanese I is an introduction to the pronunciation, basic comprehension, and communication of Japanese through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-144 Irish I is an introduction to the pronunciation, basic comprehension, and communication of Irish through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this Gaelic language. Students with more than two years prior study should consult with the Academic Coordinator of the Foreign Language Department for course placement guidance.
3 lectures, 1 lab, 3 credits
}General Education Course

LAN-150 Spanish for the Health Professions is designed to enable those people in health career programs/professions and members of the public to communicate in Spanish with health-care personnel, patients, and clients.
3 lectures, 3 credits

LAN-151 Spanish for Public Service Personnel is a study of the fundamentals of Spanish and of practical Spanish vocabulary and technical terminology. The course is intended for students in criminal justice, social work, and civil service programs.
3 lectures, 3 credits

LAN

LAN-152 Spanish for Commerce and Business is a course in basic Spanish for students in business and commercial studies programs. The course emphasizes practical vocabulary, technical terminology, and oral and written communication in the world of commerce and industry. 3 lectures, 3 credits

LAN-165 Korean I is an introduction to the pronunciation, basic comprehension, and communication of Korean through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than 2 years prior study should consult with the Academic Coordinator of the Foreign Language Discipline for course placement guidance. 3 lectures, 1 lab, 3 credits
}General Education Course

LAN-200 French II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of French through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-110 or equivalent placement
}General Education Course

LAN-201 Intermediate French I expands students French vocabulary and enhances their conversational ability. The course is conducted entirely in French and features extensive discussion of contemporary France and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-200 or equivalent placement
}General Education Course

LAN-202 Intermediate French II is conducted entirely in French and develops students French communication skills through a study of the cultural history of France. 3 lectures, 3 credits
Prerequisite: LAN-201
}General Education Course

LAN-203 French Conversation emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language. 3 lectures, 3 credits
Prerequisite: LAN-200 or by permission of the Program Coordinator

LAN-206 French Literature of the 19th Century is a study of the literary and theatrical works of the French symbolists, the pre-Romantics, Baudelaire, and other 19th-century French writers. 3 lectures, 3 credits
Prerequisite: LAN-201 or equivalent placement

LAN-207 French Culture and Civilization surveys the unique geography, pertinent history, significant literary, and artistic movements, and the current socio-political role of France in the world. The course discusses contributions to world agriculture, industry and international trade. The course is taught in French using a variety of media and may provide out-of-class learning opportunities. 3 lectures, 3 credits
Prerequisite: LAN-200 or equivalent placement

LAN-210 German II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of German through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-111 or equivalent placement
}General Education Course

LAN-211 Intermediate German I expands students German vocabulary and enhances their conversational ability. The course is conducted entirely in German and features extensive discussion of contemporary Germany and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-210 or equivalent placement
}General Education Course

LAN-212 Intermediate German II is conducted entirely in German and develops students' German communication skills through a study of the cultural history of Germany. 3 lectures, 3 credits
Prerequisite: LAN-211
}General Education Course

LAN-213 German Conversation emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language. 3 lectures, 3 credits
Prerequisite: LAN-210 or by permission of the Program Coordinator

LAN-217 German Culture and Civilization surveys the unique geography, pertinent history, significant literary and artistic movements, and the current socio-political role of Germany in the world. The course discusses Germany's contributions to world agriculture, industry and international trade. The course is taught in German using a variety of media and may provide out-of-class learning opportunities. 3 lectures, 3 credits
Prerequisite: LAN-210

LAN-220 Italian II offers students an opportunity to enhance skills in the speaking, reading, writing, and comprehension of Italian through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-112 or equivalent placement
}General Education Course

LAN-221 Intermediate Italian I expands students Italian vocabulary and enhances their conversational ability. The course is conducted entirely in Italian and features extensive discussion of contemporary Italy and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-220 or equivalent placement
}General Education Course

LAN-222 Intermediate Italian II is conducted entirely in Italian and develops students Italian communication skills through a study of the cultural history of Italy. 3 lectures, 3 credits
Prerequisite: LAN-221
}General Education Course

LAN-223 Italian Conversation emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language. 3 credits, 3 hours
Prerequisite: LAN-220 or by permission of the Program Coordinator

LAN-224 Advanced Italian Composition develops the students ability to write in Italian and emphasizes the relationship between the spoken and written idiom. Letters, reports, creative writing, and expository forms serve as the basis for an in-depth study of advanced Italian grammar. 3 lectures, 3 credits
Prerequisite: LAN-221 or equivalent placement

LAN-227 Survey of Italian Literature is a study of the development of Italian literature from the Middle Ages through the 20th Century. 3 lectures, 3 credits
Prerequisite: LAN-221

LAN-228 Elementary Spanish for Heritage Speakers is designed to address the needs of Hispanic/Latino students who can communicate in Spanish but need to develop and/or improve their reading and writing skills. It addresses specific linguistic issues such as diction, orthography, and sentence structure. The course is conducted in Spanish and includes cultural discussions. Recommended for students with some previous Spanish language instruction. 4 lectures, 3 credits
Prerequisite: Permission of the Program Coordinator
}General Education Course

LAN-229 Intermediate Spanish for Heritage Speakers is a continuation of Elementary Spanish for Heritage Speakers. It continues to develop reading and writing skills, and to address linguistic issues. The course is conducted in Spanish and includes cultural discussions. 3 lectures, 3 credits
Prerequisite: LAN-228, equivalent placement, or by permission of the Program Coordinator.
}General Education Course

LAN-230 Spanish II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of Spanish through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-113 or equivalent placement
}General Education Course

LAN-231 Intermediate Spanish I expands students Spanish vocabulary and enhances their conversational and reading ability. The course is conducted entirely in Spanish and focuses upon more complex grammatical structures as well as upon discussions about the Hispanic culture. 3 lectures, 3 credits
Prerequisite: LAN-230 or equivalent placement
}General Education Course

LAN-232 Intermediate Spanish II is conducted entirely in Spanish and develops students Spanish communication skills through a study of the cultural history of Spain and Latin America. 3 lectures, 3 credits
Prerequisite: LAN-231
}General Education Course

LAN-233 Spanish Conversation emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language. 3 lectures, 3 credits, 3 hours
Prerequisite: LAN-230 or by permission of the Program Coordinator

LAN-234 Advanced Spanish Composition develops the students ability to write in Spanish and emphasizes the relationship between the spoken and written idiom. Letters, reports, creative writing, and expository forms serve as the basis for an in-depth study of advanced Spanish grammar. 3 lectures, 3 credits
Prerequisite: LAN-231 or equivalent placement

LAN-235 Survey of Spanish Peninsular Literature is a study of Spanish literature from the 12th century to the present. 3 lectures, 3 credits
Prerequisite: LAN-231 or equivalent placement

LAN-236 Survey of Spanish-American Literature is a study of Spanish American literature from 1492 to the present. 3 lectures, 3 credits
Prerequisite: LAN-231 or equivalent placement

LAN-237 Mexican Culture and Civilization surveys the unique geography, pertinent history, significant literary and artistic movements, and the current socio-political role of Mexico in the world. The course discusses Mexico's contributions to world agriculture, industry and international trade. The course is taught in Spanish using a variety of media and may provide out-of-class learning opportunities. 3 lectures, 3 credits
Prerequisite: LAN-231

LAN-238 Spanish Culture and Civilization surveys the unique geography, pertinent history, significant literary and artistic movements, and the current socio-political role of Spain in the world. The course discusses Spain's contributions to world agriculture, industry, and international trade. The course is taught in Spanish using a variety of media and may provide out-of-class learning opportunities. 3 lectures, 3 credits
Prerequisite: LAN-231

LAN-239 Italian Culture and Civilization surveys the unique geography, pertinent history, significant literary and artistic movements, and the current socio-political role of Italy in the world. The course discusses Italy's contributions to world agriculture, industry, and international trade. The course is taught in Italian using a variety of media and may provide out-of-class learning opportunities. 3 lectures, 3 credits
Prerequisite: LAN-221

LAN-240 Russian II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of Russian through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-114 or equivalent placement
}General Education Course

LAN-241 Intermediate Russian expands students Russian vocabulary and enhances their conversational ability. The course is conducted entirely in Russian and features extensive discussion of contemporary Russia and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-240 or equivalent placement
}General Education Course

LAN-244 Irish II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of Irish, one of the Gaelic languages, through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-144 or equivalent placement
}General Education Course

LAN-245 Intermediate Irish I expands students Irish vocabulary and enhances their conversational ability in this Gaelic language. The course is conducted entirely in Irish and features extensive discussion of contemporary Irish-speaking regions in Ireland and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-244 or equivalent placement
}General Education Course

LAN-250 Hispanic Society is a study of the social, economic, political, and cultural histories of a variety of Spanish-speaking nations in Europe, America, and Africa. 3 lectures, 3 credits
Prerequisite: Fluency in Spanish as determined by the World Languages faculty.

LAN-260 Japanese II offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of Japanese through active class use of vocabulary, grammar, and syntax. 3 lectures, 1 lab, 3 credits
Prerequisite: LAN-120
}General Education Course

LAN-261 Intermediate Japanese I expands students Japanese vocabulary and enhances their conversational ability. The course is conducted entirely in Japanese and features extensive discussions of contemporary Japan and some grammar review. 3 lectures, 3 credits
Prerequisite: LAN-260
}General Education Course

LAN-265 Korean II offers students an opportunity to enhance their skills in the speaking, reading, writing and comprehension of Korean through active class use of vocabulary, grammar and syntax. 4 lectures, 3 credits
Prerequisite: LAN-165
}General Education Course

LGL – LEGAL ASSISTANT

LGL-101 Fundamentals of Law is an introduction to the principles of substantive law in the fields of contracts, sales, torts, and secured transactions. 3 lectures, 3 credits

LGL-103 Legal Research and Writing is an introduction to legal practice. Topics covered include law office systems, legal research, legal forms, and briefs. Research problems and case memo term papers are assigned. 2 lectures, 2 labs, 3 credits
Prerequisite: WRT-101

LGL-150 School Law is a study of New Jersey school laws, the rules and regulations of the New Jersey State Board of Education, the functions of the State Commissioner of Education, and the relationship of school district organization to other units of government. 3 lectures, 3 credits

LGL-165 Elder Law is a survey of the emerging law concerning the rights, duties, and responsibilities of persons over the age of 60. Topics covered include incompetency procedures, guardianships and other protective arrangements, Medicare and Medicaid, long-term planning and strategies, protection of the home from creditors and family members, health benefits, social security, and special estate planning for the remarried elderly. 1 lecture, 1 credit

LGL-202 New Jersey and Federal Courts is a study of the Rules of Court for the New Jersey Court System as they relate to pleadings, depositions, interrogatories, summary judgment, appellate practice, and rules of evidence. 3 lectures, 3 credits
Prerequisites: LGL-101, LGL-103, LGL-203, and LGL-220

LGL-203 Paralegalism and Legal Procedure is a study of the role of a legal assistant in the public sector. Topics of discussion include methods of investigating cases and of preparing legal memoranda and other legal documents. 2 lectures, 2 lab, 3 credits
Prerequisites: LGL-101 and LGL-103
Corequisite: WRT-201

LGL-205 Mechanics of Property Transactions is a study of New Jersey real estate legal practice and procedures concentrating on such topics as conveyancing, forms, and the theory and practice of real estate transactions. Sample cases are used to illustrate the legal assistants role in a real property conveyance. Students examine case studies and prepare a sample problem from contract to closing. 3 lectures, 3 credits
Prerequisites: LGL-101, LGL-103, LGL-220, and REA-101

LGL-206 Mechanics of Commercial Transactions is a study of legal forms, procedure and practice for organizing a business entity, sale of a business, equipment leasing, and other commercial transactions. Students examine case studies and prepare a sample problem for sale of a business. 3 lectures, 3 credits
Prerequisites: LGL-101 and LGL-103, and LGL-220

LGL-LIT

LGL-207 Wills and Administration

is a study of the New Jersey law of wills, probate, and estate administration. Topics of discussion include the preparation of wills, probate procedures, and the preparation of New Jersey Inheritance and Federal Estate Tax forms.

3 lectures, 3 credits

Prerequisites: LGL-101, LGL-103, and LGL-220

LGL-208 Mechanics of Family Law

is an introduction to New Jersey family law. Topics of discussion include divorce, annulment, equitable distribution of assets, child custody, alimony, and support and visitation of children. New Jersey forms and procedures are reviewed. Students examine case studies and prepare matrimonial pleadings and pre-trial memoranda.

3 lectures, 3 credits

Prerequisites: LGL-101, LGL-103, and LGL-220

LGL-220 Computer Assisted

Legal Research introduces the student to modern technologies that allow efficient and accurate legal research. The course incorporates Westlaw, CD-ROM, and the Internet into the legal research process and requires students to complete assigned computer projects.

2 lectures, 2 labs, 3 credits

Prerequisites: LGL-101 and LGL-103

LGL-230 Bankruptcy Law

teaches paralegals the procedures, forms, and schedules used in bankruptcy cases.

1 lecture, 1 credit

Prerequisites: LGL-202 and LGL-203 or permission of the Department Head

LGL-231 Environmental Claims

teaches paralegals the practice and procedures in the specialized field of environmental claims-tort liability.

1 lecture, 1 credit

Prerequisites: LGL-203 and LGL-205 or permission of the Department Head

LGL-232 Immigration Law

teaches paralegals the practices and procedures in the emerging specialty of immigration law. 1 lecture, 1 credit

Prerequisite: LGL-203 or by permission of the Department Head

LGL-233 Intellectual Property

teaches paralegals the practices and procedures used in the emerging specialty of filing and protecting intellectual property such as trade names, patents and copyrights.

1 lecture, 1 credit

Prerequisites: LGL-203 and LGL-206 or permission of the Department Head

LGL-234 Personal Injury and

Product Liability teaches paralegals the practice and procedures used in developing specializations of personal injury and product liability torts. Students will examine case studies and will prepare legal forms for sample case problems.

2 lectures, 2 labs, 3 credits

Prerequisites: LGL-203, LGL-220, or by permission of the Department Head

LGL-235 Tax Law teaches paralegals the tax implications of common problems faced in law offices. Topics include business acquisitions and IRS employment regulations.

1 lecture, 1 credit

Prerequisites: LGL-203 and ACC-103 or permission of Department Head

LGL-236 Employment Law is a course for employees and employers concerning hiring, managing, and terminating employees and special protections available to employers and employees under statutes and cases. The course emphasizes recent developments in the law.

2 lectures, 2 credits

Prerequisite: LGL-101 or by permission of the Department Head

LGL-237 Rules of Evidence is a review of the rules of evidence in court which include competency to testify, best evidence, hearsay, relevancy, impeachment of a witness, and other evidence rules.

1 lecture, 1 credit

Prerequisite: LGL-101 or by permission of the Department Head

LGL-462 Co-op Work Experience (Legal Assistant)

requires part-time student employment in a law office, banking institution, court or other law-related position and aims at giving students insight into the methods and procedures used by legal assistants. Job assistance is available through the Co-op office.

1 lecture; plus 179 minimum hours work experience distributed over the semester, 2 credits

Prerequisites: LGL-101, LGL-202, LGL-205, LGL-208, and LGL-220. Student must attain a C or better grade in English Composition I and II and all paralegal specialty courses.

LIT – LITERATURE

Literature courses need not be taken in sequential order.

LIT-201 American Literature to 1880

is a study of representative American literature from its origins to the late nineteenth century.

Students read selections from such areas as exploration narratives and Native American poetry, and from such authors as Bradstreet, Edwards, Douglass, Emerson, Hawthorne, Melville, Dickinson, and Whitman.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

LIT-202 American Literature 1880 to the Present

is a study of representative American literature from the late nineteenth century to the present.

Students read works by such authors as Twain, O'Neill, Hurston, Hemingway, Faulkner, Frost, Wright, Ginsberg, and Rich.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

LIT-203 World Literature to 1650

is a study of world authors to the sixteenth century. Students read works such as Gilgamesh; selections from the Old and New Testaments, the Ramayana; and writings of such authors as Homer, Aeschylus, Li Po, Dante, Shakespeare, and Sor Juana.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

}Diversity Course

LIT-204 World Literature 1650 to the Present

is a study of world authors from the sixteenth century to the present. Students read works by such authors as Wu Ch'Eng-En, Racine, Goethe, Flaubert, Tolstoy, Eliot, Mahfouz, and Achebe.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

}Diversity Course

LIT-205 English Literature to 1800

is a study of British literature from Anglo Saxon times to the late eighteenth century. Students read works such as Beowulf and such authors as Chaucer, Kempe, Shakespeare, Milton, Dryden, Pope, and Swift.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

LIT-206 English Literature 1800 to the Present

is a study of British literature from the Romantic period to the present. Students read works by such authors as Blake, Wordsworth, Austen, Hardy, Dickens, Yeats, Lawrence, Woolf, and Thomas.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

LIT-215 The Black Literary Voice in America

is a study of major African American authors. The course provides a literary, historical, and sociological survey of the African-American experience. Students read works by such authors as Wheatley, Douglass, Ellison, Hurston, Baldwin, Malcolm X, Morrison, and Walker.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

}Diversity Course

LIT-216 European Literature to 1650

is a study of European authors from Greco Roman times to the Renaissance. Representative works are studied in their historical context. The course includes selections from such works as the Bible, ancient Greek tragedies and comedies, medieval epics and dramas, and such authors as Sappho, Plato, Virgil, Dante, Marie de France, Shakespeare, and Milton.

3 lectures, 3 credits

Prerequisite: WRT101

}General Education Course

LIT-217 European Literature 1650 to the Present

is a study of European literature from the Neo-Classical period to the present. Representative works are studied in their historical context. The course includes selections from such areas as Romantic and Victorian poetry, the nineteenth century novel, and existentialism, and such authors as Racine, Voltaire, Austen, Goethe, Dostoyevsky, the Symbolists, Kafka, Woolf, Mann, and the Post-Moderns.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

LIT-218 American Ethnic Literature

examines the literature of America's ethnic groups. The course draws upon significant works of fiction, poetry, drama, and autobiography written by representatives of such groups as Native Americans, Hispanics, Irish, Jews, Asians, Blacks, and Italians.

3 lectures, 3 credits

Prerequisite: WRT-101

}General Education Course

}Diversity Course

LIT-220 Social Aspects of Literature examines various concerns and issues that exist within human communities. The course allows students to explore social structures and the role of the individual within a larger social context, with the aim of developing a greater understanding of the interaction of self and society. Literary texts provide the foundation for discussion and analysis.
3 lectures, 3 credits
Prerequisite: WRT-101
}General Education Course

LIT-224 Topics in International Literature is an exploration of major themes in the literature of various cultures. Each semester a specific theme is developed through the study of literary works that are representative of a number of nations and cultures.
3 lectures, 3 credits
Prerequisite: WRT-101
}General Education Course
}Diversity Course

LIT-225 Modern Irish Literature is a study of the Irish literary revival of the nineteenth and twentieth centuries. The works of such major Irish authors as Synge, Yeats, O'Casey and Joyce are discussed, with special emphasis upon their adaptation of Celtic mythological material and their reactions to the political, cultural, and social conditions of modern Irish society.
3 lectures, 3 credits
Prerequisite: WRT-101

LIT-228 Women in Literature is a study of representative works by women writers in a variety of forms. The course provides a literary, historical, and sociological context for the study of this literature. Students read works by such authors as Julian of Norwich, Dickinson, Chopin, Woolf, Emecheta, Morrison, and Tan.
3 lectures, 3 credits
Prerequisite: WRT-101
}General Education Course
}Diversity Course

MAT – MATHEMATICS & COMPUTER SCIENCE

MAT-010 Basic Mathematics Support is a recitation class designed to provide additional instructional time for students enrolled in designated sections of MAT-011.
1 lecture, 1 credit (non-degree)
Corequisite: MAT-011

MAT-011 Basic Mathematics is a study of the fundamental operations of arithmetic, intended for students whose placement examination indicates a need for review of arithmetic skills.
3 lectures, 3 credits (non-degree)

MAT-030 Algebra Review is designed for students who want a brief review of algebra. Students take practice tests. Review topics include: first and second degree equations, rational expressions, polynomials, factoring, graphing, systems of equations, and radicals. This course is intended for students with previous experience in high school level Algebra. While MAT 030 may help prepare students for placement testing, it does not replace the remedial Algebra required of students once they fall below the cut-off scores on the placement exam.
1 lecture, 1 credit (non-degree)

MAT-031 Algebra A; MAT-032 Algebra B is a two semester basic algebra course equivalent in content to and satisfying the requirements of MAT 035. These courses are designed for the student who has not studied algebra previously, or for the student who has found algebra to be a difficult subject. Students who are placed in MAT-035 may elect to enroll in the MAT-031 and MAT-032 sequence.
MAT-031: 3 lectures, 3 credits (non-degree) Prerequisite: MAT-011 or equivalent by testing
MAT-032: 3 lectures, 3 credits (non-degree) Prerequisite: MAT-031

MAT-033 Algebra A Support is a recitation class designed to provide additional instructional time for students enrolled in designated sections of MAT-031.
1 lecture, 1 credit (non-degree)
Corequisite: MAT-031

MAT-034 Algebra B Support is a recitation class designed to provide additional instructional time for students enrolled in designated sections of MAT-032.
1 lecture, 1 credit (non-degree)
Corequisite: MAT-032

MAT-035 Algebra is a basic algebra course for students whose placement examination indicates a need for review in algebra. Topics include signed numbers, variables, literal equations and formulas, square roots, integral exponents, polynomials, linear and quadratic equations, and rational expressions.
4 lectures, 4 credits (non-degree)
Prerequisite: MAT-011 or equivalent by testing

MAT-045 Intermediate Algebra is the study of polynomial and rational expressions, integral and fractional exponents, roots and radicals, linear and quadratic equations, functions, elementary curve sketching, inequalities.
4 lectures, 4 credits (non-degree)
Prerequisite: MAT-032 or MAT-035 with a grade of C or better or by proficiency examination.

MAT-116 Technical Mathematics I is designed to increase students mathematical knowledge and skills with an emphasis on applications in technological occupations. The course covers measurement analysis, algebraic and geometric topics, graphics, problem solving, logarithms, and an introduction to trigonometry and to computer techniques. MAT-116 is intended for students in Electronics Technology, and Drafting and Design Technology.
3 lectures, 3 credits
Prerequisite: MAT-032 or MAT-035 or equivalent by testing.

MAT-130 Introduction to the Mathematical Sciences is a study of some of the fundamental concepts in mathematics and computers. Topics considered include number systems, symbolic logic, set theory, principles of counting, probability, and an introduction to computers and computer programming. Applications of these concepts in various fields of study are included in the course.
3 lectures, 3 credits
Prerequisite: MAT-032 or MAT-035 or equivalent by testing.
}General Education Course

MAT-150 Elementary Statistics is a study of frequency distributions, measures of central tendency and dispersion, probability, the normal distribution, sampling and sampling distributions, the central limit theorem, confidence interval estimation, and hypothesis testing.
3 lectures, 3 credits
Prerequisite: MAT-032 or MAT-035 or equivalent by testing.
}General Education Course

MAT-155 Finite Mathematics is an introduction to the solution of problems in the management, natural, behavioral, and social sciences. Topics covered include mathematical models, matrices and linear systems, and linear programming.
3 lectures, 3 credits
Prerequisite: MAT-032 or MAT-035 or equivalent by testing.
}General Education Course

MAT-158 Introduction to Computer Science is intended for students who are interested in computers and their applications. Topics include terminology used in the computer field, introduction to computer systems and their applications. Students will work with various software packages on a microcomputer. Students who plan to major in Computer Science should instead register for MAT-165 C++ Programming I.
3 hours, 3 credits
Prerequisite: MAT-011 or equivalent by testing. (Business students should take INF-101)

MAT-163 Computer Programming: QBasic is an introduction to programming techniques using the QBasic language. Students learn how to develop programs for various applications, and they obtain extensive hands-on experience in the operation and use of a microcomputer. The course is intended for students in the liberal arts and sciences. Students with prior programming experience should take MAT-266 Computer Programming: Visual Basic.
2 lectures, 2 labs, 3 credits
Prerequisite: MAT-032 or MAT-035 or MAT-045 or equivalent by testing.
}General Education Course

MAT-165 C++ Programming I is an introduction to computer systems and structured programming techniques. Topics considered include an introduction to the components of a computer system; problem solving and algorithm design; standard data types and declarations; input and output techniques; operators; library functions; fundamental control statements; arrays and strings; data sorting; and files. Applications are selected from various fields of study.
2 lectures, 2 labs, 3 credits
Prerequisite: MAT-032 or MAT-035 or MAT-045
}General Education Course
See also MAT-265 and MAT-271

MAT

MAT-180 Precalculus: College Algebra and Trigonometry is a study of coordinate geometry; functions and graphing; polynomial and rational functions; exponential, logarithmic, trigonometric, and inverse trigonometric functions; analytic geometry, and applications.
4 lectures, 4 credits

Prerequisite: MAT-045 with a grade of C or better or by proficiency examination.

}General Education Course

MAT-222 Technical Mathematics II

is an applied calculus course with emphasis in the technical areas. Topics include inequalities, limits, derivatives, differentials, antiderivatives, definite integrals, and derivative and integral properties of transcendental functions.

4 lectures, 4 credits

Prerequisite: MAT-116 or MAT-180.

MAT-223 Calculus for the Managerial and Social Sciences

covers the essential ideas of the Calculus: functions, limits, continuity, differentiation and integration. The course includes applications to problems in business, economics, psychology, the social sciences and mathematical modeling.

3 lectures, 3 credits

Prerequisite: MAT-045 or by proficiency examination.

}General Education Course

MAT-250 Statistical Analysis is an introduction to methods for the design of research studies and the interpretation of data that result from these studies. Topics considered include a brief review of elementary statistical concepts, additional cases of hypothesis testing and estimation, analysis of variance, analysis of enumerative data, linear regression and correlation, and non-parametric statistics. Laboratory assignments using a statistical software package are included in the course.

2 lectures, 2 labs, 3 credits

Prerequisite: MAT-150 or by permission of the Department Head

}General Education Course

MAT-265 C++ Programming II is a continuation of MA-165 C++ Programming I. Topics considered include functions; structured programming principles; pointer arithmetic; multi-dimensional arrays; fundamental sorting and searching algorithms; structures; unions; sequential and random access file processing algorithms; and the run-time behavior of programs.

3 lectures; 1 lab, 3 credits

Prerequisite: MAT-165 or by permission of the Department Head

MAT-266 Computer Programming: Visual Basic is an introduction to a programming tool for developing user-friendly Windows applications in the QBasic programming language. It is intended for the student who has already learned the fundamental programming structures of a computer language. After a review of the fundamentals of QBasic, Visual Basic tools will be studied and incorporated into applications using modular programming techniques, arrays, sorting and searching techniques, and sequential and random access files.

3 lectures, 1 lab, 3 credits

Prerequisite: MAT-163 or MAT-165

}General Education Course

MAT-271 Computer Organization and Assembly Language I

is a study of the interactions between hardware and software necessary for understanding the organization and application of computer systems. Topics to be considered include data representation, Boolean algebra and computer logic, the central processing unit and program execution, main memory, classes of machine language instructions, addressing formats, addressing modes, and the fundamentals of assembly language programming.

2 lectures, 2 labs, 3 credits

Prerequisites: MAT-165 or MAT-266 or MAT-272 or by permission of the Department Head

MAT-272 FORTRAN Programming is an introduction to structured programming techniques using the FORTRAN language, with emphasis on mathematical, scientific, and engineering applications. Topics considered include data types and specifications, fixed and floating point arithmetic, input and output techniques, fundamental control structures, multi-dimensional arrays, external functions and subroutines.

2 lectures, 2 labs, 3 credits

Prerequisites: MAT-180 or by permission of the Department Head

MAT-274 Computer Organization and Assembly Language II

is a continuation of MAT-271. Topics considered include the assembly process; input and output instructions; branches and jumps; program segmentation; and linkage.

2 lectures, 2 labs, 3 credits

Prerequisite: MAT-271 or by permission of the Department Head

MAT-275 COBOL for Computer Science is intended for computer science students who have prior programming experience and who want to become familiar with the COBOL programming language. Topics considered include structured techniques of algorithm design; COBOL program structure and design; conditional statements; sorting, searching, and merging techniques; table handling; the organization, design and processing of files; and modular programming techniques. Programming assignments are included in the course.

2 lectures, 2 labs, 3 credits

Prerequisite: MAT-265 or MAT-266

(Information Technology students should take INF-202).

MAT-277 Data Structures and Algorithms

is a study of the representation and implementation of abstract data types and related algorithms that are used in computer science. Topics considered include lists, strings, stacks, queues, trees, graphs, networks, file structures, recursive functions, sorting techniques, searching techniques, hashing, and analysis of algorithms.

3 lectures, 1 lab, 3 credits

Prerequisite: MAT-265

MAT-278 Database Systems is an introduction to the design and implementation of database systems. Topics considered include database architecture, physical data organization, the Entity-Relationship model, the hierarchical, network, and relational models of data, normalization theory, data definition languages and query facilities, data integrity and security, and programming language interfaces.

Students use a DBMS to develop an actual database.

3 lectures, 1 lab, 3 credits

Prerequisite: MAT-265 or MAT-266

MAT-280 Calculus I is a study of limits, continuity, the derivative of a function, differentiation of algebraic functions, sine and cosine functions, applications of a derivative, antidifferentiation, area under a curve, the definite integral, the fundamental theorem of calculus, and applications.

4 lectures, 4 credits

Prerequisite: MAT-180 with a grade of C or better or by permission of the Department Head

}General Education Course

MAT-281 Calculus II is a study of differentiation and integration of transcendental functions, methods of integration, applications of the integral, indeterminate forms, improper integrals, infinite series, and applications.

4 lectures, 4 credits

Prerequisite: MAT-280 with a grade of C or better or by permission of the Department Head

}General Education Course

MAT-282 Calculus III is a study of vectors, parametric equations, polar coordinates, partial differentiation, directional derivatives, gradients, line integrals, multiple integrals and applications.

4 lectures, 4 credits

Prerequisite: MAT-281 with a grade of C or better or by permission of the Department Head

}General Education Course

MAT-283 Differential Equations

covers equations of order 1, linear equations with constant coefficients, non-homogeneous equations, variation of parameters, series solutions, equations with variable coefficients, Laplace transforms, convolutions, boundary value problems, Fourier transforms and applications.

4 lectures, 4 credits

Prerequisite: MAT-282 with a grade of C or better or by permission of the Department Head

MAT-286 Linear Algebra is a study of finite dimensional vector spaces.

Topics considered include vectors and vector spaces, matrices, determinants, systems of linear equations, linear transformations, quadratic forms, eigenvalues and eigenvectors, and applications.

4 lectures, 4 credits

Prerequisite: MAT-280 or by permission of the Department Head

MAT-287 Object-Oriented

Programming in C++ is an introduction to the object-oriented approach to program development and how it differs from the procedural approach. Topics considered include classes and objects, methods and message passing, function and operator overloading, access regions, friend functions, inheritance, polymorphism and virtual functions.

3 lectures, 1 lab, 3 credits

Prerequisite: MAT-265

MAT-288 Discrete Mathematics for Computer Science is a study of the mathematical theory and techniques that underlie computer science. Topics considered include set theory, induction, counting techniques, relations and functions, recurrence relations, trees, graphs, Boolean algebra and circuits, grammars and an introduction to automata theory. Applications of these topics in computer science are included in the course.

4 lectures, 4 credits

Prerequisite or Corequisite: MAT-265 or by permission of Department Head

MAT-289 Systems Analysis and Design for Computer Science is an introduction to the terminology, concepts, and tools for these two phases of the system development life cycle. Topics considered include preliminary investigation, information requirements analysis, project management, data specification, data flow diagrams, logical data modeling, process specification, structure charts, design techniques, design criteria, and packaging. 3 lectures, 3 credits

Prerequisite or Corequisite: MAT-277 (Business students take INF-208)

MAT-461-463 Co-op Work Experience (Computer Science)

are elective courses designed to provide the student with part-time work experience in the field of computer science. The courses offer students opportunities to gain additional expertise and knowledge under professional guidance in industrial or business settings. In addition, students are required to attend a weekly one-hour seminar. The courses are supervised by a faculty member who must approve all student placements. Co-op job placement assistance is available through the Co-op office.

MAT-461 1 lecture plus 60 minimum hours work experience distributed over the semester, 1 credit

MAT-462 1 lecture plus 160 minimum hours work experience distributed over the semester, 2 credits

MAT-463 1 lecture plus 220 minimum hours work experience distributed over the semester, 3 credits

Prerequisites: MAT-274 and MAT-281

MFG – MANUFACTURING TECHNOLOGY

MFG-119 Manufacturing Design I

is a study of the basic functionality and use of Parametric Technology Corporation's Pro/ENGINEER 3D solid modeling software. Emphasis will be placed on the technology as well as the terminology in relation to this advanced tool. Lecture and lab will be used to teach not only how to use specific features of the software but also how to use it in design.

2 lectures, 2 labs, 3 credits

MFG-219 Manufacturing Design II

is a study of the intermediate to advanced functionality of Parametric Technology Corporation's Pro/ENGINEER 3D solid modeling software. Emphasis will be placed on the technology as well as the various design techniques in relation to this advanced tool. Lecture and lab will be used to teach not only how to use specific features of the software but also how to use it in design.

2 lectures, 2 labs, 3 credits

Prerequisite: MFG-119

MFG-220 Manufacturing Design III

is a study of the design and analysis techniques using Parametric Technology Corporation's Pro/ENGINEER 3D solid modeling software and pro/MECHANICA. Emphasis will be placed on the technology as well as the techniques available in relation to this advanced tool. Lecture and lab will be used to teach how to use specific features of the software in relation to product design.

2 lectures, 2 labs, 3 credits

Prerequisite: MFG-219

MFG-221 Manufacturing Design IV

is a study of the basic functionality and use of the manufacturing module of Parametric Technology Corporation's Pro/ENGINEER 3D solid modeling software. Emphasis will be placed on the technology as well as the terminology in relation to this advanced tool to manufacture products. Lecture and lab will be used to teach not only how to use specific features of the software but also how to use it in design.

2 lectures, 2 labs, 3 credits

Prerequisite: MFG-220

MFG-254 Robotics is an introduction to the principals and capabilities of modern robot technology. Topics considered include the evolution and future of computerized robots; robot intelligence; geometric sensors; computer controllers; and the design, assembly, adaptation, programming maintenance, operation and applications of robots in industry. Laboratory assignments on robotic activities are included in the course.

2 lectures, 2 labs, 3 credits

Prerequisite: MAT-163 or by permission of the Department Head
}General Education Course

MFG-257 Introduction to Manufacturing Systems utilizing high tech hardware (CNC lathe and milling machines, vision inspection system, robotic arms, conveyors, etc.) and industrial software (CAM) in order to control, manage, operate and monitor manufacturing processes.

2 lectures, 2 labs, 3 credits

Prerequisite: By permission of the Department Head

MLT – MEDICAL LABORATORY TECHNOLOGY

MLT-160 Medical Laboratory Technology I

is an in-depth study of the sciences of hematology and urinalysis. It deals with the morphology of blood and blood-forming tissues, the composition of urine, and the functions of the urinary system. The physiology and pathology of both subjects are also studied. The laboratory component of the course is utilized to develop the skills and competencies required to perform laboratory analysis with instruction in the proper use of the various instrumentations involved in these studies.

3 lectures, 6 labs, 5 credits

Corequisite: CHM-100, MAT-130 or MAT-150 or MAT-155 or MAT-180

MLT-201 Clinical Microbiology I

is a study of microorganisms and their relationship to diseases. Discussion is centered on laboratory cultivation, methods of identification, antimicrobial susceptibility tests and serological diagnosis of microorganisms. Clinically significant aerobic bacteria are emphasized. The laboratory component of the courses develops the skills and competencies required to perform the diagnostic procedures.

3 lectures, 3 labs, 4 credits

Prerequisites: CHM-140, CHM-141, and MLT-263

Corequisites: CHM-240, CHM-241, MLT-261, and MLT-264

MLT-202 Clinical Microbiology II

is a continuation of study of microorganisms and their relationship to disease. The emphasis of this course is on anaerobic bacteria, mycobacteria, viruses, human parasites and fungi. The laboratory component is designed to develop the skills and competencies to isolate, identify and test for antimicrobial susceptibility of the microorganisms.

3 lectures, 3 labs, 4 credits

Prerequisites: CHM-240, CHM-241, MT-201, MLT-261, and MLT-264

Corequisites: MLT-262 and MLT-266

MLT-260 Medical Laboratory Technology II

is designed to provide the student with a concise and thorough guide to transfusion practices and immunohematology. A problem-oriented approach to the subject matter is incorporated to provide the student with a working knowledge of modern, routine blood banking. The laboratory component of the course is utilized to develop the skills and competencies required to perform blood banking procedures and to maintain records for the efficient operation of a blood bank.

3 lectures, 6 labs, 5 credits

Prerequisites: CHM-100, MAT-130 or MAT-150 or MAT-155 or MAT-180, MLT-160

Corequisites: CHM-140 and CHM-141

MLT-261 Medical Laboratory Technology III

is an in-depth study of analytical techniques utilized to measure the biochemical entities of blood and various body fluids. The correlation of test results to the body's physiology and pathology is also stressed. The laboratory segment of the course is used to develop the skills and competencies required to operate, standardize, and understand the instruments utilized in performing the analysis. The use of quality control procedures is emphasized.

3 lectures, 6 labs, 5 credits

Prerequisites: CHM-140, CHM-141, and MLT-263

Corequisites: CHM-240, CHM-241, MLT-201, and MLT-264

MLT-262 Medical Laboratory Technology IV

is a continuation of the in-depth study of clinical chemistry started in MLT-261. More advanced and sophisticated procedures utilizing automated sequential multiple analysis instruments are studied.

3 lectures, 6 labs, 5 credits

Prerequisites: CHM-240, CHM-241, MLT-261, and MLT-264

Corequisites: MLT-202 and MLT-266

MLT-MUA

MLT-263 Medical Laboratory Externship I is designed to introduce students to the medical laboratory in hospital setting. This externship takes place at the end of the freshman year, during Summer Session I. The experience provides students with an orientation to each department of the laboratory and with an opportunity to demonstrate and develop their skills and competencies. Each student rotates through each department of the laboratory and functions under the direct supervision and instruction of the laboratory staff instructors. 40 hours per week, 1 credit
Prerequisite: MLT-260

MLT-264 Medical Laboratory Externship II is practiced at an affiliated hospital laboratory. This is the first half of the MLT-264/MLT-266 two semester sequence. This experience enables students to practice the skills they have learned and to learn new skills and competencies under the direction and supervision of the laboratory staff instructors. The student rotates through the blood bank, clinical chemistry, hematology, immunology/serology; microbiology and body fluid departments of the laboratory. 16 hours per week, 1 credit
Prerequisites: CHM-140, CHM-141, and MLT-263
Corequisites: CHM-240, CHM-241, MLT-201, and MLT-261

MLT-266 Medical Laboratory Externship III is the second half of the MLT 264/MLT-266 two-semester sequence. Emphasis is placed on the development in students of confidence in their competencies so they can function with minimal supervision of the laboratory staff instructors. Students rotate through the laboratory departments which were not covered in the first semester. 16 hours per week, 1 credit
Prerequisites: CHM-240, CHM-241, MLT-261, and MLT-264
Corequisites: MLT-202 and MLT-262

MOA – MEDICAL OFFICE ASSISTANT

MOA-140 Medical Terminology provides an introduction to the basic structure of medical words, including prefixes, suffixes, roots, combining forms, and the formation of plurals. Emphasis is placed on the correct pronunciation, spelling, and definition of medical terms, allowing the student to build a professional vocabulary for working in the medical field. 3 lectures, 3 credits

MOA-141 Introduction to Medical Assisting is a study of the professional attitudes and behavior required of medical assistants. The fundamentals of meeting the special needs of patients are also studied. The fundamental principles of human relations and the importance of professional growth and communication skills are stressed. Additional emphasis is placed on development of medical science, health agencies, medical specialties, and common disease processes. 3 lectures, 3 credits

MOA-145 Medical Office Assisting: An Overview is offered to candidates for the Certified Medical Assistant Examination administered by the American Association of Medical Assistants. Subjects to be covered in the course are medical terminology, human relations, medical law and ethics, anatomy and physiology, administrative procedures, and clinical procedures. 3 lectures, 3 credits

MOA-200 Pharmacology for Medical Office Assistants introduces the student to drug practices, procedures, and preparations utilized in ambulatory care settings. Topics include legislation, drug sources, classifications, and actions. Emphasis is placed on function of drugs, vitamins and minerals, and substance abuse, as well as the effects of medications on the various body systems. 2 lectures, 2 credits
Prerequisite: MOA-140

MOA-201 Diagnostic and Procedural Coding enables the student to develop competence in coding systems, diagnoses, and procedures for data collection and processing. The student will follow Federal regulations and guidelines for sequencing of diagnoses and processing activities. The laboratory component of the course is utilized to develop the skills and competencies to perform coding through both manual and computer-based methods. 3 lectures, 3 labs, 4 credits
Prerequisite: MOA-140

MOA-218 Medical Economics is a study of various types of medical practice and medical care, fee determination, health and accident insurance programs, and government medical care programs. Medical law and ethics are also emphasized. 2 lectures, 2 credits
Prerequisite: MOA-141

MOA-240 Clinical Office Practice enables the student to develop competence in examination room techniques. Special emphasis is placed on preparing the patient for examination, taking vital signs, preparing for sterilization and injection procedures, taking electrocardiograms, performing first aid and emergency procedures including CPR, and caring for supplies and equipment in the physician's office. 2 lectures, 4 labs, 4 credits
Prerequisites: MOA-140 and MOA-141

MOA-241 Clinical Laboratory Technology enables the student to develop competence in the techniques of laboratory procedure commonly performed in a physician's office. Procedures studied include urinalysis, hematology, bacteriology, immunology, and basal metabolism. 3 lectures, 3 labs, 4 credits
Prerequisite: MOA-240

MOA-243 Medical Office Assistant Externship I provides the student with 120 hours of direct experience in a physician's office or other relevant medical facility. Attendance is required at scheduled seminars. 1 credit
Prerequisite: MOA-141
Corequisites: MOA-241 and OFF-211

MOA-244 Medical Office Assistant Externship II enables the student to continue with 120 hours of directed experience in an assigned physician's office or other relevant medical facility. Emphasis is on refinement of skills and performance of all administrative and clinical tasks. Attendance is required at scheduled seminars. 1 credit
Prerequisite: MOA-243

MOA – APPLIED MUSIC

MUA-111 Piano I (Non-Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-115 Applied Music Piano I (Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-116 Voice I (Non-Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-117 Voice I (Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-118 Guitar I (Non-Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-119 Guitar I (Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit

MUA-212 Piano II (Non-Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit
Prerequisite: MUA-111

MUA-213 Piano III (Non-Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit
Prerequisite: MUA-212

MUA-214 Piano IV (Non-Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit
Prerequisite: MUA-213

MUA-216 Applied Music Piano II (Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes. 1 lab, 1 credit
Prerequisite: MUA-115

MUA-217 Applied Music Piano III (Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-216

MUA-218 Applied Music Piano IV (Majors) provides instruction in piano designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-217

MUA-219 Voice II (Non-Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-116

MUA-220 Voice III (Non-Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-219

MUA-221 Voice IV (Non-Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-220

MUA-222 Voice II (Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-117

MUA-223 Voice III (Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-222

MUA-224 Voice IV (Majors) provides instruction in voice designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-223

MUA-225 Guitar II (Non-Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-118

MUA-226 Guitar III (Non-Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-225

MUA-227 Guitar IV (Non-Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-226

MUA-228 Guitar II (Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-119

MUA-229 Guitar III (Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-228

MUA-230 Guitar IV (Majors) provides instruction in guitar designed to develop the student's level of proficiency. The student attends one lesson per week. Lesson times are arranged during the first week of classes.

1 lab, 1 credit
Prerequisite: MUA-229

MUS – MUSIC

MUS-101 Music Appreciation is a study of the materials and basic components of music, primary musical forms and major musical styles, and of the development of music from the pre-Baroque period to the present.
3 lectures, 3 credits
}General Education Course

MUS-103 Fundamentals of Music is a study of such rudiments of music as notation, the structure of scales, intervals, keys, triads, and simple harmonic progressions.
3 lectures, 3 credits

MUS-105 A History of Jazz in America is a study of the historical development of jazz from its origin as a form of Black American folk music to its acceptance as a major expression of American art.
3 lectures, 3 credits

MUS-107 Music History I is a study of the historical and stylistic development of music from the Gothic period through the Baroque period.
3 lectures, 3 credits
}General Education Course

MUS-108 Music History II is a study of the historical and stylistic development of music from the Classical period to the present.
3 lectures, 3 credits
}General Education Course

MUS-110 Music, Art and Drama is designed to promote an understanding and appreciation of the human cultural heritage and concentrates upon major developments in music, art and drama during the Baroque, Classical, Romantic, and Contemporary periods.
3 lectures, 3 credits
}General Education Course

MUS-118 Vocal Workshop is an introduction to the basic principles of vocal production. Application of correct vocal techniques is introduced through a series of group and solo singing activities.
3 labs, 2 credits

MUS-121 Chorus I requires students to study and to perform standard and contemporary choral literature for mixed voices and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-122 Chorus II requires students to study and to perform standard and contemporary choral literature for mixed voices and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-123 Chorus III requires students to study and to perform standard and contemporary choral literature for mixed voices and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-124 Chorus IV requires students to study and to perform standard and contemporary choral literature for mixed voices and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-125 Orchestra I requires students to study and to perform standard and contemporary instrumental literature and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-126 Orchestra II requires students to study and to perform standard and contemporary instrumental literature and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-127 Orchestra III requires students to study and to perform standard and contemporary instrumental literature and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-128 Orchestra IV requires students to study and to perform standard and contemporary instrumental literature and to participate in concerts for college ceremonies and functions.
2 lectures, 1 credit

MUS-131 Class Piano I is an introductory course designed to provide fundamental piano instruction.
1 lecture, 2 labs, 2 credits

MUS-132 Music Theory I is a study of elementary diatonic harmony. It includes the study of major scales, natural, harmonic, and melodic forms of minor scales. Also included is the study of interval and triad construction, the figured bass, cadences, plus bass and soprano harmonizations.
3 lectures, 2 credits

MUS-NUR

MUS-133 Music Dictation and Sight Reading is an introduction to score reading, the rudiments of conducting, musical dictation, and other areas essential to an understanding of music.
3 lectures, 2 credits

MUS-134 Ear Training and Musicianship is a basic course designed to develop a comprehension of musical structure and styles through sight singing and musical dictation.
3 lectures, 2 credits

MUS-137 Guitar in the Classroom is a systematic approach to basic guitar technique and an introduction to contemporary music.
2 lectures, 2 credits

MUS-140 Jazz Orchestra I requires students to study and to perform jazz, rock, and popular music. Special attention will be given to the technical problems of these musical styles.
2 lectures, 1 credit

MUS-141 Jazz Orchestra II requires students to study and to perform jazz, rock, and popular music. Special attention will be given to the technical problems of these musical styles.
2 lectures, 1 credit

MUS-142 Jazz Orchestra III requires students to study and to perform jazz, rock, and popular music. Special attention will be given to the technical problems of these musical styles.
2 lectures, 1 credit

MUS-143 Jazz Orchestra IV requires students to study and to perform jazz, rock, and popular music. Special attention will be given to the technical problems of these musical styles.
2 lectures, 1 credit
Prerequisite: MUS-159

MUS-150 Electronic Music I introduces students to the concepts of computer utilization in the manipulation of music. These concepts include composing, arranging, editing and gaining understanding of and developing skills in electronic music from theoretical, aesthetic and practical perspectives. Essential topics to be included when exploring the use of computers and music will be music sequencing and MIDI (Musical Instrument Digital Interface); creating sounds and music with digital audio; computer music and the internet; and desktop music notation.
3 lectures, 3 credits

MUS-151 Computer-Based Recording I is a systematic approach to sound, music, and multimedia production. The student will be involved with all phases of hard disk-based recording, editing, synchronization technologies, hardware and software systems, digital signal processing techniques, and in creating digital audio and MIDI-based music. Whether the projects will be on DAT, a CD-ROM, DVD, or any desktop audio, this class will develop the ability to record and playback multiple tracks of digital audio.
3 lectures, 3 credits

MUS-152 Music Business I is a course designed to provide students with important skills and knowledge that will enhance their abilities for a career in fields combining music and business. Basic concepts of how the music industry works and how music is created and marketed will be presented along with discussions of numerous career options. Topics discussed will provide an overview of the record, radio, video, film, television, and advertising industries and how each uses music.
3 lectures, 3 credits

MUS-231 Class Piano II provides continuing piano instruction for any student who fulfills the prerequisite for the course. The course includes the study of piano literature from the Baroque period to the present and emphasizes the further development of the student's piano technique.
1 lecture, 2 labs, 2 credits
Prerequisite: MUS-131 or by permission of the Department Head

MUS-232 Music Theory II is a study of harmonizations and harmonic progressions. The course includes the study of six-four chords, non-harmonic tones, modulation, and the dominant seventh chord.
3 lectures, 2 credits
Prerequisite: MUS-132

MUS-241 Class Piano III is a course designed to develop skills in sight reading, transposition, harmonization styles, and improvisation techniques. Included is the study of piano literature from the Baroque to the present. The emphasis is on good pianist technique.
1 lecture, 2 labs, 2 credits
Prerequisite: MUS-231

MUS-242 Class Piano IV is a course designed to further develop skills in sight-reading, transposition, harmonization styles, and accompaniment techniques. Included is further study of piano literature from the Baroque to the present. There is continued emphasis on good pianistic technique.
1 lecture, 2 labs, 2 credits
Prerequisite: MUS-241

MUS-250 Electronic Music II is a further study and application of synthesizers, computers, and sequencing. It includes MIDI (Musical Instrument Digital Interface) devices used for notation, arrangement, composition, and performance of music. The topics covered are selected to give a student the background and technical skill necessary to create compositions and sound works. This course is a continuation of Electronic Music I with a focus upon the further development of musical projects utilizing advanced digital techniques.
3 lectures, 3 credits
Prerequisite: MUS-150

MUS-251 Computer-Based Recording II is a further study and application of both theoretical and applied concepts in studio automation, digital recording, and advanced audio skills in the all digital studio. Students will be provided with hands-on experience and training in digital music technology, synthesizers, samplers, automated mixing, SMPTE time code and MIDI.
3 lectures, 3 credits
Prerequisite: MUS-151

MUS-252 Music Business II provides further study of the music industry for students who wish to seek employment in fields combining music and business. This course will provide an in-depth study focusing upon topics including music publishing, national and international copyright law, live performance, managers and agents, music organizations, recording agreements, music publishing, film and television music production, music merchandising, and other contractual obligations.
3 lectures, 3 credits
Prerequisite: MUS-152

NUR – NURSING

NUR-181 Physical Assessment is a first-level course in the nursing sequence, which focuses on taking a nursing history including a psychosocial assessment and performing a basic systematic head-to-toe physical assessment of adults using selected techniques. At the end of this course students will be able to perform a beginning-level physical assessment.
2 labs, 1 credit
Prerequisite: Admission to the Department
Corequisites: NUR-182, NUR-183, BIO-109, and PSY-101

NUR-182 Pharmacology for Nurses is a first-level course in the nursing sequence, which introduces the student to the drug classification system. Students will learn basic actions and side effects of drugs and drug regulations. Mathematical calculations necessary to the practice of nursing are taught, and students must achieve a passing score on a medication calculations test in order to pass this course.
1 lecture, 1 credit
Prerequisite: Admission to the Department
Corequisites: NUR-181, NUR-183, BIO-109, and PSY-101

NUR-183 Basic Concepts and Skills of Nursing is a first-level course in the nursing sequence. Concepts developed throughout the program are introduced. Orem's nursing model is presented as the organizing framework of the curriculum. The nursing process is introduced as a problem solving technique. Students will be required to pass performance tests and are expected to practice these skills to perfect techniques. Students will plan and implement nursing care in a variety of health care settings.
2 lectures, 12 labs, 6 credits
Prerequisite: Admission to the Department
Corequisites: NUR-181, NUR-182, BIO-109, and PSY-101

NUR-281 Adult Health Nursing A is a second-level course in the nursing sequence which focuses on the health care of individuals and families who have needs related to fluid and electrolytes, oxygenation and circulation. Students will use the nursing process in a variety of health care settings to assist individuals, families and groups achieve optimum health. This course runs for half the semester concurrently with NUR-282.
4 lectures, 12 labs, 7.5 weeks, 4 credits
Prerequisites: NUR-181, NUR-182, NUR-183, BIO-109, and PSY-101
Corequisites: BIO-209, PSY-106, and NUR-282

NUR-282 Adult Health Nursing B is a second-level course in the nursing sequence which focuses on the health care of individuals and families who have needs related to nutrition and elimination. Students will use the nursing process in a variety of health care settings to assist individuals and families achieve optimum health. This course runs for half the semester concurrently with NUR-281. 4 lectures, 12 labs, 7.5 weeks, 4 credits
Prerequisites: NUR-181, NUR-182, NUR-183, BIO-109, and PSY-101
Corequisites: BIO-209, PSY-106, and NUR-281

NUR-284 Maternal-Child Health Nursing is a third-level course in the nursing sequence which focuses on family units, reproduction, childbearing, and the health care needs of infants, children and adolescents to meet universal self-care requisites. Students will use the nursing process in a variety of health care settings to assist individual families and groups achieve optimum health. 6 lectures, 12 labs, 7.5 weeks, 5 credits
Prerequisites: NUR-281 & NUR-282
Corequisites: BIO-104, SOC-101, and NUR-285

NUR-285 Mental Health Nursing is a third-level course in the nursing sequence which focuses on adaptive and maladaptive psycho-social behaviors. Concentration is on the inter- and intrapersonal relationships for infants, children, adolescents and adults. Students will use the nursing process in a variety of health care settings to assist individuals and families achieve optimum health. 4 lectures, 12 labs, 7.5 weeks, 4 credits
Prerequisites: NUR-281 and NUR-282
Corequisites: BIO-104, SOC-101, and NUR-284

NUR-290 Adult Health Nursing C is a fourth-level course in the nursing sequence which focuses on the health care of individuals, families and groups who have self-care deficits related to mobility and neurosensory problems. Students will use the nursing process in a variety of health care settings to assist individuals, families and groups achieve optimum health. Professional Role Management content will be integrated within this course during clinical conference time. Students will examine principles and skills inherent in advanced nursing practice, case management, health care economics and leadership. Critical thinking exercises, patient care scenarios, role play and discussion will be utilized. 4 lectures, 12 labs x 7.5 wks., 4 credits
Prerequisites: NUR-284 and NUR-285
Corequisite: NUR-291

NUR-291 Adult Health Nursing D is a fourth-level course in the nursing sequence which focuses on the health care of individuals and families who have self care deficits related to cellular regulation, sexual practices and endocrine and immune function. Students will use the nursing process in a variety of health-care settings to assist individuals, families and groups achieve optimum health. Professional Role Management content will be integrated within this course during clinical conference time. Students will examine principles and skills inherent in advanced nursing practice, case management, health care economics and leadership. Critical thinking exercise, patient care scenarios, role play and discussion will be utilized. 4 lectures, 12 labs x 7.5 wks., 4 credits
Prerequisites: NU-284 and NU-285
Corequisite: NUR-290

OFF – OFFICE SYSTEMS TECHNOLOGY

OFF-101 Keyboarding I provides introductory instruction on the computer keyboard. Speed and accuracy is developed through use of the touch method. The course content introduces memos, e-mail, letters, reports, and manuscripts; the timed writing component requires at least 25 words a minute with three or less errors in order to pass the course. This course can be waived for students who demonstrate proficiency in a credit-by-examination test. 4 lectures, 3 credits

OFF-103 Business Communications is a course in the communications skills of writing, speaking and listening, with particular application to the field of business. Emphasis is placed on effective techniques to be used in interviews and meetings. Students learn how to prepare business letters, memos, and reports. Oral presentations are included. 3 lectures, 3 credits

OFF-104 Introduction to Office Automation is a study of the general concepts of word/information processing in organizations and their relationship to developing job opportunities in the word/information processing industry. 3 lectures, 3 credits

OFF-105 Speedwriting I presents the principles of the alphabet-based Speedwriting shorthand system. As students learn and apply the Speedwriting principles to words commonly used in business, they build dictation speed and develop their transcription skills. Related transcription skills of vocabulary, spelling, and punctuation are also included. 2 lectures, 2 labs, 3 credits

OFF-116 Microsoft Word for Windows-Fundamentals provides basic-level hands-on instruction in this popular word processing program. The course entails preparation of documents such as letters, reports, and tables. This course is not intended to train one for a position in word processing; students who desire a more comprehensive course and who have a keyboarding skill should take OFF-240 instead. 2 labs, 1 credit

OFF-119 WordPerfect-Fundamentals provides basic-level "hands-on" instruction in this popular word processing program. The course entails preparation of documents such as letters, reports, and tables. The course is not intended to train one for a position in word processing; students who desire a more comprehensive course and who have a keyboarding skill should take OFF- 209 instead. 2 labs, 1 credit

OFF-123 Business Communications for Legal Assistants is a course in the communications skills of writing, speaking, and listening, with particular applications to Paralegals. Emphasis is placed on effective techniques to be used in interviews and meetings. Students learn how to prepare letters, memos, and reports. Oral presentations are included. 3 lectures, 3 credits

OFF-135 Desktop Publishing - Microsoft PUBLISHER is a hands-on experience in the integration of text and graphics using the Microsoft PUBLISHER software and a laser printer to design, edit, and produce a variety of business documents. Knowledge of word processing is helpful. 2 labs, 1 credit

OFF-140 WordPerfect Presentations for Windows is a hands-on experience using a presentations graphics program. The course provides instruction in preparing clear, colorful graphics and charts that can be presented as printed pages, overheads, or an interactive slide show displayed directly from a desktop or laptop computer. A knowledge of WINDOWS is not essential but is helpful. 2 labs, 1 credit

OFF-150 PowerPoint for MS Windows is an introduction to the graphics program of Microsoft Office. Users of PowerPoint will have the ability to create professional-looking, computer-generated presentations. Topics include using a design template and style check to create a presentation; using outline view and clip art to create an electronic slide show; using embedded visuals to enhance a slide show; and creating a presentation containing interactive OLE documents. 2 labs, 1 credit

OFF-201 Keyboarding II offers continued development of previously acquired computer keyboarding skills. Students apply their keyboarding skills to the preparation of business letters, memos, e-mail, tables, reports, manuscripts, and preparing mailable copy from rough draft; the timed writing component requires at least 40 words a minute with three or less errors in order to pass the course. This course can be waived for students who demonstrate proficiency in a credit-by-examination test. 4 hours, 3 credits
Prerequisite: OFF-101

OFF-205 Speedwriting II focuses on increasing vocabulary and speed to enable the student to use Speedwriting for taking dictation in addition to using it for note-taking purposes. Proficiency in allied skills of spelling, grammar and punctuation is emphasized. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-105

OFF-207 Administrative Office Practice is a study of the operational functions required of the secretary and the administrative assistant. Topics covered include information transmittal services, records management, travel and conferences, research and organization of business data, and financial and legal office procedures. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-201

OFF-PHR

OFF-209 WordPerfect-Comprehensive provides basic-level "hands-on" instruction in this popular word processing program and progresses to more advanced applications such as macros, mail merge, and the spreadsheet/table feature. Primarily for students intending to work in word processing positions, it is also applicable for those who desire a more thorough understanding of the program for personal use. Students who do not have the prerequisite keyboarding skill should consider OFF-119 instead. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-101

OFF-210 Machine Transcription is designed to help students become proficient transcribers by providing them with realistic experience in transcribing a variety of business documents from prerecorded tapes. Students are also provided with a review of basic language skills necessary to the production of correct transcripts. 1 lecture, 2 labs, 2 credits
Prerequisite: OFF-101 (or equivalent) or by permission of Department Head

OFF-211 Medical Assistant Administrative Procedures I provides a comprehensive medical office simulation. Students are trained in machine transcription and are given basic instruction in word processing operations. 2 lectures, 2 labs, 3 credits
Prerequisite: MOA-140 and OFF-209 (or OFF-240) (Restricted to Medical Office Assistant curriculum students).

OFF-212 Medical Assistant Administrative Procedures II provides advanced training in medical office procedures and management. special emphasis placed on medical transcription and medical written communications. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-211 (Restricted to Medical Office Assistant curriculum students).

OFF-220 Business Communications - Multimedia is a course which will allow students to learn the component skills of developing a multimedia presentation. A discussion of available software as well as the development and completion of a multimedia business presentation will be included. 1 lecture, 2 labs, 2 credits
Prerequisite: OFF-103 (or equivalent)

OFF-231 Desktop Publishing - Pagemaker is a "hands-on" experience in the integration of text and graphics using the desktop publishing dedicated software of PAGEMAKER and a laser printer to design, edit, and produce a variety of business publications electronically and with color. Knowledge of word processing is needed. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-116, OFF-119, OFF-209 or OFF-240 or by permission of the Department Head

OFF-240 Microsoft Word for Windows-Comprehensive provides basic-level "hands-on" instruction in this popular word processing program and progresses to more advanced applications such as advanced tables, mail merge, and Autotext. Primarily for students intending to work in word processing positions, it is also applicable for those who desire a more thorough understanding of the program for personal use. Students who do not have the prerequisite keyboarding skill should consider OFF-116 instead. 2 lectures, 2 labs, 3 credits
Prerequisite: OFF-101

OFF-461-464 Co-op Work Experience (Office Systems Technology) are recommended electives designed to provide the Office Systems Technology student with work experience in an office of his/her specialty. Opportunity for student to learn and practice secretarial skills under professional guidance in a college-approved work environment. Evaluation visitations are performed by a trained faculty member. All student appointments must be approved by the Co-op Coordinator. Job placement assistance is available through the Co-op office.
OFF-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit
OFF-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits
OFF-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
OFF-464 1 lecture, plus 240 minimum hours work experience distributed over the semester, 4 credits
Prerequisite: OFF-201

PHR – PHILOSOPHY & RELIGION

PHR-101 Introduction to Philosophy is a study of the basic problems and methods of philosophical inquiry, concentrating on the work of such major thinkers as Plato, Aristotle, Augustine, Aquinas, Descartes, Hume, Kant, Hegel, Marx, Kierkegaard, and Sartre. Topics of discussion include the nature and limits of human knowledge, the existence of God, the differences between right and wrong conduct, the nature of the good life, and the meaning and value of human existence. 3 lectures, 3 credits
}General Education Course

PHR-102 Ethics is an introduction to the basic problems of moral philosophy and to the major moral controversies of the contemporary world. Topics of discussion include ethical theory and its application to contemporary moral issues; abortion and euthanasia; the death penalty; violence, terrorism, and warfare; sexual morality; pornography and censorship; and racial and sexual discrimination. 3 lectures, 3 credits
}General Education Course

PHR-103 Basic Logic is an introduction to the principles and methods of correct reasoning. Topics of discussion include the relationship between logic and language; the distinction between formal and informal logic; the detection and avoidance of formal and informal fallacies; the formulation and evaluation of deductive arguments; the differences between traditional and modern (symbolic) logic; and the nature, scope, and limits of inductive reasoning. 3 lectures, 3 credits
}General Education Course

PHR-104 Topics in Philosophy is an introductory study of major themes in both traditional and modern philosophical literature, concentrating on such topics as the human condition; the scope and limits of human freedom; the human experience of death; the nature of truth, beauty, and goodness; the relationship between liberty, equality, and justice; and the human search for the meaning of life. 3 lectures, 3 credits
}General Education Course

PHR-105 Ethics in Business and Society is an introductory study of major philosophical and moral issues arising within modern business and social systems. Topics of discussion include the nature of economic and social justice; private property and the profit motive; the social and moral responsibilities of business organizations; the ethics of investment, production, and advertising; and governmental regulation of business. 3 lectures, 3 credits
}General Education Course

PHR-106 Eastern Philosophy is an introduction to the major philosophical traditions of China and India, concentrating on the work of such major thinkers as Lao Tzu, Confucius, Nagarjuna, Vasubandhu, Shankara, and Ramanuja. Topics of discussion include the nature, problems, and methods of eastern philosophy; the nature of ultimate reality; the nature of the self; the nature and existence of God; the nature and limits of human knowledge; human nature and the human condition; the meaning and value of life and death; the nature of the good life; and the search for enlightenment. 3 lectures, 3 credits
}General Education Course
}Diversity Course

PHR-110 Introduction to Moral Philosophy is a study of the basic problems and methods of western moral philosophy, concentrating on the work of such major thinkers as Plato, Aristotle, Aquinas, Hobbes, Kant, Mill, and Rawls. Topics of discussion include such moral theories as utilitarianism, Kantianism, contractarianism, and natural law theory; the nature of moral reasoning; the nature of the good life; free will, determinism, and moral responsibility. 3 lectures, 3 credits
}General Education Course

PHR-120 Introduction to Religion is a study of major themes in religious and theological thought. Topics of discussion include the nature and existence of God; the relationship between God, humanity, and the universe; human nature and the human condition; religious responses to the problems of human existence; and the relationship between religion and society. 3 lectures, 3 credits
}General Education Course

PHR-121 Religions of the World is a comparative study of the history, basic beliefs, and characteristic practices of such major religious systems as Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Some attention is also given to the religions of ancient Middle Eastern and Mediterranean peoples, to ancient and modern tribal religions, and to contemporary sectarian and cultic movements.
3 lectures, 3 credits
}General Education Course
}Diversity Course

PHR-122 Women and Religion analyzes the relationship of women to the major religious traditions of the world, including Judaism, Hinduism, Buddhism, and others. The course will examine such issues as religious statements about the nature of women, religious codes of behavior for women, and the extent and nature of women's religious participation within the various traditions.
3 lectures, 3 credits
}General Education Course
}Diversity Course

PHR-124 The Bible and Christianity is a study of traditional (Roman Catholic, Eastern Orthodox, and Protestant) and modern (evangelical, fundamentalist, and liberal) Christian perspectives on the theological content of the Old and New Testaments.
3 lectures, 3 credits

PHR-125 The Bible and Judaism is a study of traditional and modern Jewish interpretations of the Hebrew Bible. The relationship between the Bible and the Talmud is also discussed.
3 lectures, 3 credits

PHR-203 Intermediate Logic is a second-level course in logic for those students who are interested in studying advanced systems of logic and their philosophical foundations. Topics covered include the nature of formal deductive systems: sentential logic (advanced problems and methods); predicate logic and quantification theory; and issues in the philosophy of logic.
3 lectures, 3 credits
Prerequisite: PHR-103 or MAT-130
}General Education Course

PHY – PHYSICS

PHY-185 Introduction to Physics covers a series of topics: Newton's Laws of Motion, mechanical energy, work and power, heat and heat transfer, electricity and magnetism, light, sound, atomic structure, and radioactivity and relativity. Conceptual principles are emphasized without dwelling on the rigorous mathematical aspects of the topics studied. Although no math is required, some principles are developed and used. Application of principles to environmental and health problems included.
3 lectures, 3 labs, 4 credits
}General Education Course

PHY-186 General Physics I is the first half of a two-semester, algebra based physics sequence, and is a study of mechanics (motion, forces, and the conservation laws), waves, sound, and fluids. It covers kinematics, dynamics, energy, momentum, rotation, and the mechanical properties of matter. The laws of physics are investigated and applied to problem solving.
3 lectures, 3 labs, 4 credits
Prerequisite: MAT-045 with a grade of C or better.
Recommended prerequisite: High School Trigonometry and one year of High School Physics or PHY-185
}General Education Course

PHY-280 Physics I is the first semester of a three-semester, calculus based physics sequence, and is a study of mechanics (motion, forces, and the conservation laws). It covers kinematics, dynamics, statics, energy, momentum, oscillations, gravity, and the properties of solid matter. The laws of physics are investigated and applied to problem solving.
3 lectures, 3 labs, 4 credits
Prerequisite: MAT-180 with a grade of C or better.
Corequisite: MAT-280
Recommended prerequisite: PHY-185 or one year of High School Physics
}General Education Course

PHY-286 General Physics II is the continuation of PHY-186 General Physics I, and is a study of heat, electricity and magnetism, light, and modern physics. It covers thermodynamics, electrostatics, magnetic fields and forces, capacitance and inductance, electrical and electronic circuits, geometrical and physical optics, relativity, and quantum theory.
3 lectures, 3 labs, 4 credits
Prerequisite: PHY-186 with a grade of C or better.
}General Education Course

PHY-290 Physics II is the continuation of PHY-280 Physics I, and is primarily a study of electricity and magnetism. It covers electrostatics, electrical circuits, magnetic fields and forces, capacitance and inductance, Maxwell's equations, and the properties of fluids.
3 lectures, 3 labs, 4 credits
Prerequisites: MAT-280, PHY-190 with grades of C or better.
Corequisite: MAT-281
}General Education Course

PHY-291 Physics III is the continuation of PHY-290 Physics II, and is a study of waves, heat, and modern physics. It covers sound and light, geometrical and physical optics, thermodynamics, relativity, and quantum theory.
3 lectures, 3 labs, 4 credits
Prerequisites: MAT-281, PHY-290, with grades of C or better.
Recommended Corequisite: MAT-282
}General Education Course

PHY-294 Engineering Mechanics is a study of the state of rest or motion of bodies under the action of forces. This course builds a foundation of analytic capability for the solution of a great variety of engineering problems. Topics covered include the statics and dynamics of particles and rigid bodies.
4 lectures, 4 credits
Prerequisites: MAT-282 and PHY-280 with grades of C or better.

POL – POLITICAL SCIENCE

POL-101 American Government is the study of the American national political system and the uses, options, patterns, and limitations of public power. The course examines the theoretical roots of government, the American adaptation of the Western political tradition, the Constitution, decision making structures, the role of the people in government, political parties, and civil rights. Current political problems are analyzed and discussed.
3 lectures, 3 credits
}General Education Course

POL-102 International Relations is an examination of the basic elements and processes of the modern nation-state system. Political power, nationalism, diplomacy, international law, international organizations, balance-of-power strategies, imperialism, regionalism, polycentrism, and current world issues are analyzed.
3 lectures, 3 credits
}General Education Course

POL-103 Modern Political Ideologies focuses on the ideologies that have dominated contemporary world politics. Such theories as Socialism, Communism, Fascism, and Democracy are studied.
3 lectures, 3 credits
}General Education Course

POL-104 State and Local Government is the study of state, county, and municipal political systems. The course examines the making and enforcement of public policy and the political roles of the people, political parties, political machines, and pressure groups. Intergovernmental relations and evolving patterns of metropolitan government are analyzed with an emphasis on New Jersey and Bergen County.
3 lectures, 3 credits
}General Education Course

POL-106 Themes in U.S. History (Modern American Presidency) is an analytical and historical examination of the development of the office and powers of the modern American presidency. Emphasis is placed on studying the roles of the president as described in the Constitution, the relationship of the executive with the other branches of government, presidential views of the office, the presidential election system, and presidential character and personality.
3 lectures, 3 credits

POL-107 Introduction to Politics is a survey of the basic concepts and methodologies of political science. Topics considered include power, comparative and international politics, the state, government, forms of representation, and methods of social science analysis.
3 lectures, 3 credits
}General Education Course

POL-116 Labor Law is a study of the laws that govern labor unions and of labor-management relations, union organizing, collective bargaining, contract enforcement, job security and opportunities, working conditions, union members' rights, and labor-management disputes. Emphasis is placed on understanding the National Labor Relations Act and its amendments, the National Labor Relations Board, and Supreme Court decisions relevant to labor law. Extensive use of case studies is made.
3 lectures, 3 credits

POL-PSY

POL-122 Collective Bargaining is an introduction to the theory and practice of collective bargaining, including the legal basis, the goals, the structure, and the content of labor management contracts, grievance and arbitration, the responsibilities and obligations of the parties to collective bargaining, and the costs, strategies, and other considerations involved in reaching collective bargaining agreement. The emphasis in the course is on the private sector, and it introduces the student to actual contract negotiations and enforcement.
3 lectures, 3 credits

POL-461-463 Co-op Work Experience (Political Science) provides a student with practical, supervised work experience in the area of political science. This program is under professional guidance in a college-approved work environment. Job placement assistance is available through the Co-op office.

POL-461, 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit

POL-462, 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits

POL-463, 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: Any Political Science course

PSY – PSYCHOLOGY

PSY-101 General Psychology is an analysis of human behavior with special reference to thinking, learning, memory, perception, emotion, individual differences in intelligence, psychotherapy, and personality. The scientific nature and practical relevance of psychological investigations and research findings are discussed.
3 lectures, 3 credits
}General Education Course

PSY-102 Abnormal Psychology is an examination of psychological adjustment and of the prevention and treatment of psychological disorders. The course focuses on the framework established by the Diagnostic and Statistical Manual of Mental Disorders. Topics of discussion include community mental health problems, stress and coping mechanisms, anxiety disorders, sexual variations and dysfunction, and the more severe disorders such as schizophrenia.
3 lectures, 3 credits
}General Education Course

PSY-103 Educational Psychology introduces the student to psychology as applied to the teaching-learning process. Topics of discussion include the varieties of human learning, the physical, social, and cognitive development of the learner, the teacher's use of the environment to influence learning, the teacher's role in education, and education self direction.
3 lectures, 3 credits

PSY-104 Psychology of Human Relations is designed to encourage the active participation of each student in a series of activities and lectures that promote increased self-awareness and self-concept. Source materials in the psychology of human relations, communications, group behavior, adjustment, and leadership are studied and discussed.
3 lectures, 3 credits

PSY-106 Developmental Psychology is a survey course that provides an overview of the psychological development of the individual through the lifespan. The changes during the childhood, adolescent, adult and elderly periods are studied via theories applied to the whole human lifecycle. Theories about psychosocial, moral, and language development as well as the effect of work, gender, intelligence, personality, health, and other factors on human development are examined.
3 lectures, 3 credits
}General Education Course

PSY-108 The Psychology of Aging reflects the interdisciplinary character of contemporary gerontology. The focus of the course is on psychological issues associated with the last third of the human life cycle. Topics of discussion include theories of aging, the psychosocial characteristics of an aging population, how to deal with psychological changes, changes in mental functions, mental disorders and their treatment, pre-retirement counseling, parent-child relations, sex differences in the aging process, cross-cultural perspectives on aging, and life review through oral history and autobiography.
3 lectures, 3 credits

PSY-109 Industrial Psychology is a study of organizational behavior focusing on psychological theories, techniques, and procedures relevant to the work place. Topics discussed include the characteristics of job related behavior, personnel selection, personnel training, job satisfaction, work motivation, job enlargement, and leadership on the job.
3 lectures, 3 credits

PSY-110 Psychology of Sexuality emphasizes the changing concepts in human sexuality. Of importance are socialization, deviance, treatment, and psychotherapy in the field of sexuality. Of major interest are the paraphilia, victimization, homosexuality, gender identity, and the psychodynamics involved in sexual expression.
3 credits, 3 hours

PSY-115 Behavior Modification focuses on changing problem behavior by using techniques derived from learning theory. Topics of discussion include assertiveness training, biofeedback, hypnosis, controlling reinforcement contingencies, aversive conditioning, modeling, and systematic desensitization. The use of behavior modification in industry, hospitals, schools, and prisons is considered.
3 lectures, 3 credits

PSY-121 Comparative Psychology (The Relationship Between Birds, People and the Natural Environment) uses Bergen County as an environmental laboratory. Birds are studied in their natural habitat and used as a barometer of the changes that have developed in our immediate psychological environment. Behavioral comparisons are made between human and animal behavior. Such topics as the quality of life experience, psychophysiology, group or single living disturbances, sexual behavior, territoriality and self-preservation are discussed.
3 lectures, 3 credits

PSY-122 Ethology and Environmental Psychology emphasizes the interaction of the fields of ethology and environmental psychology. Ethology is the study of natural behavior in natural environments, and environmental psychology is the study of the effects of environmental change on human behavior. Topics considered include territoriality, mobbing activity, sexual rituals, habitat destruction, and internal physical and environmental structures. This course is offered at off-campus sites (e.g., the Florida Everglades). See instructor before registering.
3 lectures, 3 credits

PSY-123 Cross-Cultural Psychology is an analysis of psychological development in a variety of cultural settings. The course explains the similarities and differences in personality between people with different cultural backgrounds. Topics included in the course are childbearing, abnormal and normal behavior, sex roles, attitudes toward authority, and moral/religious traditions in various cultures.
3 lectures, 3 credits

PSY-127 Stress Management is a study of stressful tension and of its psychological and physiological management. Students practice several techniques of coping with stress including problem solving, relaxation techniques, biofeedback, exercise, and work strategies. Personal stress management approaches are emphasized.
3 lectures, 3 credits

PSY-201 Child Psychology is designed to help the student understand the significant stages of motor, cognitive, linguistic, emotional, and social development of the child as these are influenced by genetic, cultural, and individual forces from the prenatal period through middle childhood.
3 lectures, 3 credits
Prerequisite: PSY-101
}General Education Course

PSY-202 Psychology of Adolescence is the study of human development from late childhood to adulthood. The course examines the physical, psychological, sexual, and social development of adolescents, the development of identity and self-concept, relationships with parents, and the maturation process.
3 lectures, 3 credits
Prerequisite: PSY-101

PSY-203 Psychology of Personality is an introduction to the most influential theories of personality. The focus of the course is on the contemporary relevance of various theoretical approaches. Students have the opportunity to apply personality theory to the understanding of case history material.
3 lectures, 3 credits
Prerequisite: PSY-101

PSY-206 Adult Development is the study of human behavior from adolescence through early, middle, and late adulthood. Developmental tasks, psychological crises and coping processes appropriate to each state are examined. Several theoretical perspectives on aging, current research on adult development, and the foundation of a flexible approach to the understanding of the whole person are discussed.
3 lectures, 3 credits
Prerequisite: PSY-101

PSY-207 Psychology of Women is an in-depth examination of the psychology of women. The course analyzes the interplay of biological and cultural factors as they affect gender roles. "Typical" female behaviors are examined and assessed in terms of these factors in an attempt to understand the bases of social similarities as well as differences.
3 lectures, 3 credits
Prerequisite: PSY-101
}General Education Course
}Diversity Course

PSY-461-463 Co-op Work Experience (Psychology) provides the student with the opportunity to gain human relations work experience in social institutions that relate to his/her career goals. The program is under professional guidance in a college approved work environment. Students are supervised by a faculty member, and job placement assistance is available through the Co-op office.

PSY-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit

PSY-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits

PSY-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits
Prerequisite: PSY-101 or by permission of the Department Head

PTA – PHYSICAL THERAPIST ASSISTANT

PTA-101 Introduction to Physical Therapist Assistant introduces the student to the role of the PTA in the health care delivery system and in the field of rehabilitation. The team approach to care and service delivery and the complimentary functions of team members will be emphasized. Issues such as licensure, professional organization and legal and ethical parameters of practice will be considered. Content will include medical terminology, documentation, reimbursement, and psycho-social aspects of disability. Students will volunteer and observe physical therapy treatments and practice in participating clinics.
2 lectures, 3 labs, 3 credits
Corequisite: BIO-109, PHY-185, PTA-122

PTA-122 Physical Therapist Assistant Procedures I teaches fundamentals of patient care including body mechanics, positioning, bed mobility and exercise, wound healing and infection control, range of motion, measurement for assistive devices and gait training. Patient assessment modalities such as vital signs and goniometry are also included as well as introduction to therapeutic exercise.
4 lectures, 6 labs, 6 credits
Corequisites: PTA-101, BIO-109, PHY-185

PTA-201 Kinesiology is the study of human movement and the neuromusculoskeletal structures and their function in relation to activity. Topics include biomechanics, muscle physiology, physical laws and principles of leverage, posture, and gait. Students will be taught manual muscle testing and challenged to problem solve and analyze basic exercises and movements.
3 lectures, 3 labs, 4 credits
Prerequisites: BIO-109, PHY-185, PTA-101, PTA-122
Corequisite: PTA-222, BIO-209

PTA-222 Physical Therapist Assistant Procedures II teaches the basic theory of the physiology and application of heat, cold, light, electricity, sound, compression, and traction. Modalities used in physical therapy treatments such as hot/cold packs, ultrasound, electrotherapy, hydrotherapy, and mechanical traction are practiced in the laboratory.
3 lectures, 6 labs, 5 credits
Prerequisites: BIO-109, PHY-185, PTA-101, PTA-122
Corequisites: BIO-209, PTA-201

PTA-223 Physical Therapist Assistant Procedures III teaches the fundamentals of therapeutic exercise and treatment guidelines that are most commonly used in treating musculoskeletal injuries and disorders. Exposure to exercise equipment, treatment protocols, exercise modifications, and teaching home exercise programs are offered in the laboratory.
4 lectures, 6 labs, 6 credits
Prerequisite: BIO-209, PTA-201, PTA-222, PTA-245
Corequisites: PTA-231, PTA-241

PTA-224 Physical Therapist Assistant Procedures IV covers the impairments, functional limitations, and physical therapy treatments of patients with neurological disorders, amputations, and burns. The course also covers the considerations for treating geriatric, pediatric, and cardiopulmonary patients.
4 lectures, 3 labs, 5 credits
Prerequisites: PTA-223, PTA-231, PTA-241
Corequisites: PTA-232, PTA-242

PTA-231 Clinical Education I is assignment to physical therapy clinic sites where the student practices techniques previously or currently learned in the academic setting under the supervision of a licensed physical therapist or physical therapist assistant.
16 clinical hours, 2 credits
Prerequisites: BIO-209, PTA-201, PTA-222, PTA-245
Corequisites: PTA-223, PTA-241

PTA-232 Clinical Education II the student continues to be supervised by a licensed physical therapist or physical therapist assistant in assigned clinical sites. Emphasis is on continued development of proficiency in patient treatments and documentation.
24 clinical hours, 2 credits
Prerequisites: PTA-223, PTA-231, PTA-241
Corequisites: PTA-224, PTA-242

PTA-233 Clinical Education III allows the student under the supervision of a licensed physical therapist or physical therapist assistant to continue developing proficiency of entry-level physical therapy and patient care skills in assigned clinical sites.
40 clinical hours, 2 credits
Prerequisites: PTA-224, PTA-232, PTA-242
Corequisite: PTA-243

PTA-241 Clinical Seminar I addresses the student's experience in the clinic including the role of various health care practitioners, physical therapy documentation, and reimbursement issues. Special topics will be discussed including current practice issues. Didactic and clinical experiences are incorporated in case study presentations by students.
1 lecture, 1 credit
Prerequisites: BIO-209, PTA-201, PTA-222, PTA-245
Corequisite: PTA-223, PTA-231

PTA-242 Clinical Seminar II addresses the student's experience in the clinic and begins to prepare the student for licensure and employment. Special topics will be discussed including employment preparation skills and current licensure issues. Didactic and clinical experiences are incorporated in case study presentations by students.
1 lecture, 1 credit
Prerequisites: PTA-223, PTA-231, PTA-241
Corequisites: PTA-224, PTA-232

PTA-243 Clinical Seminar III prepares the student for licensure examination and entry-level practice as a physical therapist assistant by discussion, presentations by students, and speakers on physical therapy topics of interest. Comprehensive examination will be given to help the student assess his/her readiness for taking the PTA licensing exam.
1 lecture, 1 credit
Prerequisite: PTA-224, PTA-232, PTA-242
Corequisite: PTA-233

PTA-245 Disease and Impairment introduces the student to disease and injury of the various systems of the human body. Disease etiology, pathophysiology, clinical symptoms, impairment, and treatment considerations will be studied. Emphasis is placed on the diseases and injuries most commonly treated in physical therapy.
3 lectures, 3 credits
Prerequisites: BIO-209, PTA-201, PTA-222

RAD – RADIOGRAPHY

RAD-180 Introduction to Radiography is a study of the basic aspects of the health care system, the profession of Radiography and patient care. Topics will include moral, legal, and professional responsibilities of a radiographer, communication techniques, medical & surgical asepsis, vital signs, communicable diseases, and medical emergencies.
2 lectures, 2 credits

RAD

RAD-181 Radiography I introduces the study of radiography and the ethical considerations of this medical field. The theory and application of positioning, dark room chemistry, radiation protection techniques, and radiographic exposure with associated film critiques and laboratory experiments are covered in the course.
3 lectures, 6 labs, 5 credits

RAD-182 Radiography Clinical I is designed to introduce the student to the physical layout and operation of a department of radiology. This course requires the performance of some routine examinations under the direct supervision of a registered radiographer and a college clinical instructor. The student rotates throughout three affiliated hospitals during this experience.
8 labs, 1 credit

RAD-183 Radiographic Pathology is a survey of medical and surgical diseases designed to acquaint the student with changes caused by disease which have a relation to Radiography. Emphasis is placed on pathogenesis, signs, symptoms, diagnosis and treatment. Student projects, associated film presentations, and critiques are also included.
2 lectures, 2 credits
Prerequisite: RAD 281

RAD-184 Special Procedures and Imaging Modalities I introduces the student to advanced radiographic examinations of the brain, spinal column, vascular system, lungs, reproductive organs, skeleton, and other body systems. In addition, specialized imaging modalities and advances in imaging systems and equipment are discussed.
3 lectures, 3 credits

RAD-250 Cross Sectional Anatomy for Specialty Imaging is a course that involves the study of the structure and function of human anatomy in the cross sectional mode. Among the topics included are abdomen, thoracic, neck and cranial imaging. The course content will be presented through lectures, discussion and laboratory exercises. Anatomy identification plates and a workbook will be utilized in this course.
3 lectures, 3 labs, 4 credits
Prerequisite: Registered Radiologic Technologist and NJ License

RAD-251 Computer Tomography presents the concepts, content and technology of CT imaging. Topics to be presented include patient care, principles of operation; image processing and display, system components; image procedures and image quality. Clinical application related to neurological, cardiac, abdominal and musculoskeletal imaging will be discussed. This course meets eligibility requirements for the specialty certification examination in Computerized Tomography.
3 lectures, 3 credits
Prerequisite: Registered Radiologic Technologist and NJ License

RAD-252 Magnetic Resonance Imaging begins with the very basic including the physical principles, artifacts, image contrast; image quality, clinical application and safety issues. The student will then move into the more intricate physical principles of MR, including rapid imaging, fast spin echo, K-space, contrast agents as well as the principles and clinical applications of MRA and spectroscopy. In addition, imaging concerns such as positioning tips, compensation for artifacts, dynamic and functional imaging and interventional procedures will be discussed. This course meets eligibility requirements for the specialty certification in Magnetic Resonance Imaging.
3 lectures, 3 credits
Prerequisite: Registered Radiologic Technologist and NJ License

RAD-253 Magnetic Resonance Imaging Clinical Practicum is a 75 hour clinical experience in a neighboring hospital or specialty imaging center. The student will perform routine (MRI) examinations on patients under direct supervision of a specialty technologist. Clinical records will be maintained and monitored by faculty.
75 labs, 1 credit
Prerequisite: RAD-252

RAD-254 Computerized Tomography Clinical Practicum is a 75 hour clinical experience in a neighboring hospital or specialty imaging center. The student will perform routine (CT) examinations on patients under direct supervision of a specialty technologist. Clinical records will be maintained and monitored by faculty.
75 labs, 1 credit
Prerequisite: RAD-251

RAD-275 Special Procedures and Imaging Modalities II presents the advanced imaging techniques required for nuclear medicine, mammography, tomography, and CT scanning. In addition, the basic concepts and principles of radiation therapy are discussed.
2 lectures, 2 credits
Prerequisite: RAD-184, RAD-276

RAD-276 Radiographic Health and Protection describes the various types of ionizing radiations, their origins, and their effect on biological materials. Methods of practice that afford greater protection from ionizing radiation for both patient and practitioner are also covered in detail.
3 lectures, 3 credits
Prerequisites: BIO-109, RAD-181

RAD-280 Image Production and Evaluation is a study of the theoretical and practical aspects of radiographic equipment and image recording systems. The photographic and geometric characteristics of a diagnostic radiographic image are presented. Evaluation of changes caused in the radiographic image through the use of different types of imaging equipment and recording systems are demonstrated and discussed. Also included in the course are the basic concepts of the origin and effects of ionizing radiations on a patient and a radiographic image. These topics are supported through the performance of laboratory experiments and radiography based computer software.
3 hours, 3 credits
Prerequisites: RAD-276, RAD-281, RAD-283

RAD-281 Radiography II reinforces basic concepts presented in Radiography I. The major topics covered include the upper extremities, technique conversions, film quality, the skull, spinal procedures, sterile technique, basic first aid with associated terminology, and various laboratory experiments.
3 lectures, 3 labs, 4 credits
Prerequisites: RAD-180, RAD-181, and RAD-182

RAD-282 Radiography Clinical II requires students to spend two clinical days a week in a radiology department where students will perform routine as well as some complex examinations under the direct supervision of a registered radiographer and a college clinical instructor. Procedures performed are evaluated on the basis of a competency based clinical education system.
16 labs 1 credit
Prerequisite: RAD-182

RAD-283 Intermediate Radiography Clinical provides extensive training in the operation of a department of radiology as well as practical experience in patient handling and routine examinations under the direct supervision of a registered radiographer and a college clinical instructor. Students spend 12 thirty-two hour weeks meeting established requirements for competency based clinical education.
384 labs, 2 credits
Prerequisites: RAD-281 and RAD-282

RAD-285 Radiography III is a study of the anatomy, positioning, and radiography of the bones of the cranium and face; pediatric, portable and trauma radiography; basic medical techniques and patient care; and medical terminology. Included in the course is structured practice in evaluation and improvement of radiographs of all parts of the body.
3 lectures, 3 labs, 4 credits
Prerequisites: RAD-281 and RAD-283

RAD-286 Radiography Clinical III requires the performance of routine, complex, and advanced X-ray procedures under the supervision of a registered radiographer and college clinical instructor in a Radiology Department. Students spend 16 hours a week for 15 weeks meeting the established requirements for competency based clinical education.
16 labs, 1 credit
Prerequisite: RAD-282 and RAD-283

RAD-288 Radiography IV incorporates two major areas of study. The first portion of the course is a comprehensive presentation of radiation detection and protection principles and quality control with appropriate laboratory experiments. The second half is devoted to hands-on experience with computers and computer software. A continuation of the study of medical terminology is also included.
3 lectures, 3 labs, 4 credits
Prerequisite: RAD-276, RAD-285, and RAD-286

RAD-289 Radiography Clinical IV requires the performance of routine, complex, and advanced X-ray procedures under the supervision of a registered radiographer and a college clinical instructor in a radiology department. Students spend 24 hours per week for 15 weeks meeting the established requirements for competency based clinical education. Rotations into specialty areas and elective rotations are also begun.
24 labs, 2 credits
Prerequisites: RAD-276, RAD-285, and RAD-286

RAD-290 Senior Student Seminar

requires the performance of routine, complex and advanced X-ray procedures under the supervision of a registered radiographer and a college clinical instructor in a radiography department. Students spend 32 hours per week for 15 weeks meeting the established requirements for competency based clinical education. Specialty clinical elective rotations continue. The student will also attend a series of 12 four-hour lectures. The lectures are designed to amplify the students entry-level skills as a radiographer. Upon completion of the required 1834 clinical hours and all course work, the student becomes ARRT eligible.

480 labs, 3 credits

Prerequisites: RAD-182, RAD-276, RAD-282, RAD-283, RAD-286, and RAD-289

REA – REAL ESTATE**REA-101 Principles of Real Estate I**

is an introduction to real estate law. Topics covered include property rights, title concepts, liens, contracts, mortgages, deeds, and other property instruments. Students must complete this course and REA-201 in the same or consecutive semesters to qualify for the New Jersey Real Estate Salesperson's Examination which must be taken within one year after completion of REA-201.

3 lectures, 3 credits

REA-201 Principles of Real Estate II

is a structured review of real estate law with emphasis on leases, landlord-tenant relations, appraisals, the law of agency, the License Act and Regulations, and other state and municipal laws and regulations. Students must complete this course and REA-101 in the same or consecutive semesters to qualify as a candidate for the New Jersey Real Estate Salesperson's Examination which must be taken within one year after completion of this course.

3 lectures, 3 credits

RSP – RESPIRATORY THERAPY**RSP-119 Introduction to Respiratory Therapy**

provides the student with an in-depth understanding of medical gas administration, humidity and aerosol therapy, safety systems, and infection control. Students will learn the application of mechanical devices utilized to maintain patent airways and emergency cardiopulmonary resuscitation. The gas laws, physiology, and medical equipment terminology is taught. The laboratory exercises provide students with an opportunity to develop their skills in oxygen administration, CPR, and airway management.

3 lectures, 3 labs, 4 credits

RSP-121 Respiratory Therapy Clinical Externship I

introduces the student to the hospital environment. The student studies the relationship of the respiratory therapy department with other medical departments in the hospital. The student learns charting, patient rounds, equipment, and medical ethics during this rotation.

16 hours per week, 2 credits

RSP-122 Clinical Medicine offers the student an opportunity to study the various disease entities and their effect on the cardiopulmonary system. The pathophysiology, diagnosis, and treatment of pulmonary disease are covered in this course.

3 lectures, 3 credits

RSP-200 Pharmacology for Respiratory Therapists

introduces the student to the medications utilized in the treatment of patients with acute and chronic cardiopulmonary disorders.

2 lectures, 2 credits
Corequisites: RSP-119 and RSP-121

RSP-222 Cardiopulmonary Anatomy and Physiology places special emphasis on the structure and function of the respiratory and circulatory systems. The laboratory segment of the course consists of demonstrations of these two systems and the application of medical physiological techniques.

3 lectures, 3 labs, 4 credits

Prerequisite: BIO-109

Corequisite: BIO-209

RSP-225 Respiratory Therapy Clinical Externship II

provides the students with an opportunity to administer aerosol therapy treatments, perform cardiopulmonary resuscitation, and evaluate infection control.

16 hours/week (224 hours) 2 credits

Prerequisites: RSP-119, RSP-121, and RSP-200

RSP-226 Respiratory Therapy Clinical Externship III

gives the student a further opportunity to develop clinical skills of airway management, cardiopulmonary resuscitation, aerosol therapy, and patient evaluation rounds.

40 hours/week (6 weeks, 240 hours),

2 credits

Prerequisite: RSP-222 and RSP-225

RSP-227 Management in Health Care

provides the student with an opportunity to learn the skills necessary to supervise a respiratory therapy department. Emphasis is placed on interpersonal relationships, scheduling employees, budgeting, purchasing equipment, cost effective management, and computer technology development. Computer skills are required and students will be given opportunities to work on computer programs in the allied health computer labs.

2 lectures, 2 credits

Prerequisite: RSP-231

RSP-229 Mechanical Ventilation

provides the student with the skills necessary to evaluate patients in need of ventilatory support, to select mechanical ventilatory parameters, and to monitor the patient laboratory exercises, provide the student with an opportunity to operate ventilators, to change ventilator modalities, and to repair ventilators.

3 lectures, 3 labs, 4 credits

RSP-231 Respiratory Therapy Clinical Externship IV

provides the students with clinical experiences in the complete cardiopulmonary assessment of the patient. Emphasis of clinical training is in the critical care areas.

2 labs, 2 credit

Prerequisite: RSP-226

Corequisites: RSP-229 and RSP-240

RSP-235 Respiratory Therapy Clinical Externship V

enables the student to continue training in the critical care areas, pulmonary function laboratory and pulmonary clinical. Emphasis is placed on patient evaluation and decision making skills.

16 hours/week (224 hours), 2 credits

Prerequisite: RSP-231

RSP-240 Diagnostic Monitoring and Patient Assessment

provides the student with an understanding of logical therapeutic interventions based upon pulmonary and hemodynamic procedures utilized in the collection, analysis, and the interpretation of this data in diagnosis and evaluation of treatment of the patient. Attention is given to fundamental physiological concept because these concepts provide a foundation for discussion of cardiopulmonary pathophysiology and common cardiopulmonary abnormalities that occur in patients.

3 lectures, 3 labs, 4 credits

Prerequisites: RSP-222 & CHM-112

RSP-241 Neonatal and Pediatric Respiratory Care

is a comprehensive overview of pediatric and neonatal respiratory care. Special considerations of respiratory care practice unique to pediatrics and neonatology are discussed. Topics include pediatric anatomy and physiology, fetal development, clinical assessment, oxygen therapy, airway management, mechanical ventilation, resuscitation, cardiopulmonary pathophysiology and disorders specific to this specialty.

2 lectures, 2 labs, 3 credits

Prerequisite: RSP-229

SOC – SOCIOLOGY

SOC-101 Sociology is an examination of the culture and structure of human societies. The course focuses on social groups and institutions, their norms and controls, and how and why they change. Topics of discussion include the family, education, deviance, race and ethnicity, gender roles, social change, and social inequalities.

3 lectures, 3 credits

}General Education Course

SOC-102 Introduction to Human Services

is an analysis of social service systems in the United States. The course provides an overview of educational, mental health, child care, and recreational social service agencies. Through group participation, lectures, role-playing, and field trips, students learn to recognize the common aspects of helping within the broad field of human services.

3 lectures, 3 credits

SOC-SPE

SOC-103 Sociology of the Family

is a study of the oldest and most fundamental social institution. This course analyzes various types of courtship, parenting, human sexuality, marital breakup, and family patterns. Family life is viewed from the perspective of society and of the individual. Students are encouraged to examine their own family patterns in relation to the broad range of possibilities that are discussed.

3 lectures, 3 credits

}General Education Course

SOC-105 Urban Sociology

is an analysis of the modern urban community. Topics of discussion include the history of the city, urban institutions, urban behavior patterns, urban problems and social dislocation within metropolitan areas, community planning, and urban renewal.

Field trips to major urban centers are an integral part of the course.

3 lectures, 3 credits

SOC-107 Death and Dying

is a study of the sociological, psychological, and biological information that relates to dying, death, and the adjustment to death. Topics of discussion include euthanasia, abortion, bereavement, and attitudes toward death in our society and around the world. The intention of the course is to help students come to an understanding of a reality that we must all confront.

3 lectures, 3 credits

SOC-120 Sociology of Gender Roles

is a study of the changing roles of men and women in contemporary society. Topics of discussion include the biological bases for differentiation in gender roles, male and female roles in a cross-cultural perspective, changing expectations for men and women in work and sports, the sexual revolution, and the consequences of gender role change.

3 lectures, 3 credits

}General Education Course

}Diversity Course

SOC-121 The Changing Roles of Women

is an introductory, interdisciplinary study of the changing roles of women today. Topics of discussion include women's roles in a cross-cultural and historical perspective, the influence of biology, sexuality, and psychology on the roles of women, women in the work force, women as portrayed in literature, the impact of religious beliefs on women, women's changing family roles, and traditional and present-day feminism.

3 lectures, 3 credits

}General Education Course

}Diversity Course

SOC-201 Social Problems

is a study of contemporary social issues and problems in the United States. Various theoretical perspectives are utilized in an effort to understand why particular issues become defined as "problems," to determine the origin of social problems, and to critically assess proposed solutions to these perceived problems. Topics of discussion can include, but are not limited to, crime and delinquency, poverty, family violence, overpopulation, war, AIDS, sexual assault, mental illness, racism, sexism, and classism (social inequality).

3 lectures, 3 credits

Prerequisite: SOC-101

}General Education Course

SOC-222 Ethnic and Minority Group Relations

is a study of the diverse ethnic and multicultural structure of the United States. Particular attention is given to Native Americans, Hispanic Americans, Asian Americans, African Americans, Italian Americans, Irish Americans, and Jewish Americans. Topics include social, economic, and familial structures of various ethnic groups, the dislocation of new immigrants, prejudice and discrimination, and the life styles of various minority groups.

3 lectures, 3 credits

Prerequisite: SOC-101

}General Education Course

}Diversity Course

SOC-461-463 Co-op Work Experience (Sociology)

are courses that provide a student with the opportunity to gain human relations work experience in social institutions that relate to his/her career goals. This program is under professional guidance in a college-approved work environment.

Students are supervised by a faculty member, and job placement assistance is available through the Co-op office.

SOC-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit

SOC-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits

SOC-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits

Prerequisite: SO-101 or by permission of the Department Head

SPE – SPEECH COMMUNICATION

SPE-001 Speaking/Listening I for International Students

is designed for beginning students whose native language is not English. The course aims at developing comprehension of the spoken language, greater fluency, and intelligibility in speaking American English. This course should be taken in conjunction with *American Language I*.

3 lectures, 3 credits (non-degree credits)

Prerequisites: ALP-005, ALP-006, ALP-007, ALP-009 or CELT placement
Corequisites: ALP-041, ALP-042, ALP-043, and ALP-044

SPE-002 Speaking/Listening II for International Students

is designed for intermediate students whose native language is not English. The course aims at extending and reinforcing students' skills in listening comprehension, pronunciation, and fluency through extensive practice in using spoken American English. This course should be taken in conjunction with *American Language II*.

3 lectures, 3 credits (non-degree credits)

Prerequisites: SPE-001, ALP-041, ALP-042, ALP-043 or CELT placement
Corequisites: ALP-051, ALP-052, ALP-053, and ALP-054

SPE-003 Speaking/Listening III for International Students

is designed for students for whom English is not a native language. This course seeks to expand students' listening skills, language comprehension, and speech fluency and to develop their confidence in the speaking of English. This course should be taken in conjunction with *American Language III*.

3 lectures, 3 credits (non-degree credit)

Prerequisites: SPE-001, SPE-002, ALP-051, ALP-052, ALP-053, ALP-054 or CELT placement

Corequisites: ALP-061, ALP-062, ALP-063, and ALP-064

SPE-005 Basic Communication

is a practical course specifically designed to improve general communication skills. The course provides usable techniques in speaking and listening skills.

3 lectures, 3 credits (non-degree credits)

SPE-006 American Language Pronunciation

is a course designed to help the non-native speakers of English improve their American pronunciation. Basic drill material on all the individual sounds, the more important combinations of the English sound system, and the study of intonations and stress in ordinary speech patterns will be provided for practice.

2 labs, 1 credit (non-degree credit)

SPE-009 American Language Foundations: Speaking and Listening

is a course for international students with little or no exposure to English. It provides them with instruction in basic expression and understanding simple oral language, including following instructions. They will learn to use vocabulary in everyday speaking situations.

3 hours, 3 non-degree credits

SPE-111 Speech Communication

guides students through the methods of organizing, delivering, and evaluating the spoken word in various speech situations. Intrapersonal and interpersonal communication in conjunction with public address are studied. Students placed in the AIMS program must take SPE-005 before taking SPE-111.

3 lectures, 3 credits

}General Education Course

SPE-112 Voice and Articulation is designed to improve the vocal and articulatory components of speech. Areas of study and practice include pronunciation, vocal production, and the sounds of standard American English. Speaking assignments provide the students with practice in the skills that are necessary for effective verbal communication. 2 lectures, 1 lab, 3 credits

SPE-114 Intercultural Communication provides the student with practical information regarding the problems present in communicating with people of other cultures. It also explores cross-cultural differences in the communication process in order to learn how to communicate effectively with one another across cultural boundaries. 3 lectures, 3 credits

SPE-116 Interpersonal Communications is a study of the way people communicate in the process of developing and maintaining relationships. Class activities include the analysis of communication in dyadic and small group situations. The following topics are examined with respect to their effects on interpersonal communication: self-awareness, shyness and assertiveness, listening, attraction, conflict, loneliness, and love. 3 lectures, 3 credits

SPE-119 Effective Speaking for Business and Professional Personnel is a practical course designed for business and professional personnel who wish to have communication skills in dyadic and group presentations relevant to their professions and fields of employment. 3 lectures, 3 credits

SPE-122 Argumentation and Debate is a course in the methods of effective argumentation, persuasion, and educational debate, with emphasis on rational decision-making. This course is designed for students who want preparation for participation in a democratic society. 3 lectures, 3 credits

SPE-213 Small Group Discussion is an introduction to the various discussion forms. Major topics include the applicability of specific discussion forms to particular situations, the responsibilities of a discussion leader, and practical experience in the use of these forms in controlling the quality and discipline by which a discussion moves in a positive direction toward a specific goal. 3 hours, 3 credits
Prerequisite: SPE-111

SUR – SURGICAL TECHNOLOGY

SUR-101 Principles of Surgical Technology I is a study of the surgical technologist's role as a member of the surgical team. Surgical principles, technique, and procedures are taught. The laboratory segment consists of demonstrations and return demonstrations of performance skills. 5 lectures, 3 labs, 6 credits
Corequisites: SUR-102, 103, 104

SUR-102 Surgical Technology Externship I introduces the student to the operating room environment. Approximately six weeks are spent on campus in a pre-clinical segment, during which time the student is exposed to background information and practice of entry-level skills. The remaining time is spent in the clinical area with directed experience in surgical procedures and operating room practice. 16 hours per week, 2 credits
Corequisites: SUR-101, 103, 104

SUR-103 Surgical Terminology is a study of the basic structure of medical and surgical words, including roots, combining forms, prefixes and suffixes. Emphasis is placed on correct pronunciation and definition of surgical terms, allowing the student to build a professional vocabulary for working in the operating room. 1 lecture, 1 credit
Corequisites: SUR-101 and SUR-102

SUR-104 Microbiological Applications in Surgery is a study of microorganisms and their relationship to disease. This overview of the fundamentals of Microbiology includes historical aspects, cell structure, and the functions of microorganisms. Emphasis is placed on infectious disease, modes of transmission, infection control and their clinical application in surgery. Discussion is centered on the role of the Surgical Technologist regarding operating room techniques, infection control and sterilization, and disinfecting of supplies, instruments and the environment. 2 lectures, 2 credits
Corequisite: SUR-102, 103, 104

SUR-201 Principles of Surgical Technology II is an in depth study of specialty surgical procedures with emphasis on common diseases and surgical procedures in relation to the various body systems. 5 lectures, 5 credits
Prerequisites: SUR-101 and SUR-102
Corequisite: SUR-202

SUR-202 Surgical Technology Externship II gives the student the opportunity for further directed experience in the operating room. The student will scrub for procedures in general and specialty areas surgery. A study of surgical instrumentation and equipment is also included in this course. 24 hours per week, 2 credits
Prerequisites: SUR-101 and SUR-102
Corequisite: SUR-201

SUR-203 Surgical Technology Externship III enables the student to continue with directed experience in the operating room. Emphasis is on refining skills and scrubbing for a wide variety of surgical procedures. 40 hours per week, 1 credit
Prerequisites: SUR-201 and SUR-202

TEC – TECHNOLOGICAL SCIENCES

TEC-180 Problem Solving Using Technology is a "hands-on" course using computers and graphic calculators to solve problems related to various industrial and engineering technologies. 3 lectures, 3 labs, 4 credits

TEC-190 Introduction to Geographic Information Systems (GIS) introduces the student to the basic underlying principles of geography that deal with measurements and analysis of the earth's surface and the field of geographic information systems. The critical underlying issues of GIS will be discussed in the context of the learned principles and promote critical thinking by the student. Students will learn the fundamentals of computer generated GIS by using the leading GIS software product, ArcView. 2 lectures, 2 labs, 3 credits

TEC-191 Introduction to Mapping and Cartography introduces students to the science of cartography including a history of the discipline and its current practices. Topics include basic map use and analysis, the display of quantitative and qualitative information, and map production techniques. 2 lectures, 2 labs, 3 credits

TEC-201 Science Laboratory Technology I is designed to give students a working knowledge of the instrumentation used in the modern chemical and biochemical laboratory. Emphasis will be placed on the study of techniques that have the broadest range of applications. Topics studied will include enzyme purification, DNA sequencing, spectroscopic techniques, chromatography and computer interfacing of laboratory instruments. 8 labs, 4 credits
Prerequisite: CHM-212 or by permission of the Department Head

TEC-202 Science Laboratory Technology II is designed to give students a working knowledge of the instrumentation used in the modern physics laboratory. Emphasis will be placed on the study of techniques that have the broadest range of applications. Topics will include lasers and other optical techniques as well as materials science and scanning/probe techniques. 8 labs, 4 credits
Prerequisites: PHY-186 and TEC-201 or by permission of Department Head

TEC-203 Work Based Learning for Science Technologies is designed to give students experience in on-the-job laboratory situations to which they can apply the lessons of their interdisciplinary, advanced laboratory-based science technology courses. Students in this course will be counseled by industry and faculty mentors. 4 labs, 1 credit
Prerequisite: TEC-201
Corequisite: TEC-202 or by permission of the Department Head

TEC-292 Introduction to Remote Sensing explores the topics of satellite imagery and aerial photography. Students gain an understanding of how digital satellite images and air photos are created and used in geology, environmental management and civil engineering. 2 lectures, 2 labs, 3 credits
Prerequisite: TEC-191 or by permission of the Department Head

TEC-TRV

TEC-293 Advanced Geographic Information Systems broadens understanding of GIS and includes discussions of cartographic data formats, cartographic representations, computer programming for GIS, database management and Internet-based mapping. The laboratory section will focus on use of advanced functions of ArcView GIS including all extensions, GIS programming with Avenue and Map Objects. Students learn the principles of GIS project management and data documentation.
2 lectures, 2 labs, 3 credits
Prerequisite: TEC-190 or by permission of the Department Head

THR – THEATRE

THR-101 Introduction to the Theatre is a study of live theatre and of how it is produced, how it has developed historically and culturally, and how it is analyzed and evaluated. This is primarily a theory course, but it also includes theatre-going assignments.
3 lectures, 3 credits
}General Education Course

THR-110 Basic Acting Techniques utilizes practical exercises to aid the beginning actor in developing technique from which to build self confidence and believable characterizations. The course stresses the importance of self-discipline in developing creativity and freedom in voice and movement. Assignments include the presentation of scenes from various works during the semester.
2 lectures, 2 labs, 3 credits

THR-111 Oral Interpretation of Literature explores the development of performance and vocal techniques in the oral presentation of all types of literature. The use of variety in pitch, volume, tempo, and attitude is stressed in communicating the author's meaning through the reader to the audience. Following specific guidelines, most of the literature is selected directly by each student.
3 lectures, 3 credits

THR-113 Movement for the Performing Artist is a practical course in directing the student to experience, explore, and visualize movements. The aim of the course is to help the actor become a more physically secure and expressive performer.
3 hours, 2 credits

THR-114 Audition Techniques is a practical course which helps the student investigate, select, and prepare audition material appropriate to the individual and the audition call. The course includes exercises in handling "cold" readings and in learning to look at auditions from the casting director's point of view.
2 lectures, 2 credits

THR-116 Theatre Production Workshop is a practical course that produces a selected dramatic work as a result of collective class involvement in casting, set design and construction, lighting, costuming, make-up, promotion, rehearsal, stage management, and performance. The workshop culminates in a public performance of the project.
4 lectures, 4 credits

THR-117 Theatre Performance and Production is a practical course in which students are introduced to acting and/or technical production. As a part of the course, students will actually be involved in theatre productions.
2 hours, 2 credits

THR-120 Stage Makeup provides a practical approach to makeup techniques for theatre and related arts. Through practical experience, students investigate basic, character, and stylized makeup.
1 lecture, 1 lab, 1 credit

THR-124 Dance Experience is a practical and critical introduction to various dance forms. By attending performances, tracing the development of the particular form, studying the demands the art form makes upon its performers, discussing critics' views, and evaluating the experience, students are exposed to broad representation of dance experiences.
3 hours, 3 credits

THR-131 Introduction to Stagecraft and Lighting introduces the student to the theory and practice of stagecraft. It includes study in scene design, practice in construction of sets, and the setting and control of lighting.
2 lectures, 2 labs, 3 credits

THR-132 Stage Management is an analysis of the techniques and responsibilities of the stage manager in the various forms of the performing arts. Areas of study include stage management in the theatre, concerts, and television.
1 lecture, 1 credit

THR-136 Stage Electrics is designed to familiarize the student with the fundamental skills requisite to actualizing lighting and sound designs. Emphasis is given to the identification, use, and maintenance of equipment, as well as to basic electronics theory and practice. Special attention is given to basic theories and aesthetics of light and sound as design elements.
4 hours, 3 credits

THR-140 Introduction to the Cinema is a study of film as an art form. The course is designed to awaken a more sensitive and critical response to the cinema through an understanding of its form, content, development, and criticism. Films are screened to demonstrate these elements.
2 lectures, 2 labs, 3 credits
}General Education Course

THR-150 Summer Theatre Workshop is an intensive, practical course in the requisite skills in producing a live theatrical production. Students will be exposed to all areas of the theatre crafts. A selected play will be completely produced for public presentation. This will be accomplished through collective class involvement in play selection, casting, rehearsal, stage management, makeup, set design and construction, lighting, costuming, promotion, and performance.
6 hours, 6 credits

THR-210 Scene Study includes advanced work in characterization, vocal and body control, and exercise in the development of style and technique relevant to scenes and plays selected for study and presentation.
2 lectures, 2 labs, 3 credits
Prerequisite: THR-110

THR-236 Lighting Design is a practical course in the principles and actual techniques of lighting design. Course work includes lectures, demonstrations, and lab sessions on equipment, color optics, and the setting and control of lighting for all forms of stage performance. A portion of the course is devoted to the contemporary lighting techniques used in clubs and rock concerts.
3 hours, 3 credits
Prerequisite: TH-136

THR-240 The Classic Cinema is an in-depth study of the style, philosophy, and significance of selected directors and films.
3 lectures, 3 credits
Prerequisite: TH-140

THR-464 Co-op Work Experience (Stage Technology) is a field work course in pre-production, production, and/or shop work arranged on an individual basis by the student. The student must attend periodic seminars and/or prepare reports or other projects as required by the Theatre Arts faculty. Credit is based on a pre-determined number of hours/weeks worked in an approved theatre shop, or other entertainment facility. Job placement assistance is available through the Co-op office.
1 lecture, plus 240 minimum hours work experience distributed over the semester, 4 credits.
Prerequisite: Permission of the Department Head

TRV – TRAVEL & TOURISM

TRV-101 Introduction to Travel and Tourism is an introductory course which helps to familiarize the student with the impact of travel and tourism in our country and abroad. Students gain an over-all view of the various phases of tourism in the U.S. and around the world. Latest developments in airlines, cruises, rail and ground transport are studied. This course is not travel-agent specific.
3 lectures, 3 credits

TRV-103 Travel Area Studies is a global course geared to the travel and tourism student. Time zones and IATA (International Air Transport Association) conferences throughout the world, and resort/regional map-work in the United States and worldwide will be included. Students read regional/global research materials and plan itineraries for specified destinations. Destination video tapes are viewed.
3 lectures, 3 credits

TRV-104 Travel-Electronic Ticketing SABRE is a hands-on course utilizing a frame-by-frame, lesson-by-lesson program simulation. The course includes creating PNRs (Passenger Name Records) on the computer and booking reservations off-line. A computer printer is used for practice in printing of tickets.
2 lectures, 2 labs, 3 credits

TRV-204 Travel Planning and Marketing explores the world of corporate, group, incentive, resort, and vacation travel and tourism. Students review corporate travel policies/manuals, develop/package group tours, discuss incentive travel used for employee motivation and organization fund raising. Prime vacation locations/properties are examined. Students explore a variety of techniques used in the industry to attract visitors to the most popular destinations. Students develop several domestic, international, resort, and special-interest vacations from original concept to conclusion, and write business plans.
3 lectures, 3 credits
Prerequisite: TRV-101

TRV-206 Travel and Tourism Management-Electronic is a course designed for students planning to become professionals in the travel and tourism industry. Computer software covers back-office streamlining and offers the student the opportunity to learn quick and easy ways to read computer run-offs for keeping track of commissions from airlines, hotels, car rental agencies, and transfer transportation.
1 lecture, 2 labs, 2 credits
Prerequisite: OFF-101 and TRV-101

TRV-207 Travel and Tourism Study-Abroad combines classroom instruction with foreign field study. Ten hours of classroom study are devoted to an investigation of the social/cultural/ tourism aspects of the destination. The subsequent one-week field study-abroad includes visits to tourism related industries at the destination.
3 credits
Prerequisite: TRV-101

TRV-210 Corporate Travel discusses topics specific to corporate travel and familiarizes the student with different types of travel delivery. Topics include corporate accounts, specialized services, operating a corporate travel department and international corporate travel.
3 lectures, 3 credits
Prerequisite: TRV-101 or by permission of the Department Head

TRV-461-464 Co-op Work Experience (Travel) enables the student to learn and practice travel industry skills under professional guidance in a college approved work environment. The students work is supervised by a trained faculty member. All student appointments must be approved by the Co-op Coordinator. Co-op job placement assistance is available through the Co-op office.

TRV-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit

TRV-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits

TRV-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits

TRV-464 1 lecture, plus 240 minimum hours work experience distributed over the semester, 4 credits
Prerequisite: TRV-101

VET – VETERINARY TECHNOLOGY

VET-102 Introduction to Veterinary Technology introduces the student to the profession of veterinary technology through a study of the duties and responsibilities of the graduate veterinary technician and available career opportunities. In addition, other basic issues such as occupational safety and health, membership in professional organizations, certification and licensing, professional standards and behavior, the human-companion animal bond, and introductory animal restraint and handling will be covered. The course is the prerequisite to all other VET courses.

1 lecture, 1 credit
Corequisite: VET-103

VET-103 Veterinary Medical Terminology introduces the student to prefixes, suffixes, and word roots used in the language of veterinary medicine. Topics include veterinary medical vocabulary and the terms that relate to the anatomy, physiology, pathological conditions, and treatment of selected systems in the various species. Upon completion, students should be able to pronounce, spell, and define medical terms as related to body systems and their pathological disorders.

1 lecture, 1 credit
Corequisite: VET-102

VET-104 Research Animal Technology is an introduction to the handling, husbandry, and nursing care of the common laboratory animals. In addition, classroom study will cover the principles and ethics of animal research, as well as the laws that regulate the use of animals to ensure that they are treated humanely. Laboratory sessions provide hands-on training in restraint, drug administration, sample collection, anesthesia and research techniques. Dissection is required.

2 lectures, 3 labs, 3 credits
Prerequisite: VET-102, VET-103 and admission to the professional component of the program

VET-110 Nutrition and Principles of Feeding is designed to introduce the fundamentals of nutrition. Materials cover the six classes of nutrients (water, protein, carbohydrates, lipids, minerals, and vitamins); their general functions, deficiencies, and toxicities; general digestion, absorption, utilization, and excretion of these classes in domestic animals. We will cover the feeding of animals in health and disease during various stages of the life cycle. Of primary concern will be the dietary management of specific diseases that affect domestic animals.
2 lectures, 2 credits
Prerequisites: VET-102, VET-103 and admission to the professional component of the program

VET-112 Veterinary Pharmacology is a study of pharmacology and its practical applications. This course is designed to give the student a basic understanding of drugs and other substances used in the treatment of disease. Emphasis is on classification of drugs based on their effects and therapeutic usage, sources of drugs, standards and regulations, weights and measures, conversions, labeling, and pharmacy maintenance. In addition, the student studies possible toxicological effects of these drugs and other toxic plants and substances.
3 lectures, 3 credits
Prerequisites: VET-102, VET-103 and admission to the professional component of the program

VET-203 Veterinary Nursing I will furnish the skills and considerations necessary for the nursing duties of the veterinary technician. Topics include general animal care, handling and restraint, administration of medications and bandaging techniques. Special emphasis will be placed on safety of both patient and handler. Includes laboratory demonstrations and practice on live animals.
2 lectures, 3 labs, 3 credits
Prerequisites: VET-102, VET-103, VET-110, VET-112, BIO-115, BIO-215

VET-205 Clinical Laboratory Procedures I deals with the examination of blood, urine, and other body substances for diagnostic and prognostic purposes in veterinary practice. Students will learn to perform complete blood counts, blood chemistries, serological tests, and urinalysis. Lecture periods will cover the theories on which the tests are based and the relevance of laboratory results in the evaluation of the health of animals.
2 lectures, 3 labs, 3 credits
Prerequisites: VET-102, VET-103, BIO-115, BIO-215

VET-207 Diagnostic Imaging is an introduction to basic radiology, ultrasound and associated diagnostic techniques. The student will learn how to correctly position a patient, calculate exposure values, expose radiographic film, and process radiographs of diagnostic quality, both manually and automatically, for the veterinarian to examine. Special emphasis is placed on the potential hazards of radiation and occupational safety. Laboratory experiences provide skills practice in radiographic technique.
2 lectures, 3 labs, 3 credits
Prerequisites: VET-102, VET-103, BIO-115, BIO-215

VET-214 Veterinary Nursing II is a continuation of Veterinary Nursing I. Principles of emergency care, intensive care, administration of drugs and fluids, shock therapy, oxygen therapy and the application of indwelling catheters will be discussed. This course will include a general study of diseases, their definition, etiology, pathogenesis, clinical signs, diagnosis, prevention, and treatment. Intensive care nursing will include hands on experience with animals and models.
2 lectures, 3 labs, 3 credits
Prerequisite: VET-203

VET-WEX

VET-216 Veterinary Office Management is designed to introduce the student to modern veterinary hospital business practices. A study of management techniques, inventory procedures, basic marketing, accounting and computer skills, medical records, personnel management, and psychology of client and staff relations. Emphasizes professional ethics.
3 lectures, 3 credits
Prerequisite: VET-102 and VET-103

VET-217 Clinical Laboratory Procedures II will cover basic parasitology, cytology, histology and necropsy techniques. The student will study the life cycles, pathogenesis, identification, prevention, control and public health concerns of internal and external parasites in domestic animals. Cytological specimens will be collected and processed. A necropsy prosection will be performed, with the collection of specimens and preparation of histology slides for examination by the veterinarian.
2 lectures, 3 labs, 3 credits
Prerequisite: VET-205

VET-218 Farm Animal Nursing is designed to teach the student the skills associated with assisting the large animal practitioner. The essential tasks relating to handling, restraint, treatment, venipuncture and blood collecting, anesthesia and administration of drugs and fluids to farm animals will be covered. A study of diseases of these animals with emphasis on disease control, prevention, treatment, and immunization will be given. Common surgical procedures, as well as specimen collection and preservation.
2 lectures, 3 labs, 3 credits
Prerequisites: VET-110, VET-112

VET-219 Surgical Assistance and Anesthesia includes in-depth discussion and hands on experience with hygiene of the surgical suite and surgical prep room, asepsis, surgical instruments, and sterilization. The student will learn the basics of animal anesthesia as used in surgical procedures. It includes drugs and equipment for anesthetic administration, recovery, and emergencies, along with management of these preparations. We will also provide the student with in-depth coverage of preoperative and postoperative patient care.
2 lectures, 3 labs, 3 credits
Prerequisite: VET-203

VET-220 Veterinary Technology Externship is a clinical experience providing the student with the opportunity to refine technical skills in areas such as handling and restraint, nursing care and treatment, surgical assistance, radiology, anesthesia, dental prophylaxis, diagnostic laboratory procedures, practice management and client education. Students will spend 12 weeks in a pre-approved small animal hospital, animal research facility, or other allied animal health facility within the metropolitan area. Students train under the supervision of licensed veterinarians and graduate veterinary technicians.
2 credits, 384 hours (32 hrs/wk x 12 wks = 384 hrs)
Prerequisites: Completion of all other VET courses and by permission of the instructor.

WEX – WELLNESS & EXERCISE SCIENCE

WEX-101 Dynamics of Health and Fitness is a theory based study of exercise and its effects on humans. Topics investigated are lifestyle issues in wellness including cardiovascular function, weight management and nutrition, strength, flexibility, stress management and principles/programs of exercising.
2 lectures, 1 lab, 2 credits
}General Education Course

WEX-104 Aquacise is an opportunity for the student to increase fitness through selected aquatic activities such as in-the-water stretching, running, and calisthenic movements. A comfortable exercise program will be adapted to each person's tolerance level. No swimming ability is required.
2 labs, 1 credit

WEX-105 Fitness Center Plus is a physical activity which provides students with the opportunity to participate in personal conditioning programs. Fitness evaluations and computer prescribed exercise programs are generated for each student. The Nautilus and aerobic equipment in the Fitness Center is employed to develop and maintain these individualized fitness programs.
2 labs, 1 credit

WEX-106 Nutrition for Exercise and Fitness is a course that explores concepts of nutrition as they apply to exercise and performance. Topics include bioenergetics, thermodynamics and the energy equation, ergogenic aids, supplements and computerized diet analysis. Required for Exercise Science Certificate and Degree.
3 lectures, 3 credits

WEX-125 Introduction to Recreation is an historical and philosophical study of leisure and recreation and of the agencies and institutions that serve the recreational needs of society.
3 lectures, 3 credits

WEX-128 Sports Fundamentals is a practical study of the fundamental principles and techniques of major sports. Students experience and practice various common sports activities.
3 lectures, 3 credits

WEX-129 Organization and Direction of Recreational Activities is a study of the nature and function of play and recreation and of the general principles of organization in the recreational field.
3 lectures, 3 credits

WEX-141 Coaching Team Sports: Baseball is a study of the basic concepts and skills involved in coaching baseball. Students learn techniques of hitting, pitching, and catching, defensive play, base running, and strategies.
2 labs, 1 credit

WEX-144 Coaching Team Sports: Basketball is a study of the concepts, theories, skills, rules, and organizational principles involved in coaching basketball.
2 lectures, 1 credit

WEX-159 Cardiopulmonary Resuscitation and Emergency First Aid provides the student with the knowledge and practical skills needed to respond to various emergency situations including: burns; wounds; respiratory and cardiac problems; broken bones; poisoning; etc. Students will receive certification in CPR and First Aid upon successful completion of the course.
3 lectures, 3 hours

WEX-163 Nutrition Today is an investigation of basic nutrition concepts. Current studies and findings are explored and evaluated. Information is used to formulate practices which maximize health benefits.
3 lectures, 3 credits

WEX-164 Exercise Science is a theory based investigation of the effects of exercise on human health, fitness, and sport performance. Emphasis is on basic principles of exercise physiology, exercise prescription, bioenergetics, body composition, training programs, and practical applications to the exercise setting. Recommended as a prerequisite to WEX-106, WEX-183 and WEX-184. Requirement for Exercise Science Certificate and Degree.
3 lectures, 1 lab, 3 credits

WEX-167 Self-Defense is a course which provides the opportunity to learn basic techniques in judo, karate, and jujitsu. (Yellow belt promotion is optional.)
2 labs, 1 credit

WEX-171 Beginning Golf is a study of the fundamental theories, skills, etiquette and rules needed to play the game of golf.
2 labs, 1 credit

WEX-173 Beginner Tennis is a course which provides the student with the opportunity to develop the fundamental skills of the game. It also acquaints students with the basic rules, regulations and strategy of both singles and doubles play.
2 labs, 1 credit

WEX-174 Volleyball is a course which provides fundamental skills, strategies, and knowledge of power volleyball through teaching-learning experiences and active participation.
2 labs, 1 credit

WEX-175 Beginner Level Swimming (for non-swimmers) is a basic course for non-swimmers that includes fundamental water safety and survival, crawl stroke, back crawl, breast stroke, side stroke, and recreational aquatic activities.
2 labs, 1 credit

WEX-182 Fitness Measurement and Interpretation is a course involving analysis of the parameters of fitness, sport performance, and their assessment. Topics include measurement protocols and the quantitative expression of body composition, aerobic capacity and energy expenditure, strength, endurance, flexibility and sport specific elements relative to exercise application. Requirement for Exercise Science Certificate and Degree
3 lectures, 3 credits

WEX-183 Programs and Principles of Conditioning is an application of theories explored in Exercise Science (WEX-164). This course is designed to provide the student with opportunities to apply conditioning concepts, teaching methodology and presentation experience in a one-on-one and co op teaching setting.

3 lectures, 3 credits

Prerequisites: WEX-164 and WEX-182

WEX-184 Sports Medicine I - Theory and Practice develops an awareness of sports medicine and provides the student with concepts, knowledge, and practical skills in the areas of prevention, evaluation, management, and rehabilitation of exercise-induced trauma. Athletic taping for support of joints and muscles is taught and practiced.

3 lectures, 3 credits

WEX-201 Aerobic Dance (Dynamics of Health and Fitness Experience) is an application of the theories of training and conditioning explored in WEX 101. The course is designed to provide students with opportunities to increase cardiovascular endurance, flexibility, muscular strength, and help reduce stress. Different modes of aerobic training will be explored including dance style movements to music.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-202 Body Conditioning (Dynamics of Health and Fitness Experience) is an application of the theories explored in WEX-101. The course is designed to effect changes in such fitness areas as cardiorespiratory endurance, flexibility, strength, and body composition thorough aerobic conditioning, progressive resistance exercises, and flexibility exercises. The development of personal exercise regimens for lifelong participation is emphasized.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-204 Keep Young, Fit and Alive (Dynamics of Health and Fitness Experience) is an application of the theories explored in WEX-101. The course uses exercise as a stress management technique, in the management/prevention of low-back musculoskeletal problems, for muscular strength and endurance, and for flexibility. An analysis of dietary practices is included.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-205 Swimming for Conditioning (Dynamics of Health and Fitness Experience) is an application of the theories explored in WEX-101. The course is designed to effect changes in cardiovascular endurance, muscular strength, and flexibility.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-206 Weight Training (Dynamics of Health and Fitness Experience) is an application of the theories explored in WEX-101. The course is designed to effect changes in muscular strength and endurance through a variety of appropriate training techniques and applications. The development of personal exercise regimens for lifelong participation is emphasized.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-208 40+ Fitness (Dynamics of Health and Fitness Experience) is an application of the theories explored in WEX-101. The course is designed to provide students (40 years or older) with opportunities to increase fitness through individualized programs emphasizing flexibility, aerobic conditioning, muscle strength/endurance and weight management.

2 labs, 1 credit

Prerequisite: WEX-101

}General Education Course

WEX-223 Beyond Beginning Tennis provides the student with an opportunity to refine the fundamental tennis skills and to learn more advanced skills and strategies.

2 labs, 1 credit

Prerequisite: WEX-173

WEX-230 Skin and Scuba Diving

is a course which allows students to develop basic skills in skin and scuba diving by means of lectures, demonstrations, and class practice. Students should have good swimming ability. (International certification is optional.)

2 labs, 1 credit

WEX-245 Intermediate Golf is a study of advanced golf skills.

2 labs, 1 credit

Prerequisite: WEX-171

WEX-260 Exercise Physiology is a course which investigates how the human body responds to exercise. Theory and practical application will draw from musculoskeletal, cardiovascular, endocrine and neuromuscular considerations.

3 lectures, 3 credits

Prerequisites: WEX-164 and WEX-182

Prerequisite: WEX-171

WEX-261 Biomechanics of Exercise is a course which explores and analyzes human movement in the exercise setting. Analysis of exercise movements relative to the function of the exercise setting.

Analysis of exercise movements relative to the function of the muscular, skeletal and nervous systems forms the focus of class work.

3 lectures, 3 credits

Prerequisites: WEX-164 and WEX-183

Prerequisite: WEX-164

Prerequisite: WEX-183

WEX-262 Senior Fitness Training I is a course which explores and analyzes specific criteria for planning and implementing exercise programs for seniors. Specific needs for this age group and program characteristics will be stressed.

3 lectures, 3 credits

Prerequisites: WEX-164, WEX-159, WEX 182 or by permission of the Department Head

WEX-263 Senior Fitness Training II focuses on organizing, designing and presenting various adult fitness programs. Specific gerontological factors such as medical limitations and high/low fitness levels that apply to senior fitness will be explored as well as marketing and business considerations.

3 lectures, 3 credits

Prerequisite: WEX-164

Prerequisite: WEX-159, WEX 182 or by permission of the Department Head

Prerequisite: WEX-164

Prerequisite: WEX-183

WEX-284 Sports Medicine II - Theory and Practice is an extension of Sports Medicine I content as it applies to specific joints and musculature. Anatomical considerations involved in the mechanics of exercise induced trauma are investigated along with injury evaluation, prevention, and rehabilitation techniques.

3 lectures, 3 credits

Prerequisite: WEX-184

WEX-461-463 Co-op Work Experience Recreation are elective courses designed to provide students with part-time work experience in the recreation field. The courses are supervised by faculty members who must approve all student placements.

WEX-461 1 lecture, plus 60 minimum hours work experience distributed over the semester, 1 credit

WEX-462 1 lecture, plus 120 minimum hours work experience distributed over the semester, 2 credits

WEX-463 1 lecture, plus 180 minimum hours work experience distributed over the semester, 3 credits

Prerequisites: WEX-125 or WEX-164

WEX-471 Co-op Work Experience/Exercise Science enables the student to gain essential "hands on" experience in a fitness center under professional guidance and supervision.

1 lecture, plus 60 minimum hours work experience over the semester, 1 credit

Prerequisites: WEX-164 and WEX-183

Prerequisite: WEX-164

Prerequisite: WEX-183

WRT – WRITING

WRT-101 English Composition I gives students the opportunity for extensive practice in expository writing. The course emphasizes the writing process, and concentrates on the organization and development of ideas in written work and on student responses to reading. Attention is devoted to correct language usage and on research and the basic techniques of MLA documentation.

3 lectures, 3 credits

Prerequisite: EBS-017, EBS-024, ALP-063, or by placement exam

}General Education Course

WRT

WRT-201 English Composition II continues the emphasis of English Composition I on the writing process, and on critical reading and thinking skills. Particular attention is devoted to writing with sources and to argumentative writing. Emphasis is placed on correct language usage and on research and the techniques of MLA documentation.
3 lectures, 3 credits
Prerequisite: WRT-101
}General Education Course

WRT-202 Technical Writing is an introduction to the theory and practice of expository writing in the business, scientific, and industrial fields. Special attention is given to the writing of progress reports, sales and statistical reports, and other types of office, clinical, and scientific material.
3 lectures, 3 credits
Prerequisite: WRT-101
Prerequisite or Corequisite:
WRT-201 or by permission of the
Department Head

WRT-204 Creative Writing is a workshop course in which students write in such forms as poetry, fiction, and drama. Students read and discuss each other's work as well as that of published authors.
3 lectures, 3 credits
Prerequisite: WRT-101

WRT-205 Creative Writing Workshop in Fiction gives students the opportunity to focus on the elements of fiction writing. Students read and discuss each other's work.
3 lectures, 3 credits
Prerequisite: WRT-101

Directory

The following pages contain a listing of the college's governing boards, administration, faculty, and advisory committees.

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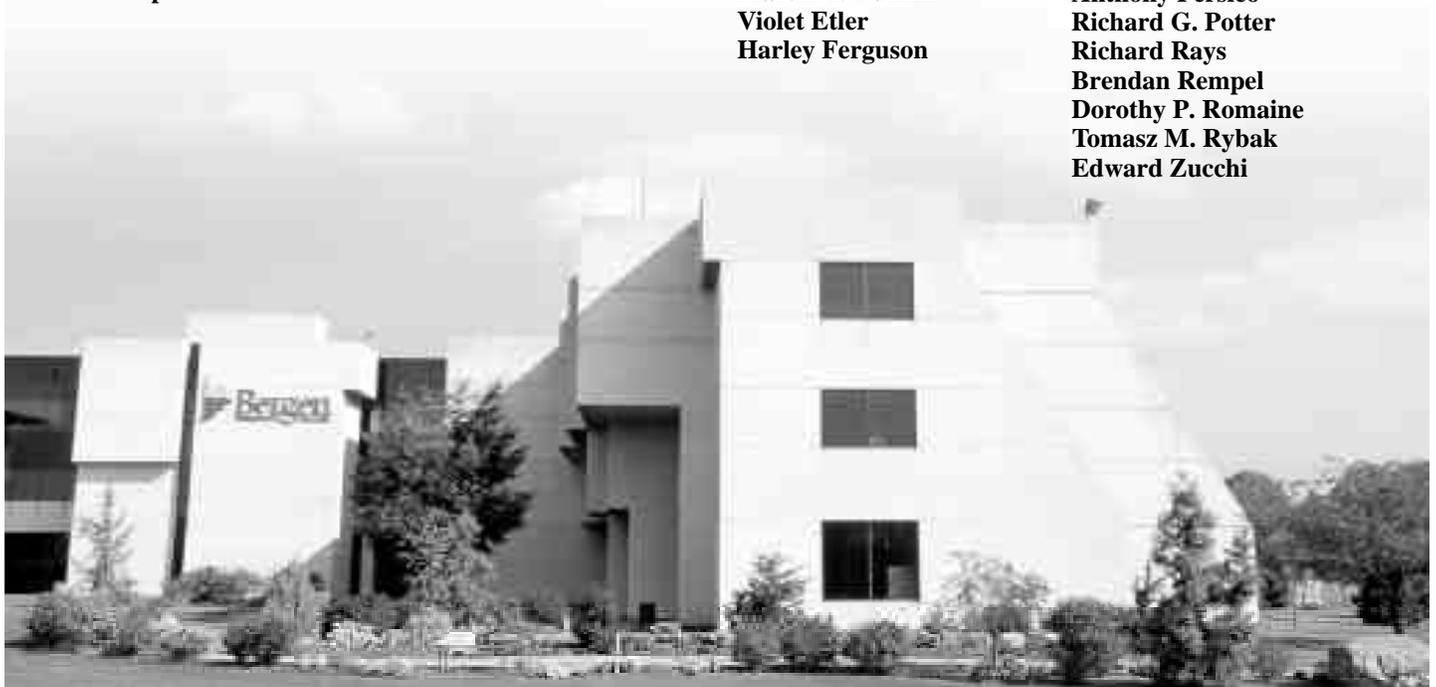
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Philip J. Ciarco III
Aaron R. Graham
Christie Y. Huh
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Bergen Community College Foundation

Board of Directors

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Brendan Rempel
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Tomasz M. Rybak
Edward Zucchi



Executive Staff

Judith K. Winn, President; B.S., M.S., Ph.D., Temple University

Virginia L. Laughlin, Executive Vice President; B.A., Hunter College, City University of New York; M.A., Teachers College, Columbia University; Professional Diploma, Columbia University

David L. Levinson, Academic Vice President; B.A., State University of New York at New Paltz; M.A., Ph.D.; University of Massachusetts at Amherst

Derek Wheeler, Vice President of Administrative Services; B.A. Dartmouth College; M.B.A., Columbia University

Calvin E. Woodland, Vice President of Student Services, B.S., Morgan State University; M.A., Howard University; Ed.D., Rutgers, The State University of New Jersey; Psy.D., Southern California University of Professional Studies

Michael D. Redmond, Vice President of Technology and Information Services; B.A., Northeastern Bible College; M.A., Rutgers, The State University of New Jersey; Ph.D., Drew University

Administrative Staff

Nancy Carr, Director of Specialized Services and Director of the Center for Collegiate Deaf Education; B.A., State University of New York; M.Ed., Kent State University; Certificate in Administration in Rehabilitation Programs, San Diego University

Ralph Choonoo, Assistant Director of Student Life; B.A., Western Illinois College; M.A., Ohio University; Ed.D., Teachers College, Columbia University

Pat Denholm, Assistant Director of Library

Barbara Erdsneker, Director of Research and Planning; B.S., M.A., The City College of New York; M.S., Iona College.

Nancy Haiduck, Director of Public Relations; B.A., Brooklyn College, The City University of New York; M.Ed., Bernard M. Baruch College, The City University of New York

Walter Hecht, Assistant Dean of the Philip Ciarco Jr. Learning Center; A.A., Edward Williams College; B.A., M.A.T., Fairleigh Dickinson University

Sheila Hendlin, Director of Cooperative Education and Career Development, B.S., Empire State College, State University of New York; M.A., Jersey City State University

Lorna Hoffman, Controller; B.S., Skidmore College; M.B.A., The William Paterson University of New Jersey; C.P.A.

Moaz Kurdali, Director of Purchasing and Services; B.B.A., Damascus State University; M.B.A., Fairleigh Dickinson University

Constance Lee, Director of Cultural and Community Affairs; B.A., M.A., Hunter College, The City University of New York

Donna M. Lemke, Assistant Director, Financial Aid; B.A., Wilkes University

Maxine Lisboa, Director of Admissions and Recruitment; B.A., Brooklyn College, The City University of New York; M.S.S.W., Columbia University

Lois E. Marshall, Dean of Community Services; B.A., Paterson State College; M.A., Montclair State College; M.A., Teachers College, Columbia University

Joan Murko, Director of the Department of Nursing; Diploma, Hackensack School of Nursing; B.S.N., Fairleigh Dickinson University; M.A., New York University

Michael Nord, Manager of Training and Compliance; B.A., Gustavus Adolphus College; M.Ed., University of Pittsburgh

Mary O'Malley, Director of Student Development; B.S., Montclair State University; M.Ed., University of South Carolina

Joseph Roberto, Director of Financial Aid; B.S., M.A., Ed. S., Certificate in International Marketing, Seton Hall University

Fred Sahlberg, Director of Public Safety; A.A.S., Rockland Community College; B.S., The William Paterson University of New Jersey; M.A., John Jay College of Criminal Justice, The City University of New York

Theodore Sgouros, Director of Evening and Saturday Programs; B.A., Pace University; M.A.T., Colgate University; M.S., University of Nebraska at Omaha; Ed.M., M.A., Ed.D., Teachers College, Columbia University

Norman Shapiro, Director of the Physical Plant; B.S., B.M.E., The City College of New York

Andrew Tomko, Dean of Arts and Humanities; Associate Professor; B.A., State University of New York at Albany; M.Phil., Ph.D., Graduate Center, The City University of New York

Marc Wanner, Director of Registration and Student Information Services; B.A., Pennsylvania State University; M.Ed., University of Massachusetts

Jessica McKenna White, Assistant Dean, Continuing Education and Community Outreach Programs; B.A., Caldwell College; M.A., Jersey City State University

N.J. Wolfe, Director of Sidney Silverman Library and Learning Resource Center; B.S., Kutztown University; M.S., Drexel University

William Yakowicz, Director of Grants; B.A., Unity College; M.A., Jersey City State University; M.A., Ed.D., Teachers College, Columbia University

Academic Department Heads

Ken Bonnaffons, Head, Arts and Communications Dept; Associate Professor; B.A., M.A., M.F.A., Louisiana State University, New Orleans

Lynda Box, Head, Sciences and Technologies Dept; B.Sc., Ph.D., University of the West Indies

Amparo Coddling, Coordinator, Foreign Languages Dept.; B.A., Universidad de Los Andes; M.S., M.A., University of Kentucky

George Cronk, Coordinator, Philosophy and Religion Dept.; B.A., The William Paterson University of New Jersey; M.A., J.D., Rutgers, The State University of New Jersey; Ph.D., Southern Illinois University

Judith Rae Davis, Professor; B.A., St. Mary's College; M.A., The William Paterson University of New Jersey; M.Ed., E.d.D., Teachers College, Columbia University

Philip C. Dolce, Head, Social Sciences Dept.; B.A., St. John's University; M.A., Ph.D., Fordham University

Christine Henkel, Head, Allied Health Dept.; A.A.S., Bergen Community College; B.A., The William Paterson University of New Jersey; M.S., University of Bridgeport

Compton Jenkins, Head, Wellness and Exercise Science Dept.; B.S., Springfield College; M.A., Trenton State College

Edward G. Mather, Head, Business Dept.; B.A., M.A., Montclair State University

Sandra Silverberg, Head, Mathematics and Computer Science Dept.; B.A., Syracuse University; Certificat d'études, Faculte des Lettres, Poitiers, France; M.A., New York University; Doctorat du 3e cycle, Poitiers, France

Faculty

Professors Emeriti

Jack Crespini, Professor Emeritus 1989. Division of Business Administration 1969-1986. B.S., M.A., Ph.D., New York University

Estelle Meislich, Professor Emeritus 1990. Division of Natural Sciences and Mathematics 1971-1989. B.S., Brooklyn College, The City University of New York; Ph.D., Columbia University

Horace W. Chandler, Professor Emeritus 1991. Division of Natural Sciences and Mathematics 1968-1990. B.Ch.E., Cornell University; M.Ch.E., New York University; D.E.Sci., Columbia University

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Directions to the College

FROM THE NORTH

(Via Garden State Parkway) Take Exit 165; turn right (west) on Ridgewood Road, then right onto Ridgewood Avenue (crossing over Route 17) and continue to Paramus Road. Turn left onto Paramus Road and continue approximately 2 miles to the college; proceed around jug handle to the main entrance.

(Via Route 17) Turn right off Route 17 onto Ridgewood Avenue (west) to Paramus Road. Turn left onto Paramus Road and continue as above.

FROM THE EAST

Take Route 4 (via George Washington Bridge from New York City) to Paramus Road, Paramus. (From the east, Paramus Road is approximately $\frac{3}{4}$ miles past Route 17 intersection.) Turn right onto Paramus Road and proceed north for approximately 2 miles to the college entrance on the right side of Paramus Road.

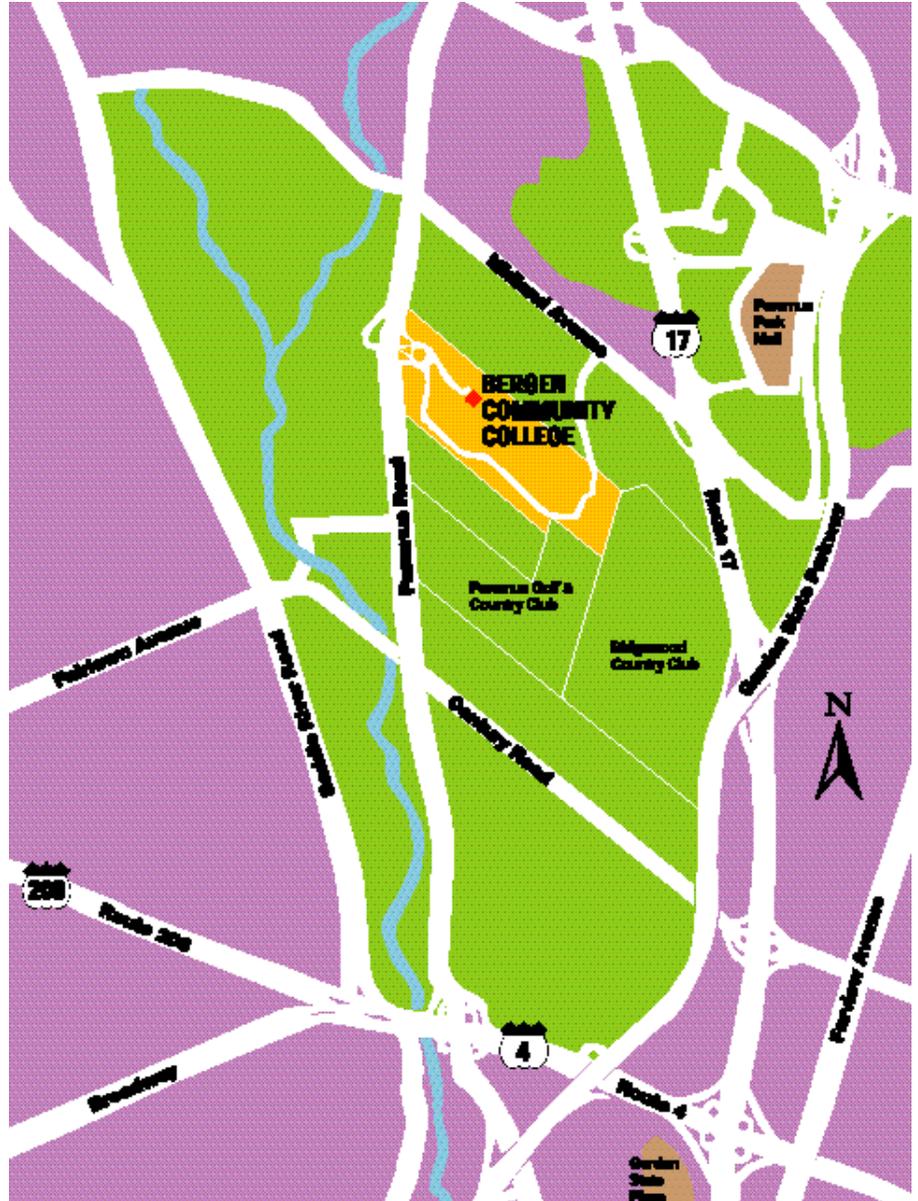
FROM THE SOUTH

(Via Garden State Parkway) Take Exit 160 (Passaic Street). Turn left onto Passaic Street. Continue over Route 4 onto Paramus Road (Passaic Street becomes Paramus Road north of Route 4 overpass.) Continue north about 2 miles on Paramus Road to the college entrance on the right.

(Via Route 17) - Take Century Road, second exit to the right; proceed around clover leaf over Route 17 onto Century Road (west). Continue to Paramus Road and turn right onto Paramus Road to the college entrance on the right.

FROM THE WEST

Take Route 4 to Paramus Road, Paramus (exit under overpass). Turn right onto Paramus Road and proceed north for approximately 2 miles to the college entrance on the right side of Paramus Road.



BY BUS

Regular bus service is provided to the Bergen Community College campus. Operated by the New Jersey Transit, the **756 bus** makes stops on campus. The New Jersey Transit **163 bus** makes hourly stops at the main entrance to the college throughout most of the day. For schedules, contact the BCC Welcome Center at 447-7200 or the Bergen County Transit Information Center at 488-0840.

Campus Map

CODE	BUILDING
A	Administration
AC	Athletic Complex
B	Business
BCSC	Bushier Challenger & Science Center
C	College Center
CIC	Carco Learning Center
E	East Hall
G	Gymnasium
L	Library
N	Natorium
S	Science
SC	Student Center
SH	Scoskie Hall
T	Theatre

